

Colloquy

8 Horns

Jan Koetsier

EMR 5245

1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F
5. Horn in F
6. Horn in F
7. Horn in F
8. Horn in F

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to Michael Hoeltzel

Colloquy for a Horn-Workshop

Opus 67a (1972)

Jan Koetsier
(* 1911)

Andante maestoso

tenuto ten.

pp

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Horn 5 in F

Horn 6 in F

Horn 7 in F

Horn 8 in F

7

p

tenuto ten.

p

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Hn 7

Hn 8

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4

13

ten. f ten. f ten. f 1 solo p

Hn 1

ten. f ten. f ten. f

Hn 2

ten. f ten. f ten. f

Hn 3

ten. f ten. f ten. f 1 solo p

Hn 4

ten. f ten. f ten. f

Hn 5

ten. f ten. f p

Hn 6

ten. f ten. f p

Hn 7

ten. f ten. f p

Hn 8

f f f p

[illegible]

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24 *tutti*

Hn 1 *p cresc.* *mf*

Hn 2 *p cresc.* *mf* *mf*

Hn 3 *p tutti cresc.* *mf* *mf*

Hn 4 *p cresc.* *mf*

Hn 5 *cresc.* *mf*

Hn 6 *cresc.* *mf*

Hn 7 *cresc.* *mf*

Hn 8 *cresc.* *mf*

[illegible]

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[illegible]

39

ten.

Hn 1

ten.

Hn 2

ten.

Hn 3

ten.

Hn 4

ten.

Hn 5

ten.

Hn 6

ten.

Hn 7

ten.

Hn 8

ff

pp solo

pp solo

pp

ff

ff

ff

ff

Cadenza
(♩♩♩♩ = 1")

47

1. Hn solo

2. Hn solo

3. Hn solo

4. Hn solo

Hn 1

Hn 2

Hn 3

Hn 4

con sord.

pp

ripetere sempre

con sord.

pp

ripetere semr

con sord.

pp

con sord.

pp