

# 6 Sonatas

Tuba & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2048T

TUBA/BASS  
TROMBONE

## Sonata No. I in F major

Benedetto Marcello  
(1686-1739)

Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 90$  (Trombone omit trills)

4 *f* *mp* *tr*

8 *cresc.* *f* *p* *mf* *tr*

11 *cresc.* *f* *p* *mf* *tr*

Allegro  $\text{♩} = 100$

5 *f* *p* *f* *mf*

9 *f* *p* *f* *tr*

18 *f* *p* *f*

22 *p* *cresc.*

26 *f*

30 *f* *tr*

33 *cresc.*

EMR 2048

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TUBA / BASS  
TROMBONE

# Sonata No. IV in G minor

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer

Andante  $\text{♩} = \text{ca. } 76$   
(all trills optional)

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8 *p*

14 *mf* *p*

19 *cresc.* *f*

Allegro non troppo  $\text{♩} = 100$  *dim.* *p*

5 *f*

9 *mf*

9 *cresc.*

12 *f*

16

20

25

28 *p*

33 *cresc.*

TUBA/BASS  
TROMBONE

# Sonata No. V in B $\flat$ major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer

Adagio  $\text{♩} = 90$

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4 *p*

8 *f* *p* *f* *mf*

10 *p*

Allegro  $\text{♩} = 100$

4 *f*

7 *p* *cresc.*

11 *f* *tr*

15 *p* *f*

19 *p* *f* *p*

23 *f* *tr*

27

30

33

TUBA / BASS  
TROMBONE

# Sonata No. VI in G major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer



Andante ♩ = 76

Musical notation for measures 1-3, starting with a piano (*p*) dynamic.

Musical notation for measures 4-7, including a trill (*tr*) and dynamics *mf* and *p*.

Musical notation for measures 8-9.

Musical notation for measures 10-11, ending with a forte (*f*) dynamic.

Allegro ♩ = 100

Musical notation for measures 12-15, starting with a forte (*f*) dynamic.

Musical notation for measures 16-17, including a trill (*tr*) and dynamics *p* and *cresc.*

Musical notation for measures 18-19, starting with a forte (*f*) dynamic.

Musical notation for measures 20-23.

Musical notation for measures 24-27, including dynamics *p*, *f*, and *p*.

Musical notation for measures 28-31, including a forte (*f*) dynamic.

Musical notation for measures 32-35, including a forte (*f*) dynamic.

Musical notation for measures 36-39.



# Sonata No. I in F major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer

Largo ♩ = 90

Musical notation for measures 1-3, including dynamics *f* and *mp*.

Musical notation for measures 4-5, including a crescendo (*cresc.*) dynamic.

Musical notation for measures 6-7, including dynamics *f*, *p*, and a trill (*tr*).

Musical notation for measures 8-9, including a mezzo-forte (*mf*) dynamic.

11

*cresc.*  
*tr*  
*f*  
*cresc.*  
*f*

Allegro ♩ = 100

*f*  
*tr*  
*f*

4

*p*  
*f*  
*p*  
*p*  
*f*  
*p*

7

*f*  
*mf*  
*f*

10

*f*  
*f*

13

*f*  
*p*  
*tr*  
*f*  
*p*

17

*f*  
*p*  
*f*  
*p*

20

*f*  
*p*  
*p cresc.*

24

*p cresc.*  
*f*

27

*tr*  
*f*