

Serenade

Euphonium & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 6073M

TRUMPET/CLARINET/
TROMBONE/EUPHONIUM/
TENOR SAXOPHONE
in B $\flat$

Serenade D 957 No.4

for solo instrument & piano

Franz Schubert
(1797-1828)

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

4

p 3

9

2

3

3

17

mf

3

23

1.

f 3

29

8

2.

42

3

2

mf 3

48

f 3

dim.

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for solo instrument & piano

Franz Schubert

(1797-1828)

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Andante $\text{♩} = \text{ca. } 66$

First system of the score, measures 1-5. The music is in 3/4 time. The piano part features a continuous eighth-note accompaniment. The solo part begins with a triplet of eighth notes. Dynamics include *pp*, *sim.*, and *p*.

Second system of the score, measures 6-10. The piano part continues with eighth-note accompaniment. The solo part features a triplet of eighth notes. Dynamics include *pp* and *p*.

Third system of the score, measures 11-15. The piano part continues with eighth-note accompaniment. The solo part features a triplet of eighth notes. Dynamics include *pp* and *p*.

Fourth system of the score, measures 16-20. The piano part continues with eighth-note accompaniment. The solo part features a triplet of eighth notes. Dynamics include *mf* and *p*.

Fifth system of the score, measures 21-25. The piano part continues with eighth-note accompaniment. The solo part features a triplet of eighth notes. Dynamics include *pp* and *p*.

Sixth system of the score, measures 26-30. The piano part continues with eighth-note accompaniment. The solo part features a triplet of eighth notes. Dynamics include *pp* and *p*.

Seventh system of the score, measures 31-35. The piano part continues with eighth-note accompaniment. The solo part features a triplet of eighth notes. Dynamics include *pp* and *p*.

Eighth system of the score, measures 36-40. The piano part continues with eighth-note accompaniment. The solo part features a triplet of eighth notes. Dynamics include *pp* and *p*.

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