

Cadenza
(♩♩♩♩ = 1")

Solo Hn.1

Solo Hn.2

Solo Hn.3

Solo Hn.4

Hn.1

Hn.2

Hn.3

Hn.4

Hn.5

Hn.6

Hn.7

Hn.8

con sord.

ripetere sempre

15"

8"

pp < *f* > *pp*

pp

pp

pp

pp

chiuso Vivo

Solo Hn.1 *f* *sf* *pp*

Solo Hn.2

Solo Hn.3 *f* *sf* *pp*

Solo Hn.4

Hn.1 *pp* *< mf > pp* *pp* *< p > pp*

Hn.2 *pp* *< mf > pp* *pp*

Hn.3 *pp* *< mf > pp*

Hn.4 *pp* *< mf > pp*

Hn.5 *tr* *pp* *tr* *pp*

Hn.6 *tr* *pp*

Hn.7 *tr* *pp*

Hn.8 *tr* *pp*



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The musical score is organized into two systems. The first system includes staves for Solo Horn 1, Solo Horn 2, Solo Horn 3, Solo Horn 4, Horn 1, Horn 2, Horn 3, and Horn 4. The second system includes staves for Horn 5, Horn 6, Horn 7, and Horn 8. The score is divided into measures 53, 54, 55, 56, 57, and 58. Dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), with *cresc.* (crescendo) markings indicating volume increases. The Solo Horn parts feature melodic lines with various articulations, while the other horns provide harmonic support with rhythmic patterns.