

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 2065N



“Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy

(1809-1847)

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = ca. 60

The musical score is written for Bass Trombone and Piano. It consists of five systems of music, each with a Bass Trombone staff and a Piano staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante tranquillo' with a quarter note equal to approximately 60 beats per minute. The score includes dynamic markings such as *p legato*, *pp sempre legato*, and *pp*. There are also performance instructions like *Red.* (Reduction) and *pp* (pianissimo). The score is numbered with measures 5, 9, 13, and 17.