

Collection Timofei Dokshitser

Adagio & Allegro

2 Trumpets & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 6056

1. Trumpet in B^b + C
2. Trumpet in B^b + C

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Adagio und Allegro

aus der Sonate Nr. 3
für 2 Trompeten und Klavier

Georg Friedrich Händel
(1685-1759)
Bearb.: Timofei Dokshitser

Adagio

1. Trompete in B *mf dolce*

2. Trompete in B *mf dolce*

Klavier *p legato*

A

6

p *cresc.*

14

mf *p*

EMR 6056

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Musical score for measures 20-25. The system consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line features a melodic line with a *mf* dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 26-32. This section is marked with a 'B' in a box. The vocal line shows a *cresc.* (crescendo) dynamic marking. The piano accompaniment also features a *cresc.* marking. The music builds in intensity towards the end of the section.

Musical score for measures 33-38. The vocal line includes *mf* and *p* (piano) dynamic markings, along with a trill (*tr*) in measure 38. The piano accompaniment has a *mf* marking and ends with a fermata. The section concludes with the instruction *attacca*.

Musical score for measures 39-44. This section is marked *Allegro*. The vocal line features a *f* (forte) dynamic marking and trills (*tr*). The piano accompaniment is also marked *f*. The tempo and dynamics suggest a more energetic and powerful passage.

Musical score for measures 5-10. The vocal line includes a trill (*tr*) in measure 6. The piano accompaniment has a *mf* marking. The music is in a key with three flats and a 3/4 time signature.

Musical score for measures 11-13. This section is marked with a 'C' in a box. The vocal line starts with a *p* (piano) dynamic marking and includes a trill (*tr*). The piano accompaniment begins with a *f* (forte) dynamic marking.

Musical score for measures 14-18. The vocal line features a *mf* marking and several trills (*tr*). The piano accompaniment provides a steady harmonic accompaniment.

Musical score for measures 19-24. The vocal line has a *mf* marking. The piano accompaniment features a *mf* marking. The music continues with a consistent melodic and harmonic flow.

Adagio und Allegro

1. TROMPETE in B

aus der Sonate Nr. 3
für 2 Trompeten und Klavier

Georg Friedrich Händel
(1685-1759)
Bearb.: Timofei Dokshitser

Adagio

mf dolce p

7 A

15 p mf

23 B cresc.

31 mf mf *attaca*

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Allegro

f

6 tr

12 C p mf

19 D p

26 p cresc.

33 f mf tr

38 E f 1

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Adagio und Allegro

2. TROMPETE in B

aus der Sonate Nr. 3
für 2 Trompeten und Klavier

Georg Friedrich Händel
(1685-1759)
Bearb.: Timofei Dokshitser

Adagio

mf dolce

10 A

18 p mf

26 B cresc.

33 mf p tr

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Allegro

f

12 C tr

17 tr mf

23 D p p cr

30 f mf

38 E f f

43 p p cresc.

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