

Panis Angelicus

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

César Franck

EMR 6081M

SOLO IN B \flat

“Panis angelicus”

for solo instrument & piano/organ

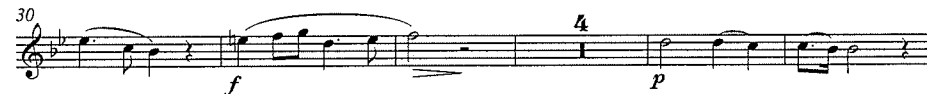
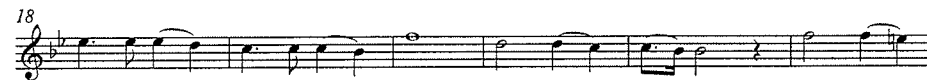
César Franck
(1822-1890)

Arr.: John Glenesk Mortimer



Poco lento

12



EMR 6081

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"Panis angelicus"

for solo instrument & piano/organ

César Franck

(1822-1890)

Arr.: John Glenesk Mortimer

Poco lento

Measures 1-6 of the musical score. The piece is in 3/4 time and B-flat major. The tempo is marked 'Poco lento'. The score shows the bass line, treble line, and piano accompaniment.

Measures 7-12 of the musical score. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Measures 13-16 of the musical score. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *sim.* (sostenuto).

Measures 17-24 of the musical score. The piano accompaniment continues with a consistent eighth-note texture.

Measures 21-24 of the musical score. The piano accompaniment features a steady eighth-note pattern.

Measures 25-28 of the musical score. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *f* (forte).

Measures 29-33 of the musical score. The piano accompaniment includes dynamic markings: *p cresc.* (piano crescendo) and *mf* (mezzo-forte).

Measures 34-41 of the musical score. The piano accompaniment includes dynamic markings: *p* (piano).