

TROMBONE JOHNSEN

A Ragtime Cake Walk (1902)

Edition for Five Trombones by R.P. Block

Score

Cake Walk Tempo [♩ = ca. 88]

ETILMON J. STARK

(St. Louis, Missouri, 1902)

First system of the musical score for Trombone I through V. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Cake Walk Tempo' with a quarter note equal to approximately 88 beats per minute. The dynamics range from *ff* (fortissimo) to *f* (forte). Trombone III has a *solo* section starting in the third measure. Trombone I and II play a melodic line with eighth notes, while Trombone III, IV, and V play a rhythmic accompaniment of eighth notes.

Second system of the musical score, starting with a section labeled 'A' in a box. The dynamics include *f* (forte) and *simile* (similar). Trombone I and II play a melodic line with eighth notes, while Trombone III, IV, and V play a rhythmic accompaniment of eighth notes. Trombone III has a *solo* section starting in the third measure. Trombone I and II play a melodic line with eighth notes, while Trombone III, IV, and V play a rhythmic accompaniment of eighth notes.

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Musical score system 1, measures 1-4. It consists of five staves in bass clef with a key signature of two flats. The top staff features a melodic line with eighth and quarter notes. The second staff is mostly rests. The third staff has a rhythmic accompaniment of eighth notes. The fourth and fifth staves provide harmonic support with quarter and eighth notes.



Musical score system 2, measures 5-8. It continues the five-staff arrangement. The top staff has a melodic line with some rests. The second staff has a rhythmic accompaniment. The third and fourth staves have more complex rhythmic patterns with eighth and sixteenth notes. The fifth staff continues the harmonic accompaniment.



Musical score system 3, measures 9-12. It features first and second endings. The first ending (1.) leads back to the beginning of the system. The second ending (2.) includes dynamics markings: *pp* (pianissimo) and *mp* (mezzo-piano). A section labeled 'B' follows, marked as a *solo*. The system concludes with a final melodic phrase in the top staff.



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C

Section C consists of four measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord with a dynamic marking of *f* and a breath mark. The second measure contains a whole note chord with a dynamic marking of *f*. The third measure contains a whole note chord with a dynamic marking of *f* and a breath mark. The fourth measure contains a whole note chord with a dynamic marking of *f* and a breath mark. The bass line in the third and fourth measures features a melodic line with eighth notes and a sharp sign.

D

Section D consists of four measures. The music is written in bass clef with a key signature of two flats. The first measure contains a whole note chord with a dynamic marking of *f*. The second measure contains a whole note chord with a dynamic marking of *f*. The third measure contains a whole note chord with a dynamic marking of *f*. The fourth measure contains a whole note chord with a dynamic marking of *f*. The bass line in the third and fourth measures features a melodic line with eighth notes and a sharp sign.

This block continues the musical score for section D, covering measures 9 through 12. The music is written in bass clef with a key signature of two flats. The first measure contains a whole note chord with a dynamic marking of *f*. The second measure contains a whole note chord with a dynamic marking of *f*. The third measure contains a whole note chord with a dynamic marking of *f*. The fourth measure contains a whole note chord with a dynamic marking of *f*. The bass line in the third and fourth measures features a melodic line with eighth notes and a sharp sign.

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Musical score for five staves, measures 1-7. A box labeled 'F' is above the first staff at measure 7. Dynamics include 'ff' and '(h)ff'.

Musical score for five staves, measures 8-11. Accents (^) are placed above notes in measures 10 and 11.

Musical score for five staves, measures 12-15.



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