

Cousins

- EMR 506: Trumpet (Cornet) in B^b + C,
Trombone (Euphonium) tr + b or Horn in F + E^b
& Piano
- EMR 2028: Euphonium tr + b , Tuba E^b + B^b + b & Piano
- EMR 1025: Trumpet (Cornet) in B^b + C,
Trombone (Euphonium) tr + b & Wind Band
- EMR 2766: Horn or Bass in E^b, Trombone (Euphonium) tr + b
or Bass in B^b & Brass Band

Herbert L. Clarke

Arr.: David LeClair

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

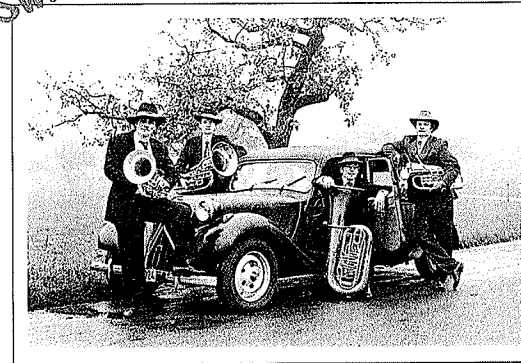
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE

MARCOPHON

CD 940-2

Swingin' low



Swingin' low Contraband

| | | | | | |
|---|--|------|----|---|------|
| 1 | Sleeping Giants Lennie Niehaus (*1929) | 3'35 | 9 | Carnival Of Venice Introduction - Theme - A la Cubana Swing - Perpetuo mobile Arr.: David LeClair (*1955) | 7'44 |
| 2 | Heidentübeln Franz Schubert (1797 - 1828) Arr.: David LeClair | 1'48 | 10 | Easy Winners Scott Joplin (1868 - 1917) Arr.: David LeClair | 3'18 |
| 3 | Swing Low, Sweet Charlot Traditional / Arr.: Willibald Kresin | 3'34 | 11 | Cousins Herbert Clarke (1867 - 1945) Arr.: David LeClair | 4'54 |
| 4 | Ständchen Franz Schubert (1797 - 1828) Arr.: David LeClair | 4'00 | 12 | Militärmarsch Franz Schubert (1797 - 1828) Arr.: David LeClair | 4'13 |
| 5 | Georgia On My Mind Hoagy Carmichael / Stuart Gorrel Arr.: David LeClair | 4'10 | 13 | Washington Post John Philip Sousa (1854 - 1932) Arr.: David Werden | 2'13 |
| 6 | Chin Up ! Willibald Kresin (*1935) | 3'10 | 14 | Bayerische Polka Traditional / Arr.: Dankwart Schmidt | 2'16 |
| 7 | When Tubas Waltz Alfred Bartels (*1930) | 3'36 | 15 | Tuba Muckl Traditional / Arr.: Dankwart Schmidt | 1'18 |
| 8 | Growin-Up Together David LeClair (*1955) | 4'25 | | | |

All compositions published by Editions Marc Reift
Route du Gillé • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: ite-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 940-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: ite-reift@bluewin.ch



COUSINS

Duet for Euphonium and Tuba

Herbert L. Clarke
(1867-1945)
trans. David LeClair

Piano Accompaniment

Musical score for Piano Accompaniment, Euphonium, and Tuba. The piano part begins with a forte (*ff*) dynamic. The Euphonium and Tuba parts enter at measure 8. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The Euphonium and Tuba parts have a melodic line with slurs and accents.

Musical score for Piano Accompaniment, Euphonium, and Tuba. This page continues the piece, showing the piano accompaniment and the Euphonium and Tuba parts. The piano part includes a section with a *ff* dynamic and a change in time signature to 2/4. The Euphonium and Tuba parts continue their melodic lines with various articulations and dynamics.

Musical score for page 4, measures 12-29. The score is written for bass and piano. Measures 12-17 show a complex rhythmic pattern in the bass with dynamic markings *sf*, *f*, and *sf*. The piano part provides harmonic support with chords and moving lines. Measures 18-22 continue the rhythmic intensity. Measures 23-28 feature a *cresc.* marking and a *sf* dynamic. Measure 29 is a final measure with a *f* dynamic.

Musical score for page 5, measures 32-49. The score is written for bass and piano. Measures 32-36 show a *mf* dynamic. Measures 37-41 are marked *Meno mosso* and feature a *cresc.* marking. Measures 42-47 are marked *ff* and *a tempo*. Measures 48-49 are marked *rit.* and *a tempo p*.