

DOUBLE TONGUING

1 

Repeat on every note in all scales.
IMPORTANT: Stay in comfortable range.

2 

Repeat as above.

Keep a record of your metronome speeds in the margin of the page. Put the date down each time you increase the speed.

3 

With daily correct practice, you should be able to go from minimum to maximum in eight weeks.

4 

Do not continue until you are completely satisfied.

5 

6 

7 



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♩ = 80-126

33  *Tu ku tu tu ku tu tu ku tu*

♩ = 80-126

34  *Tu ku tu tu ku tu*

♩ = 80-126

35  *Tu tu ku tu tu tu ku tu*

♩ = 80-126

36  *Tu ku tu ku tu tu ku tu ku tu*



♩ = 80-126

37  *Tu ku tu ku tu tu ku tu ku tu*



♩ = 84-126

38  *Tu ku tu ku tu*

♩ = 84-126

39  *Tu ku tu*

♩ = 84

40 

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♩ = 80-126

68 
Tu ku tu ku tu ku tu ku etc.

♩ = 80-126

69 

♩ = 80-126

70  Repeat four times.

♩ = 80-126

71  Repeat four times

♩ = 80-126

72 

♩ = 80-126

73 

♩ = 80-126

74 

♩ = 80-126

75 

♩ = 80-126

76 

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137 $\text{♩} = 92-132$
Tu ku tu ku tu

138 $\text{♩} = 92-132$

The slur preceding the double tongue is new. Play it slowly and carefully exactly as
 This new technique is not difficult if practiced correctly.

139 $\text{♩} = 88-138$
tu ku tu tu ku tu

140 $\text{♩} = 92-138$
tu ku tu

141 $\text{♩} = 92-138$
tu ku tu

142 $\text{♩} = 92-138$

143 $\text{♩} = 9^r$

Pro



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TRIPLE TONGUING

1 $\text{♩} = 80-126$

Tu tu tu ku tu tu tu ku tu

Repeat on every note in all scales.
IMPORTANT: Stay in comfortable range.

2 $\text{♩} = 80-126$

Tu tu ku tu tu tu ku tu tu

Repeat as above.

3 $\text{♩} = 80-126$

Tu tu tu ku tu

4 $\text{♩} = 80-126$

Tu tu ku tu tu tu tu ku tu

Reminder! Play each of these exercises five or more times. Do not leave any you have mastered it.

5 $\text{♩} = 80-120$

Tu tu tu ku tu etc.

6 $\text{♩} = 80-120$

Tu tu ku tu etc.

7 $\text{♩} = 80-120$

Tu tu tu ku tu tu tu

8 $\text{♩} = 80-120$

Tu tu k

9 $\text{♩} = 80-120$

Tu tu k



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16 $\text{♩} = 76-120$
Tu tu ku tu 3 3 3

17 $\text{♩} = 76-120$
Tu tu ku tu tu tu ku tu etc. 3 3 3 3

18 $\text{♩} = 76-100$
Tu tu ku tu tu tu ku tu etc. 3 3 3 3 3

19 $\text{♩} = 76-120$
Tu tu ku tu tu ku tu 3 3 3 3

20 $\text{♩} = 76-120$

21 $\text{♩} = 76-120$



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We are now going to start ascending and descending the scale. These exercises may be a bit more difficult at first. If so, stay at the slower tempo a little longer.

29 $\text{♩} = 60-120$
Musical notation for exercise 29: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, B4 in the first measure, and C5, B4, A4 in the second. The third and fourth measures repeat the first two. The lyrics "Tu tu ku tu" are written below the first two measures.

30 $\text{♩} = 60-120$
Musical notation for exercise 30: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, B4 in the first measure, and C5, B4, A4 in the second. The third and fourth measures repeat the first two. The lyrics "Tu tu ku tu" are written below the first two measures.

31 $\text{♩} = 60-120$
Musical notation for exercise 31: Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, Ab4, Bb4 in the first measure, and C5, Bb4, Ab4 in the second. The third and fourth measures repeat the first two. The lyrics "Tu tu ku tu" are written below the first two measures.

32 $\text{♩} = 80-120$
Musical notation for exercise 32: Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, B4 in the first measure, and C5, B4, A4 in the second. The third and fourth measures repeat the first two. The lyrics "Tu tu ku tu tu ku tu" are written below the first two measures.

33 $\text{♩} = 80-120$
Musical notation for exercise 33: Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, B4 in the first measure, and C5, B4, A4 in the second. The third and fourth measures repeat the first two. The lyrics "Tu tu ku tu tu ku tu" are written below the first two measures.

34 $\text{♩} = 80-120$
Musical notation for exercise 34: Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, B4 in the first measure, and C5, B4, A4 in the second. The third and fourth measures repeat the first two.

35 $\text{♩} = 80-120$
Musical notation for exercise 35: Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, B4 in the first measure, and C5, B4, A4 in the second. The third and fourth measures repeat the first two.

Musical notation for exercise 36 (part 1): Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, B4 in the first measure, and C5, B4, A4 in the second. The third and fourth measures repeat the first two.

36 $\text{♩} = 80-120$
Musical notation for exercise 36 (part 2): Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, Ab4, Bb4 in the first measure, and C5, Bb4, Ab4 in the second. The third and fourth measures repeat the first two.

Musical notation for exercise 36 (part 3): Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, Ab4, Bb4 in the first measure, and C5, Bb4, Ab4 in the second. The third and fourth measures repeat the first two.

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91 $\text{♩} = 76-104$

92 $\text{♩} = 76-120$

93 $\text{♩} = 76-104$

94 $\text{♩} = 76-104$

95 $\text{♩} = 76-112$

96

97

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