

Sonata N° 6

G Major

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047N

TUBA/BASS
TROMBONE

Sonata No. VI in G major

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer

Andante ♩ = 76

p

4 (all trills ad lib.) *mf* *p*

8

10 *f*

Allegro ♩ = 100

f

8 *p* *cresc.*

16 *f*

24

30 *p* *f* *p*

35 *f* *p* *cresc.*

42 *f*

47

EMR 2047

© COPYRIGHT 1997 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



Sonata No. VI in G major

Benedetto Marcello

(1686-1739)

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Musical score for the first system (measures 1-10) of the Sonata No. VI in G major. The score is in G major and 2/4 time. It features a piano introduction with a tempo of Andante (♩ = 76). The music consists of a single melodic line in the right hand and a supporting bass line in the left hand. The first system includes measures 1 through 10, with dynamics ranging from piano (p) to mezzo-forte (mf) and forte (f). The piece includes several triplet figures and trills.

Allegro ♩ = 100

Musical score for the second system (measures 11-25) of the Sonata No. VI in G major. The tempo changes to Allegro (♩ = 100). The score continues with a single melodic line in the right hand and a supporting bass line in the left hand. The second system includes measures 11 through 25, with dynamics ranging from piano (p) to forte (f). The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.