

Konzertante Musik

8 Hörner

Jan Koetsier

EMR 5249

1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F
5. Horn in F (or Tuba in B $\flat$ basso)
6. Horn in F (or Tuba in B $\flat$ basso)
7. Horn in F
8. Horn in F (or Tuba in F basso)

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Konzertante Musik für acht Hörner

Opus 78 (1979)

I. Sonata

Jan Koetsier
(*1911)

Allegro sostenuto

EMR 5249
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Measures 15-20 of the horn section score. The score is for eight horns (Hn 1 to Hn 8). Measures 15-19 feature a melodic line with a *dim.* (diminuendo) marking. Measure 20 features a *p* (piano) dynamic and a *con sord.* (con sordina) marking. The key signature has one sharp (F#).

Measures 21-26 of the horn section score. Measure 21 is marked *rit.* (ritardando). Measure 22 is marked *Allegro con brio*. Measures 23-26 feature a *f* (forte) dynamic. The key signature changes to two sharps (F# and C#) at measure 23. The score includes a *cresc.* (crescendo) marking and a *pp* (pianissimo) dynamic in measure 21.

Measures 27-33 of the horn section score. Measures 27-32 feature a *f* (forte) dynamic and a *via sord.* (via sordina) marking. Measure 33 features a *f* (forte) dynamic. The key signature has two sharps (F# and C#).

Measures 34-39 of the horn section score. Measures 34-39 feature a *f* (forte) dynamic. The key signature has two sharps (F# and C#).

40

Hn 1
Hn 2
Hn 3
Hn 4
Hn 5
Hn 6
Hn 7
Hn 8

46

rit. - - -

Hn 1
Hn 2
Hn 3
Hn 4
Hn 5
Hn 6
Hn 7
Hn 8

dim.
dim.
dim.
dim.

51 Poco meno mosso

Hn 1
Hn 2
Hn 3
Hn 4
Hn 5
Hn 6
Hn 7
Hn 8

p
p
p
p

57

Hn 1
Hn 2
Hn 3
Hn 4
Hn 5
Hn 6
Hn 7
Hn 8

63 Comodo

8 staves (Hn 1-8) with musical notation. Dynamic markings include *p* (piano) at measures 63, 64, 65, 66, 67, and 68.

69

8 staves (Hn 1-8) with musical notation.

74 Tranquillo

8 staves (Hn 1-8) with musical notation. Dynamic markings include *pp* (pianissimo) at measures 74, 75, 76, 77, and 78.

79 Tempo I

8 staves (Hn 1-8) with musical notation. Dynamic markings include *f* (forte) and *sf* (sforzando) at measures 79, 80, 81, 82, and 83.