SONATINA ALBUM

A Collection of Favorite Sonatinas, Rondos and Other Pieces

COMPILED BY LOUIS KÖHLER • EDITED BY ALLAN SMALL

This newly edited edition eliminates impractical fingerings, awkward page turns and unnecessary accidentals. The newly engraved music creates cleaner-looking pages that are easier and more enjoyable to read.

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A cassette (#4053) or CD (#3997) recording of the selections contained in *Sonatina Album*, beautifully performed by Kim O'Reilly, is available separately.

Second Edition

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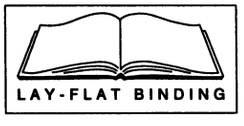
Cover art: Still Life with Lemons, Oranges and a Rose
by Francisco de Zurbarán (Spanish, 1598–1664).
Oil on canvas, 1633.
The Norton Simon Foundation, Pasadena, California



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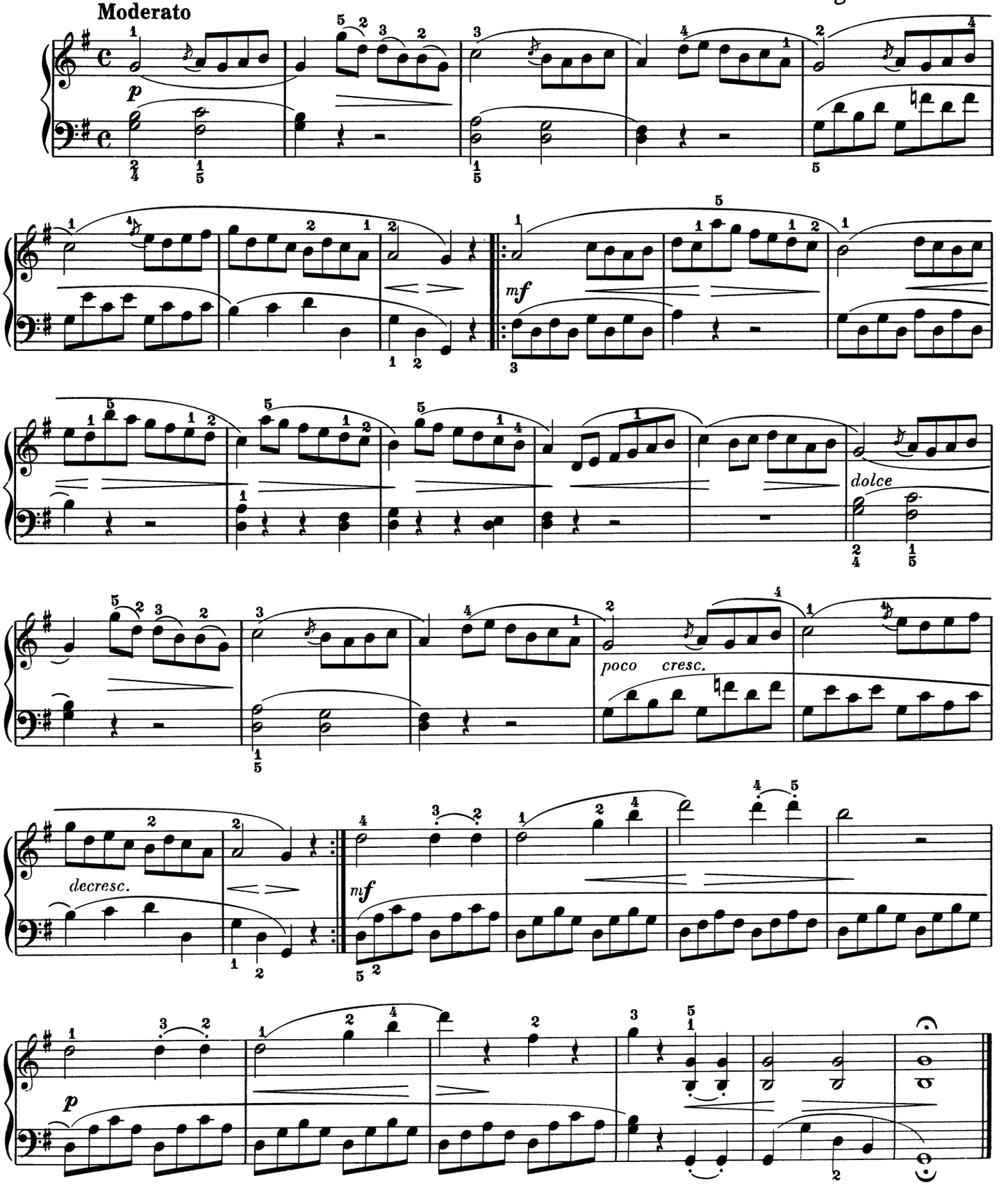
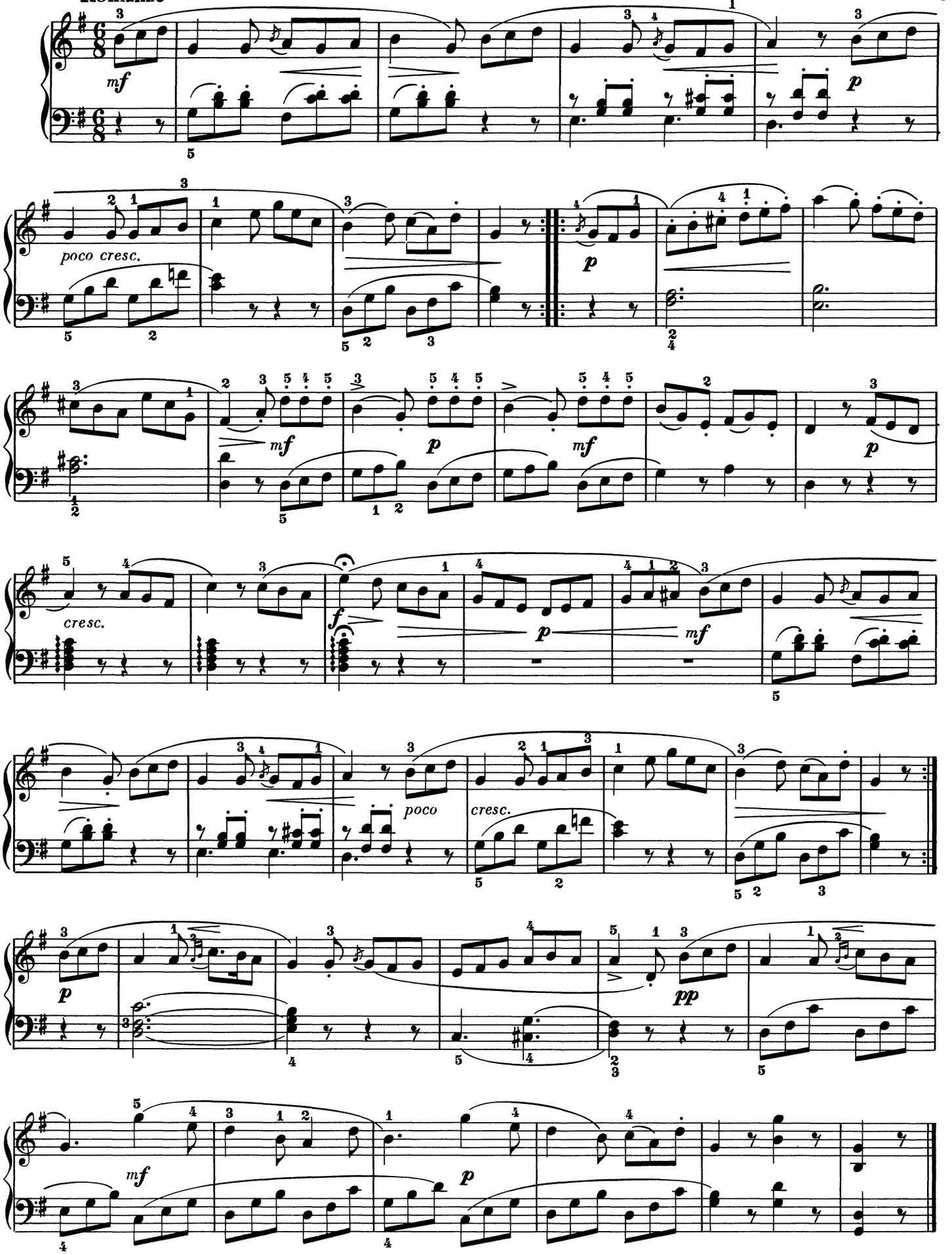
We hope that these long-lasting, convenient bindings will encourage additional use of our publications and will continue to bring added pleasure to you for years to come.

SONATINA

(In G)

Ludwig van Beethoven

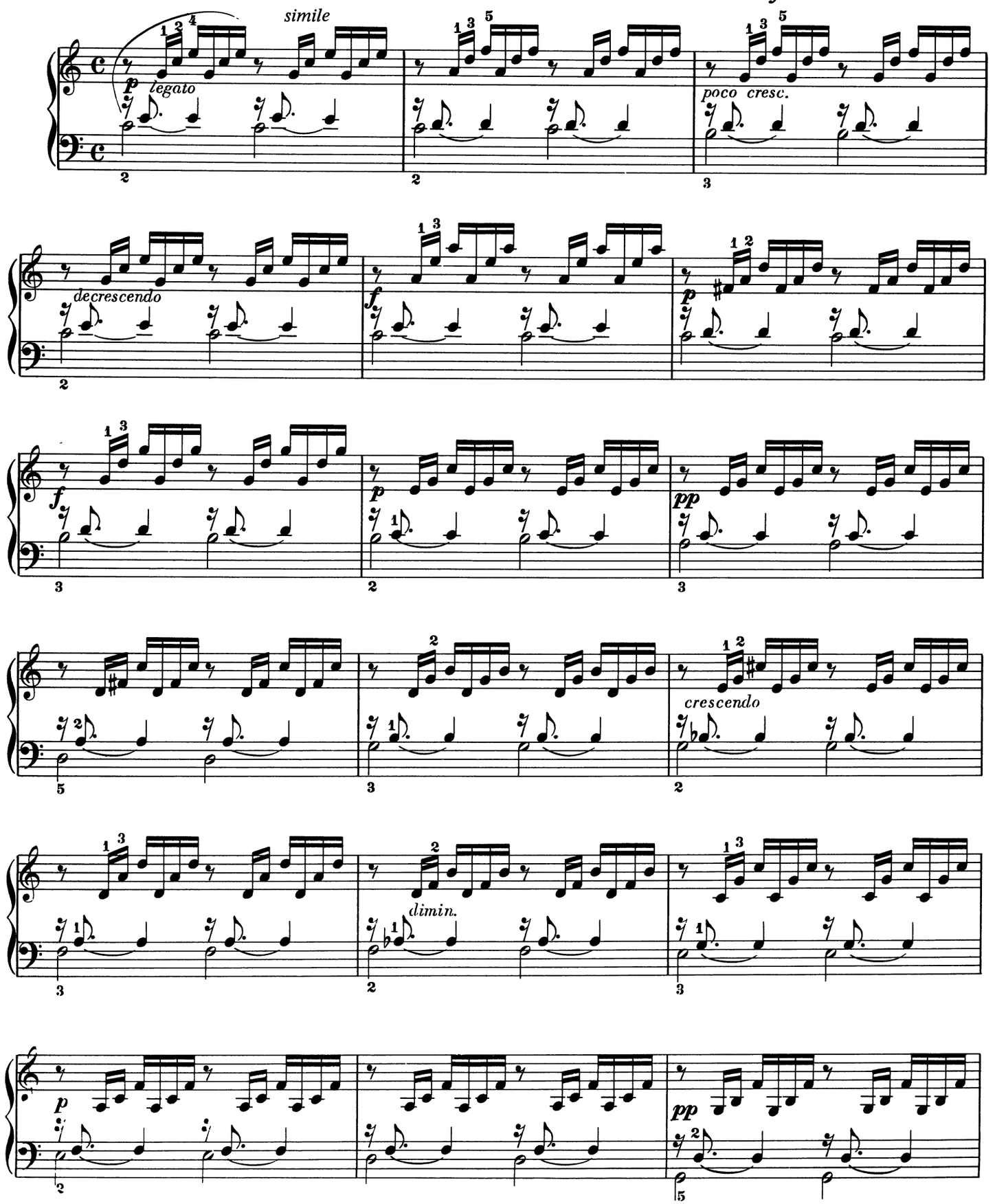


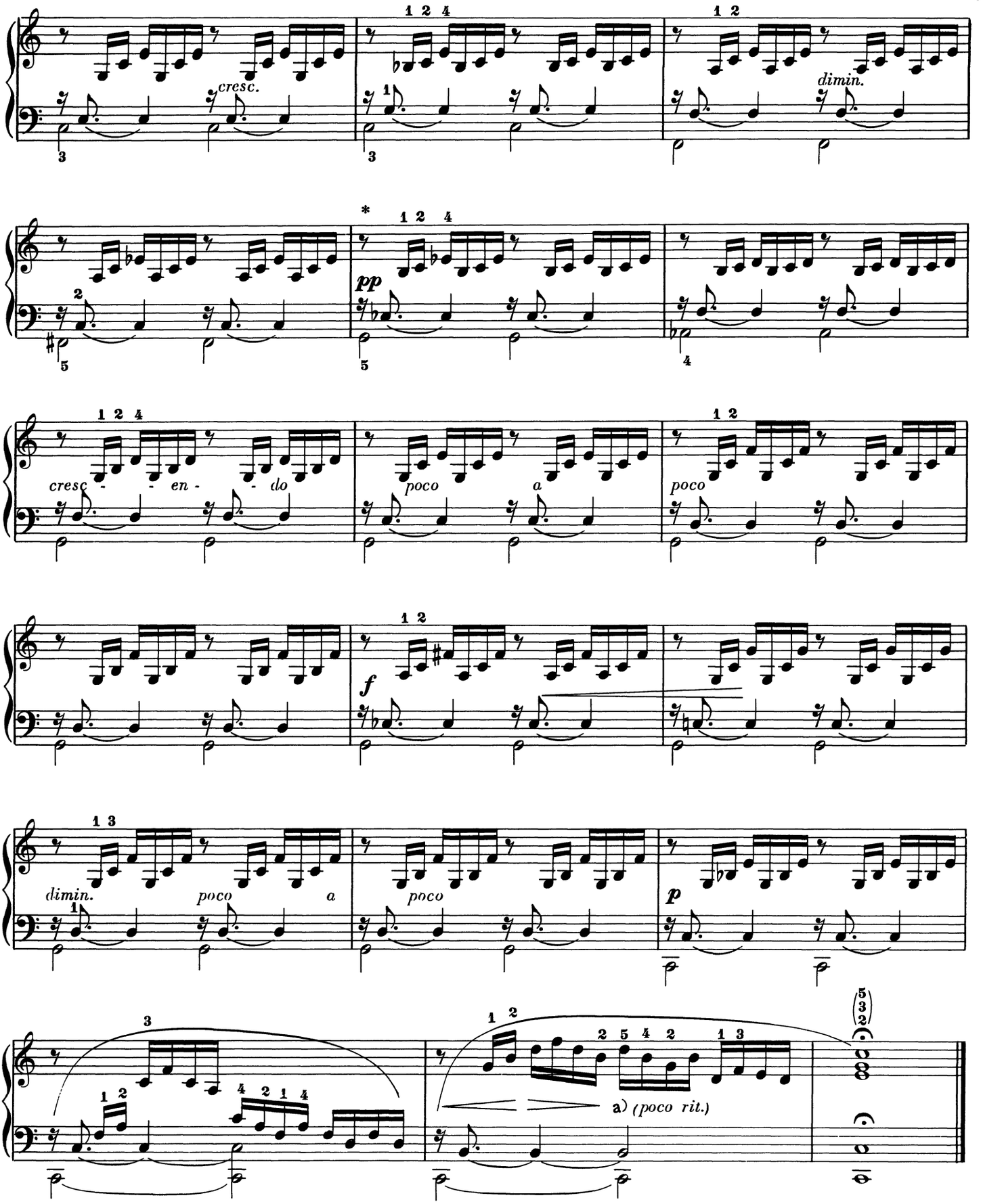

mf
p
poco cresc.
p
mf
p
mf
p
cresc.
f
p
mf
poco
cresc.
p
pp
mf
p

PRELUDE

from The Well-Tempered Clavier

Johann Sebastian Bach





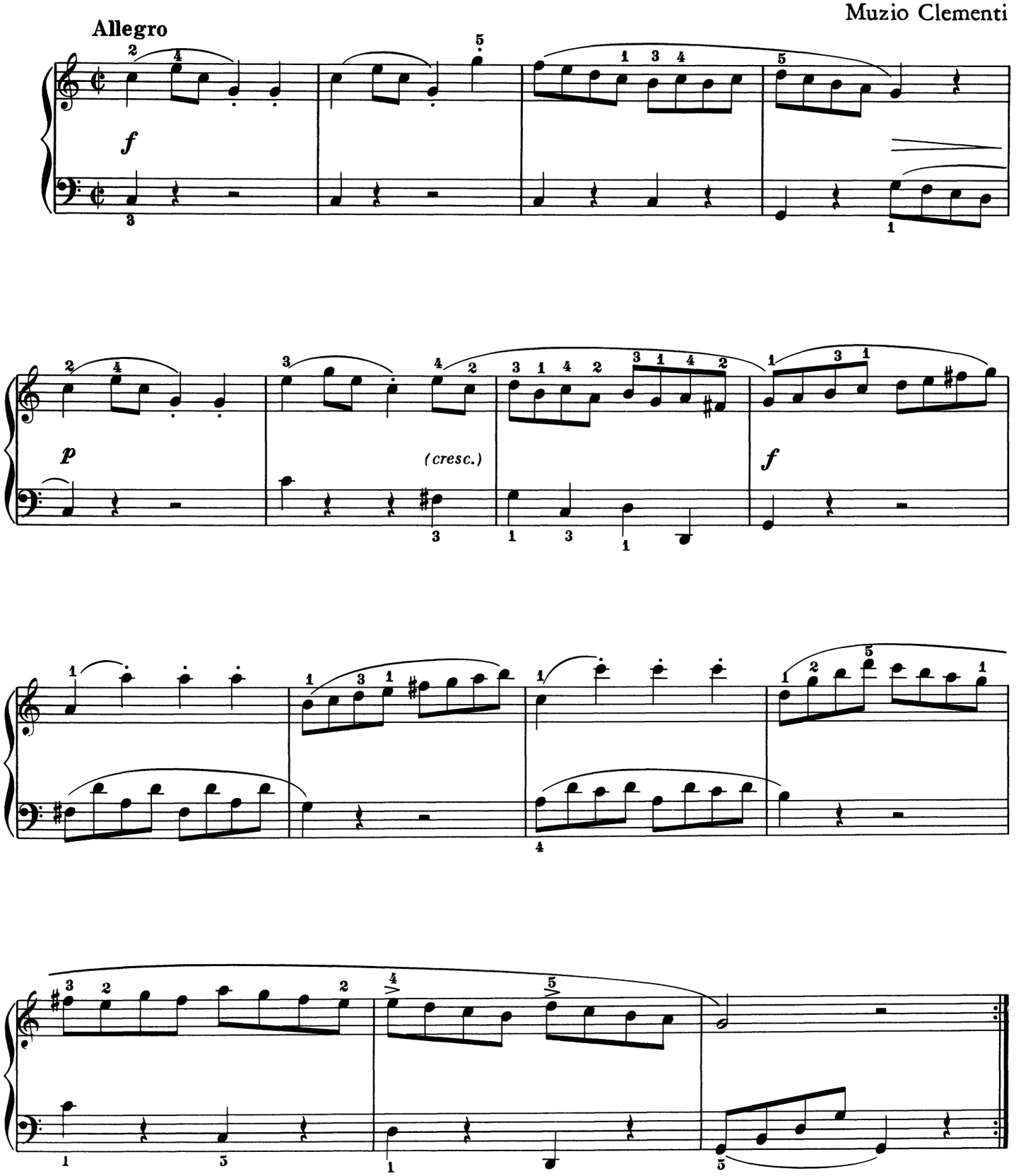
* This measure may be omitted. Its authenticity has not been verified.

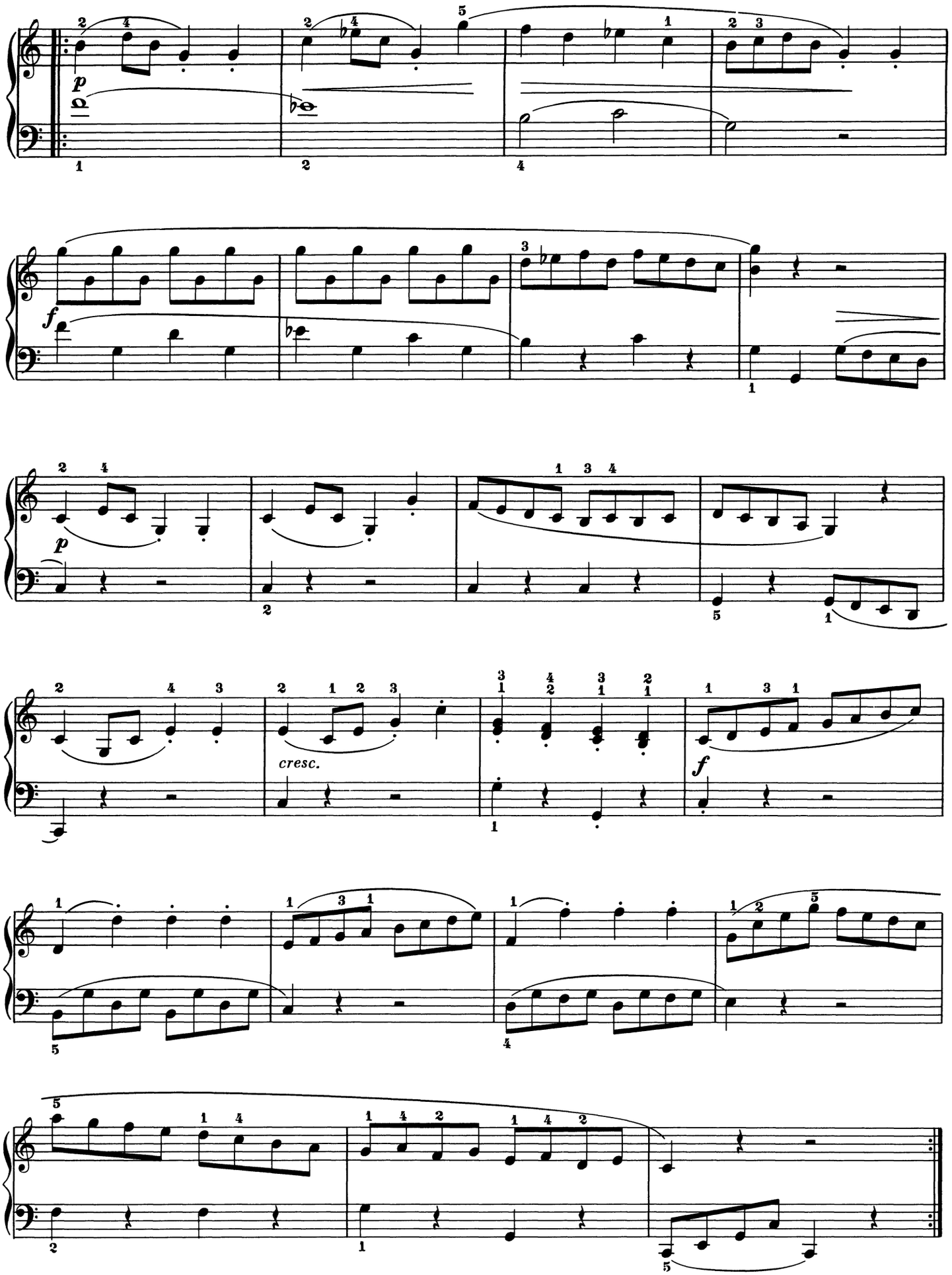
a) suggested by the editor

SONATINA

Op. 36, No. 1

Muzio Clementi




p
f
p
cresc.
f

Andante

dolce

legato

a) tr

cresc.

fz *p*

cresc.

f

fz *p*

fz *p*

dolce

tr

dimin.

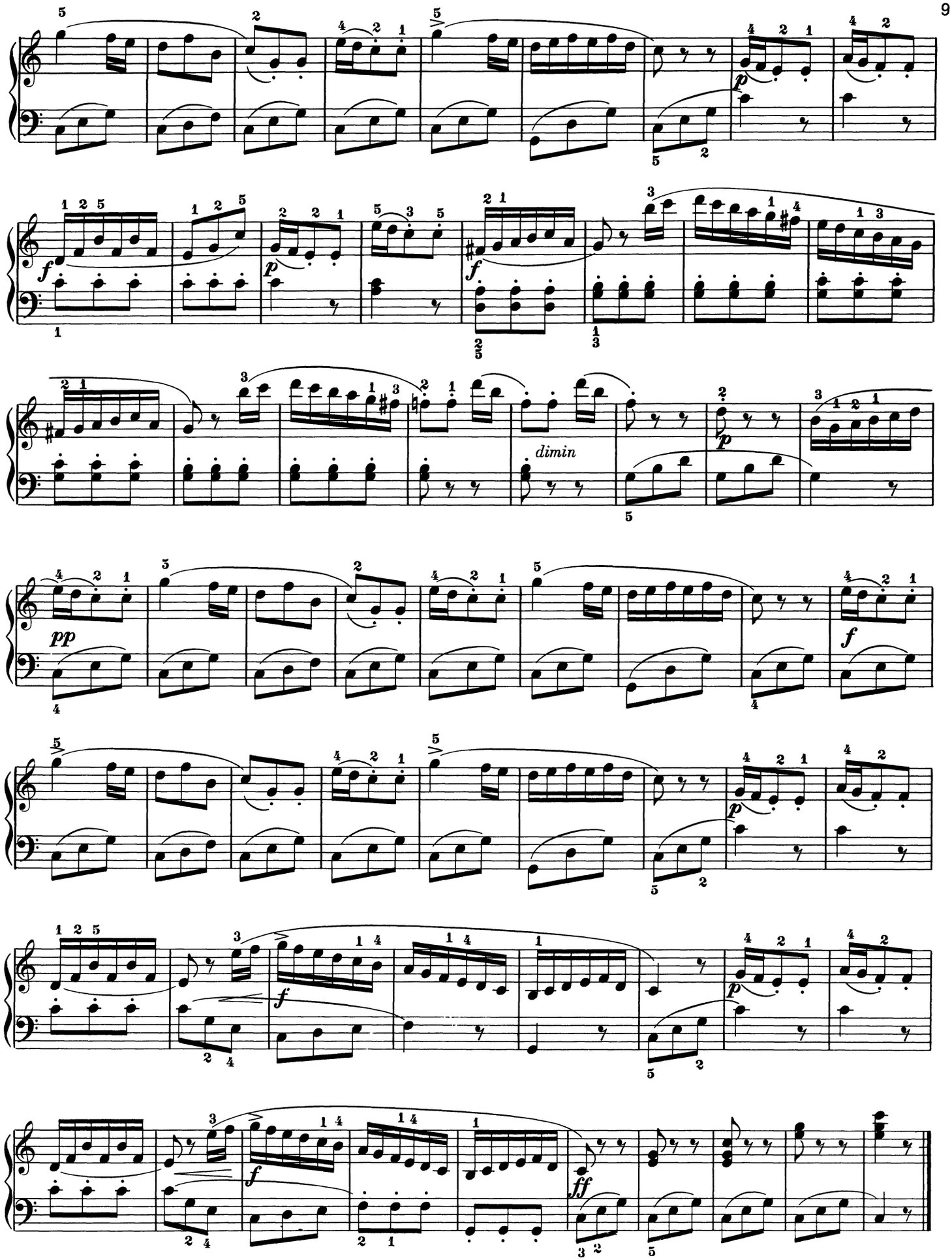
f

Vivace

p

f

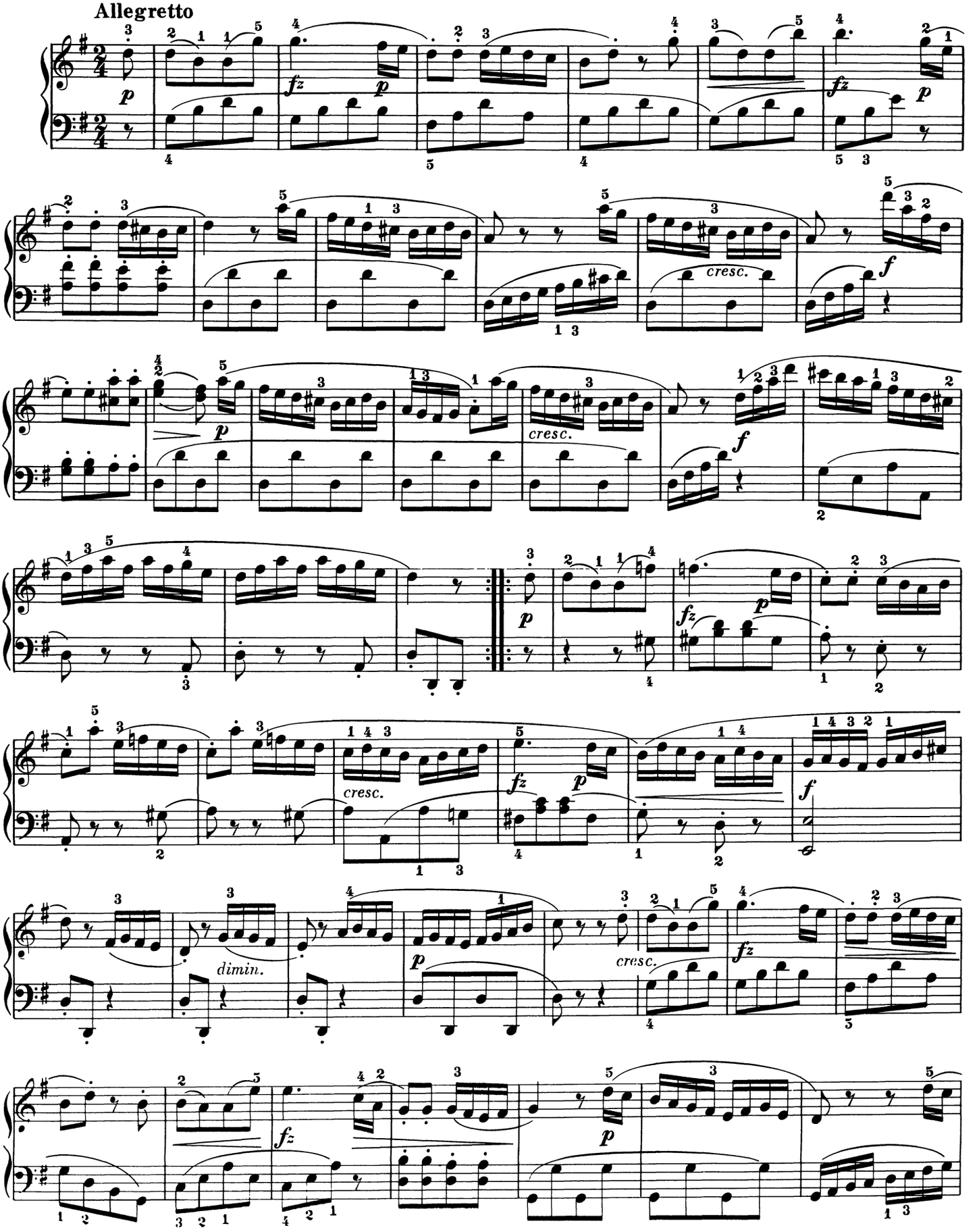
a) or

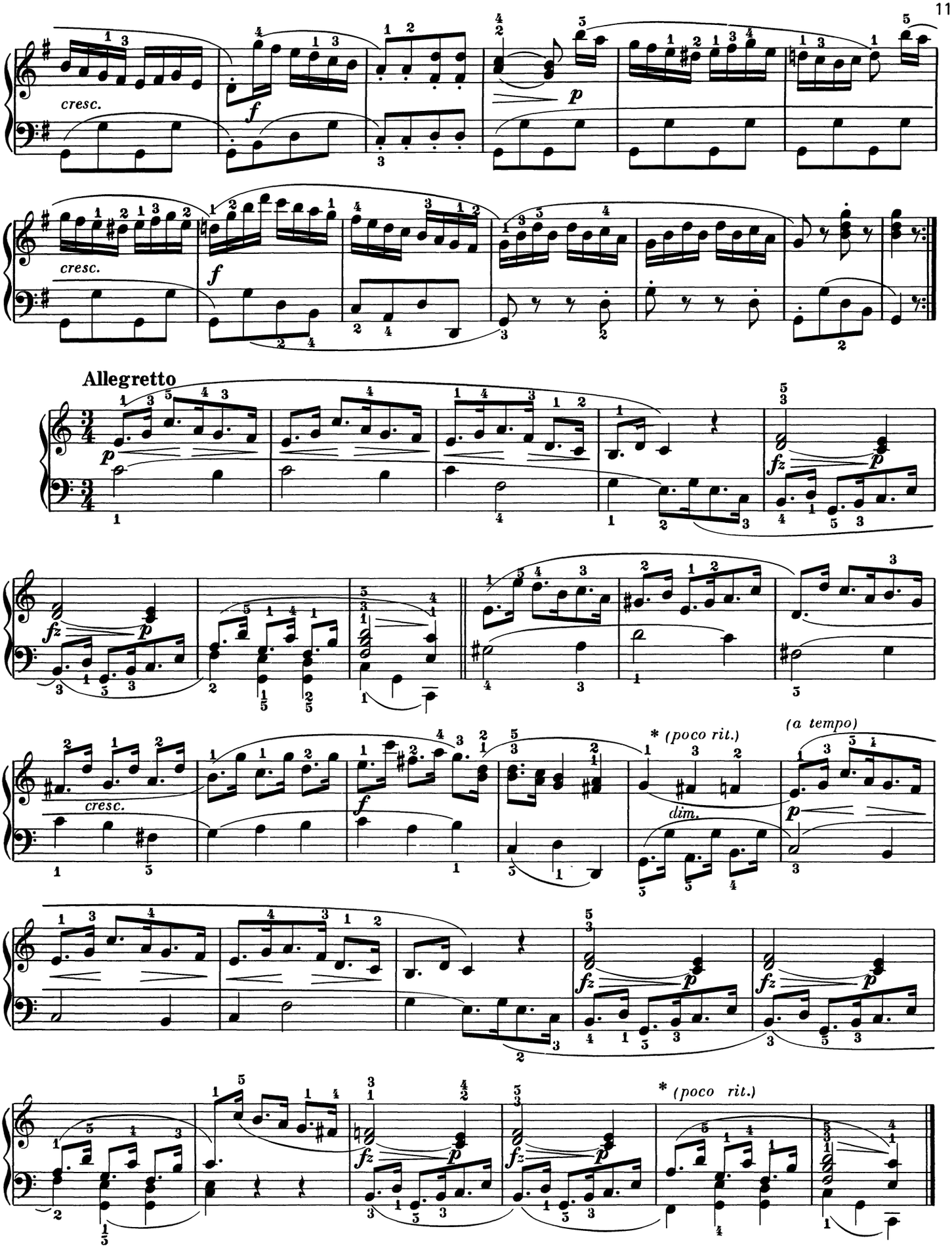

dimin

SONATINA

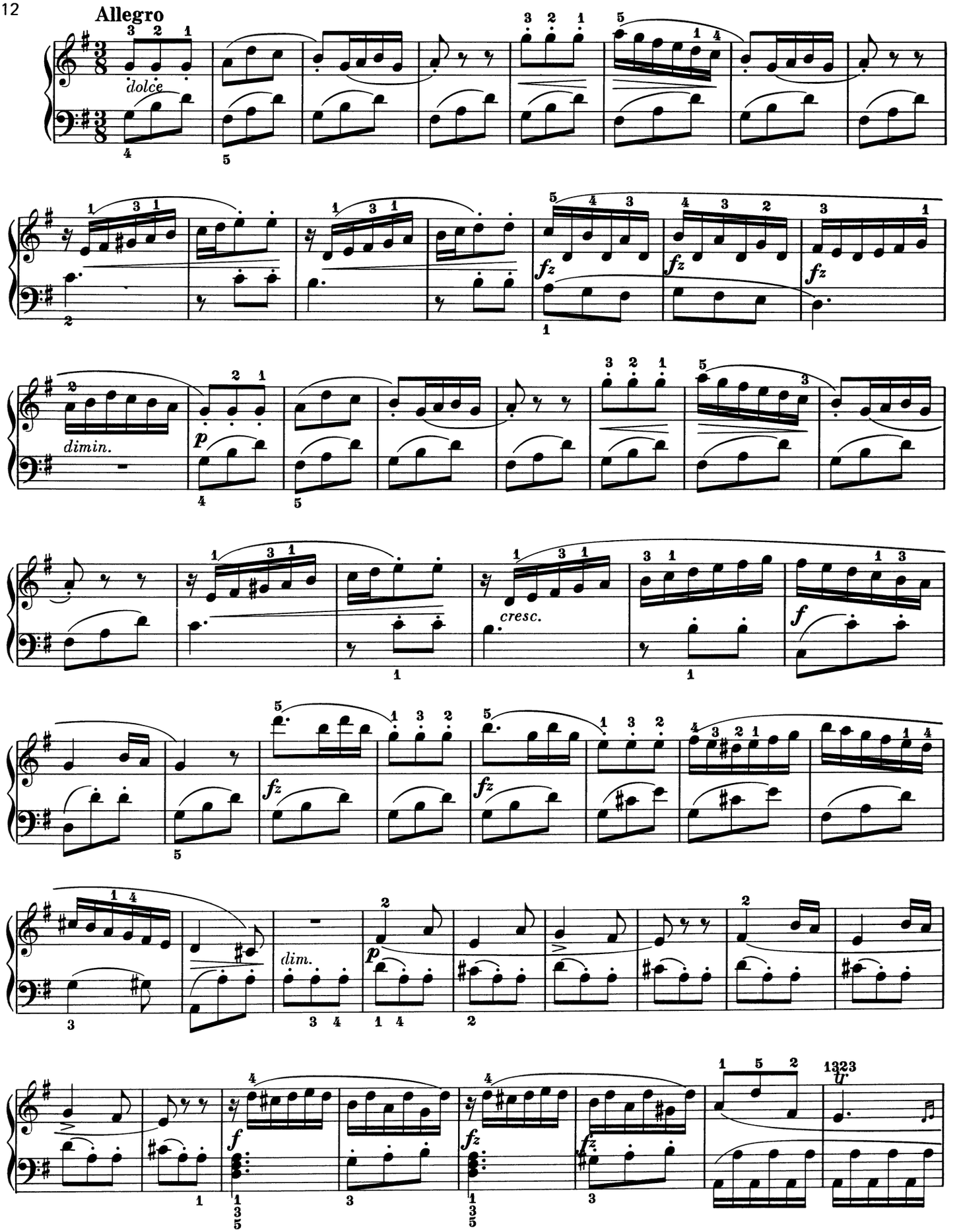
Op.36, No.2

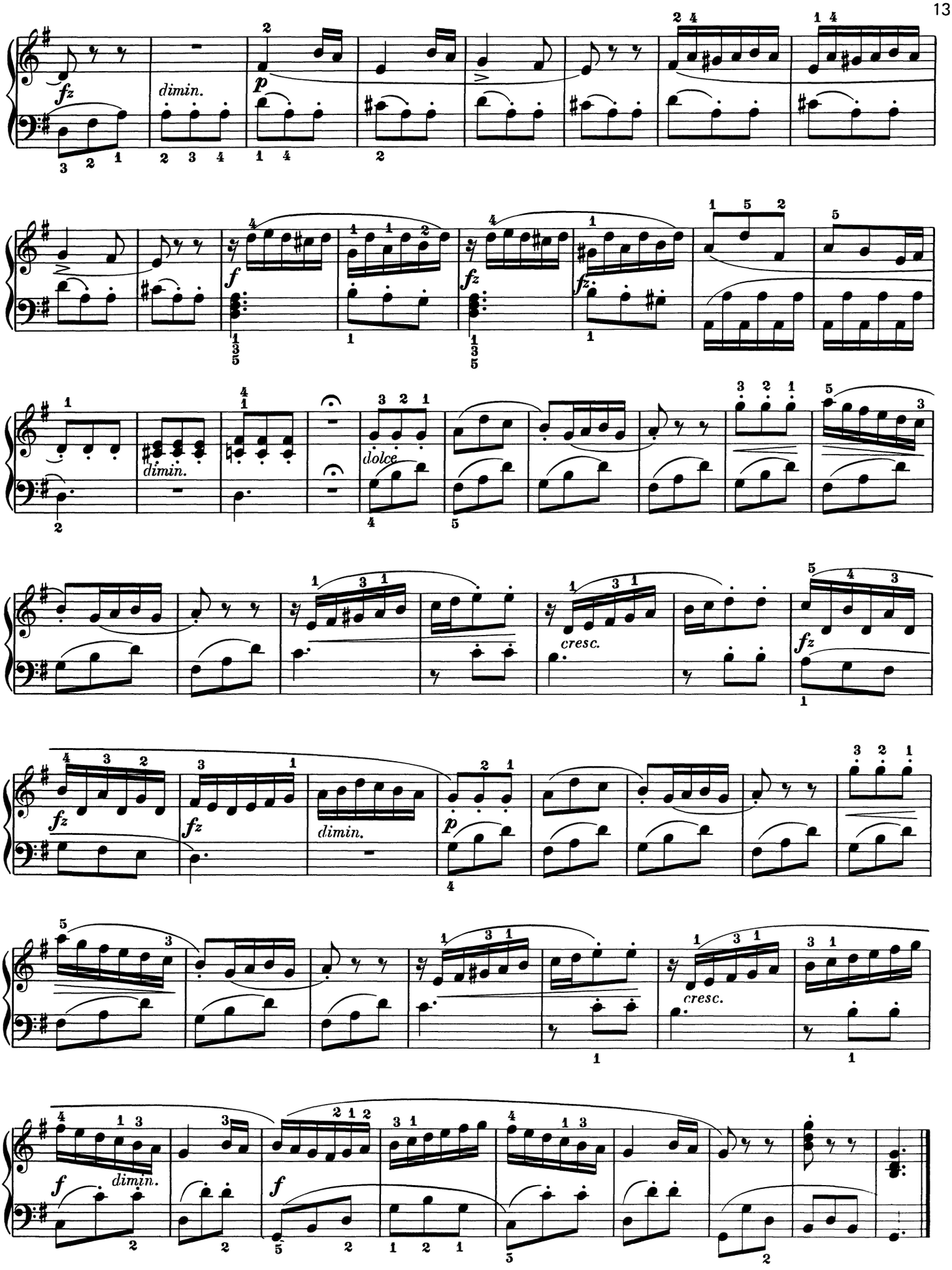
Muzio Clementi





* suggested by the editor

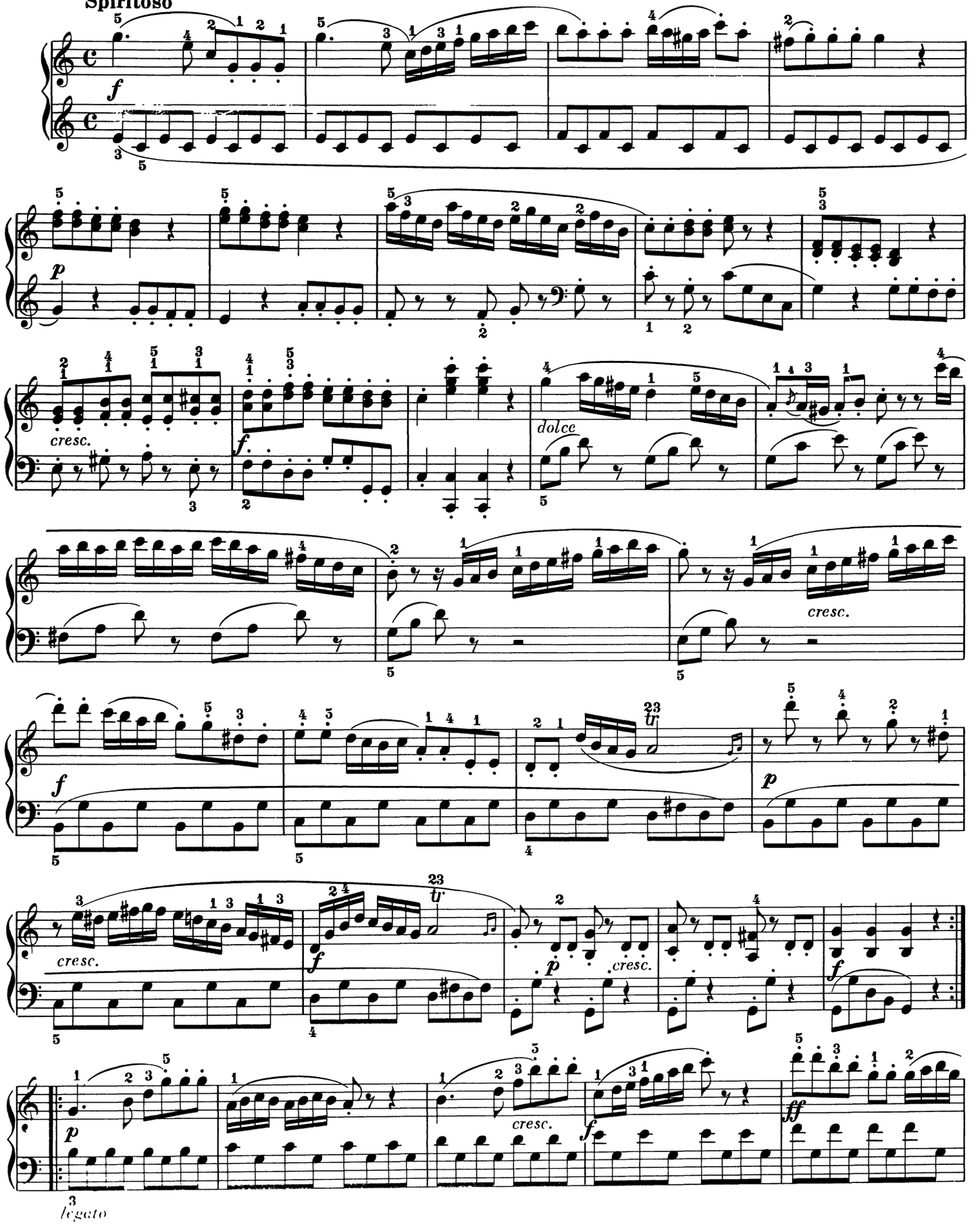

Allegro
dolce
fz
fz
fz
dimin.
p
cresc.
f
fz
fz
dim.
p
f
fz
fz

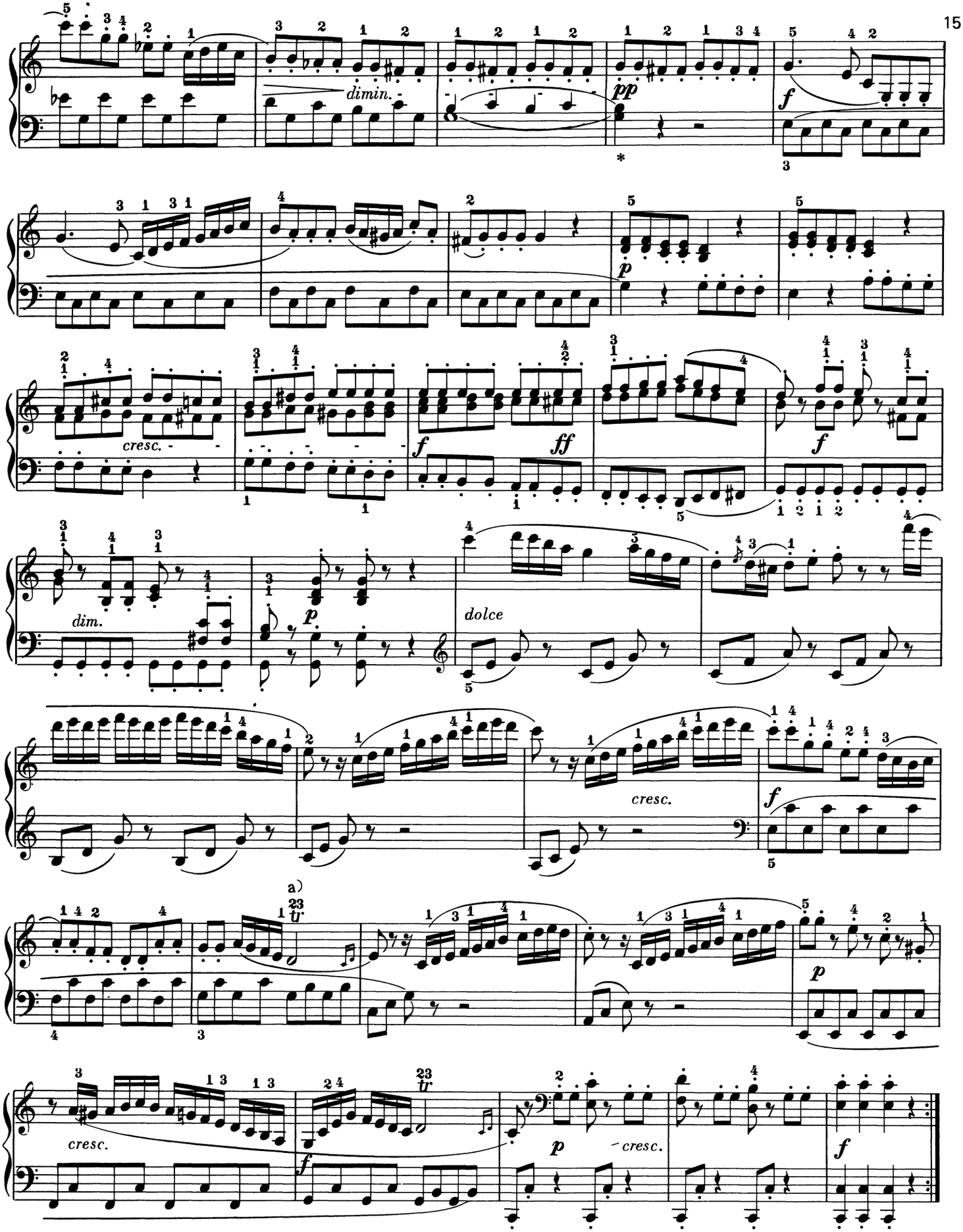

fz
dimin.
p
f
fz
fz
dimin.
dolce
cresc.
fz
fz
dimin.
p
cresc.
f
dimin.
f

SONATINA

Op.36, No.3

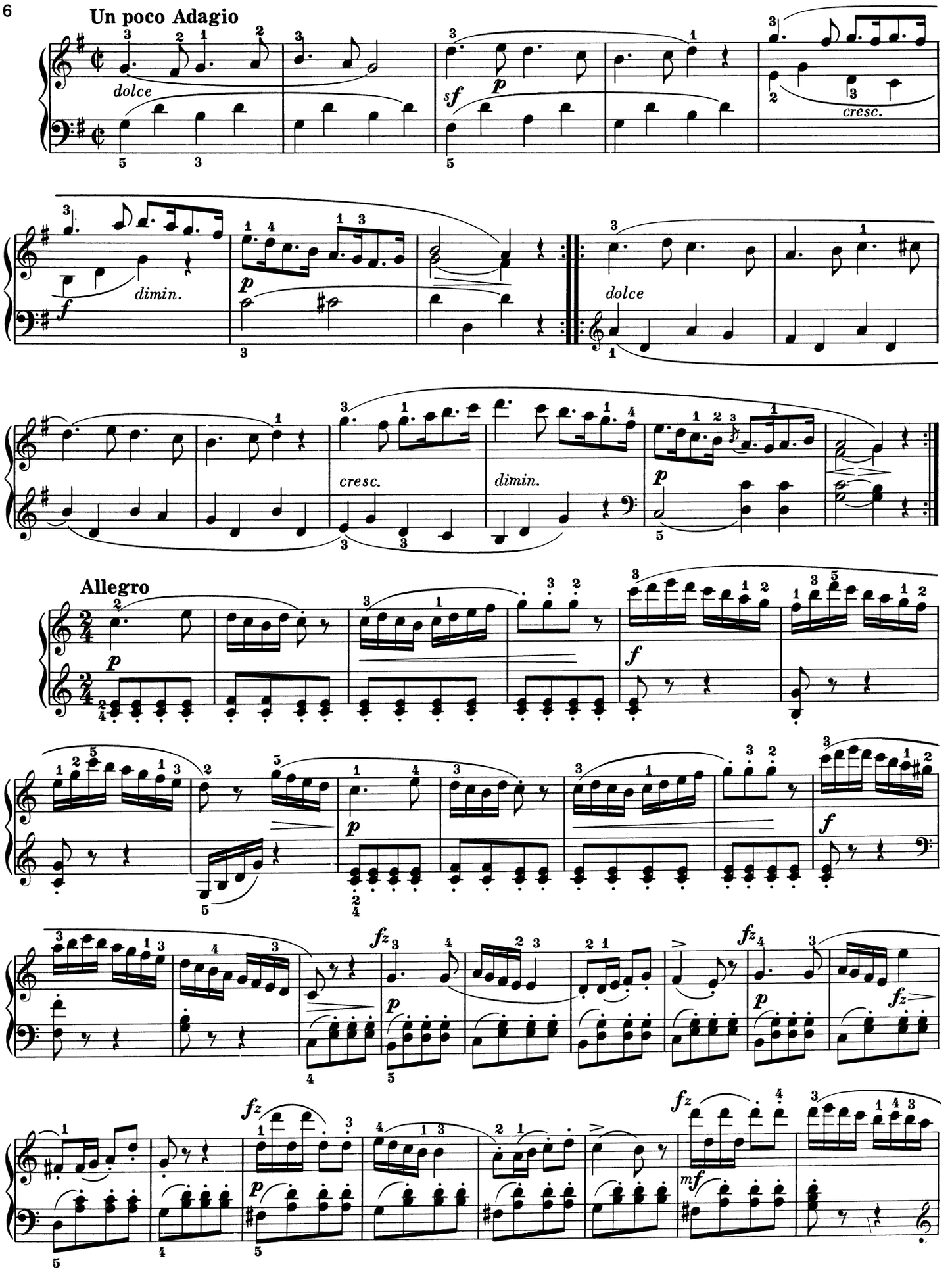
Muzio Clementi

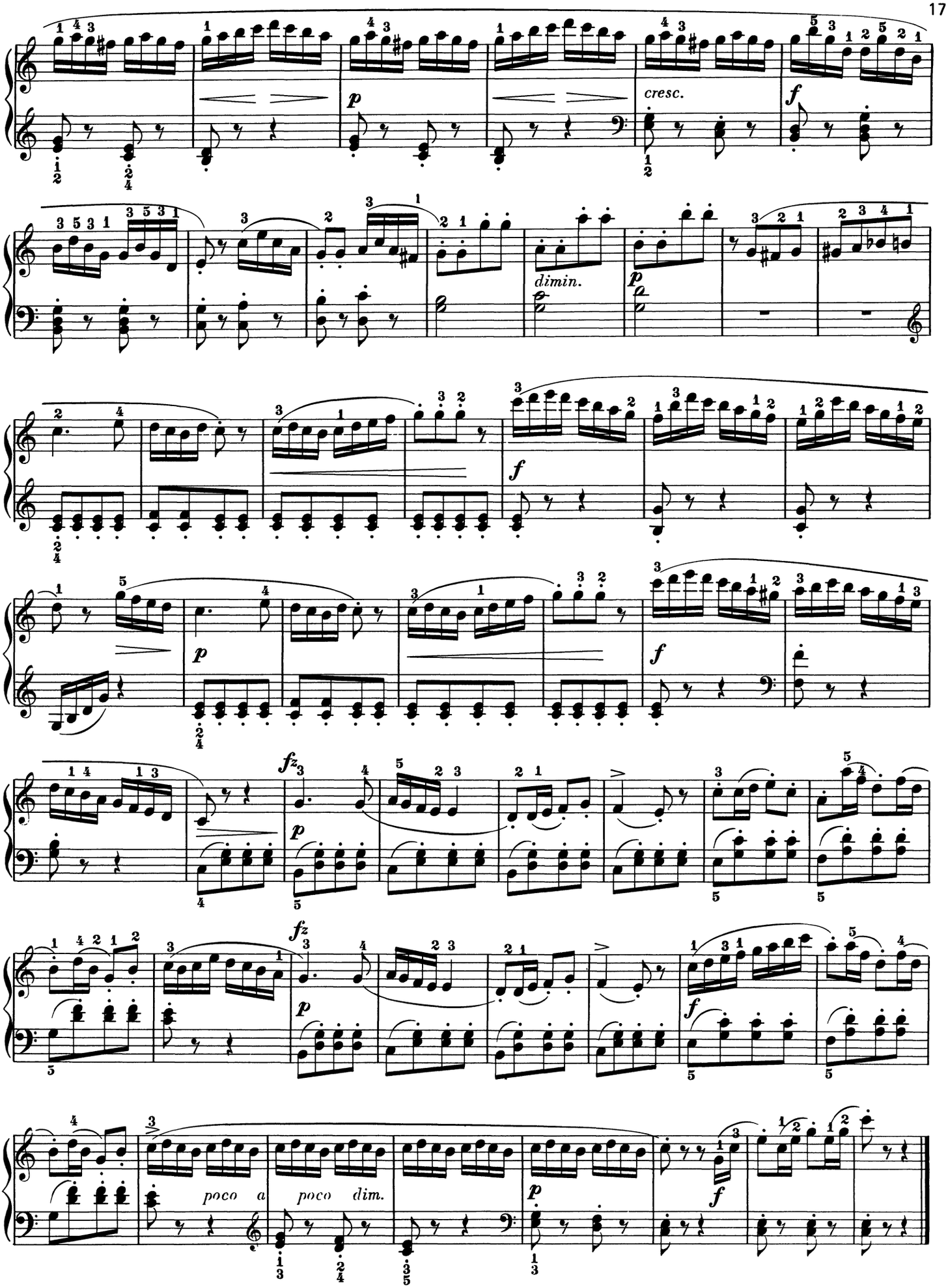




* In some editions this G is not tied to the previous G.

a)

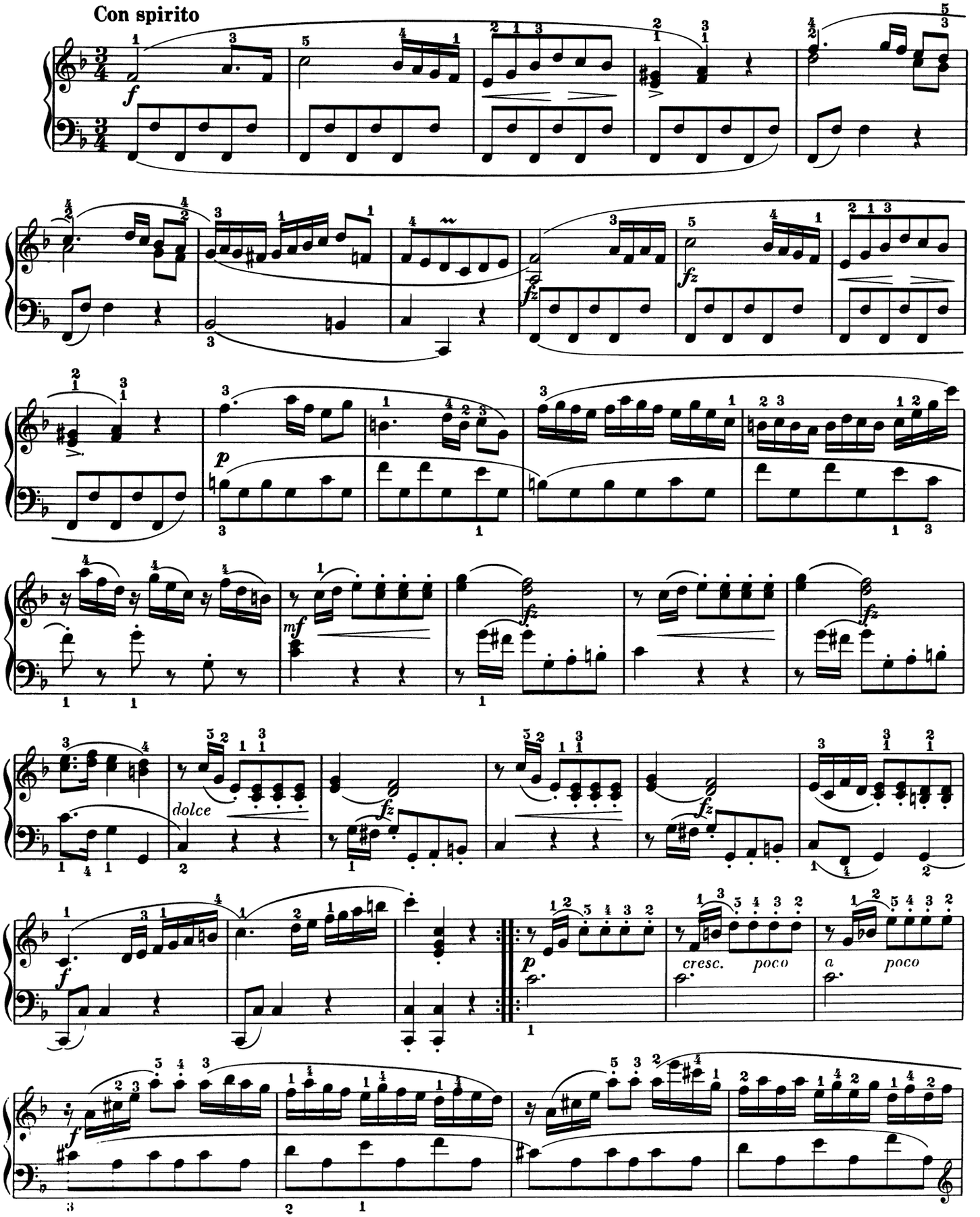

Un poco Adagio
dolce
sf
p
cresc.
f
dimin.
p
dolce
cresc.
dimin.
p
Allegro
p
f
p
f
fz
p
fz
fz
p
fz
mf

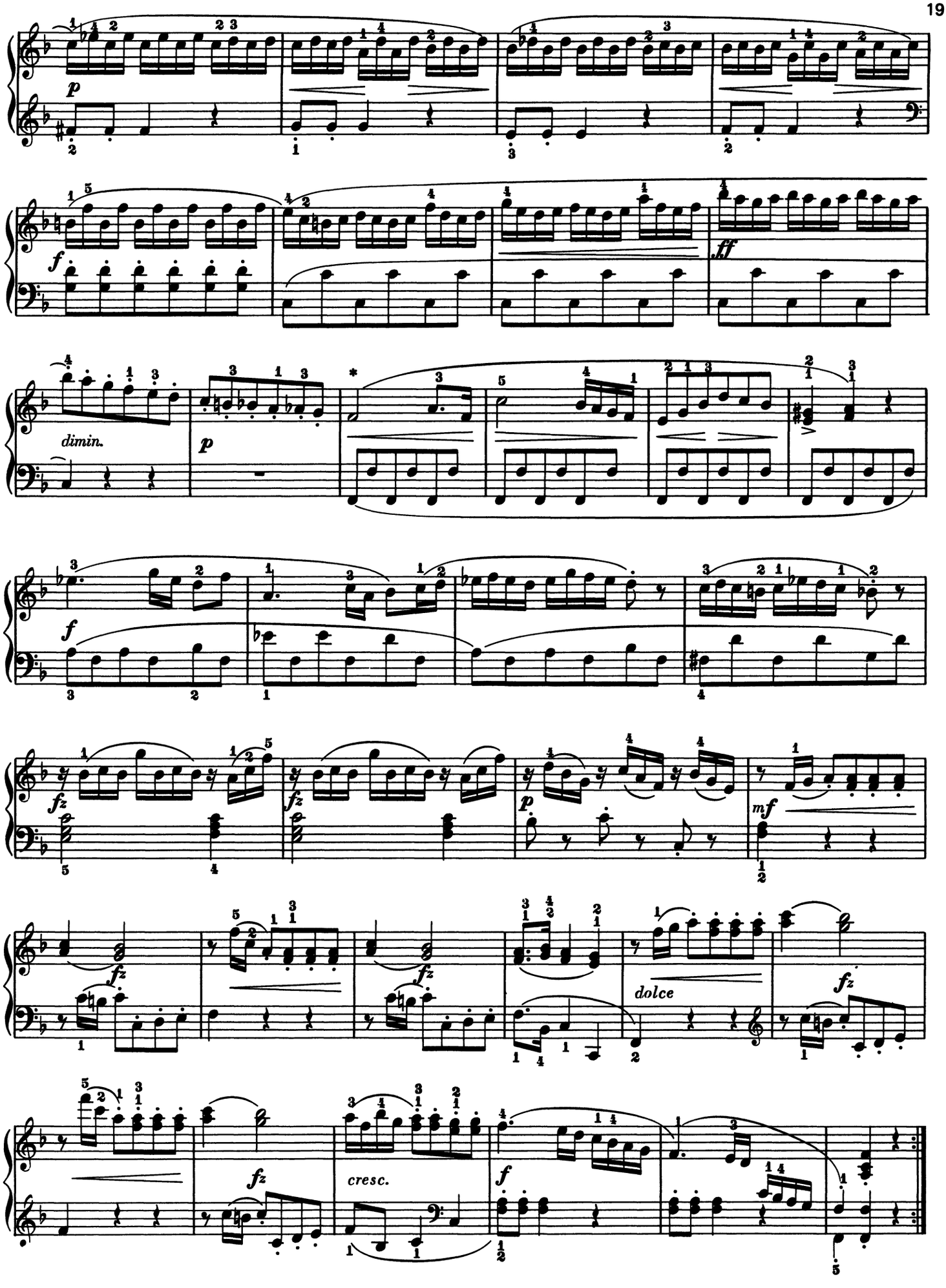

cresc.
dimin.
poco a
poco dim.

SONATINA

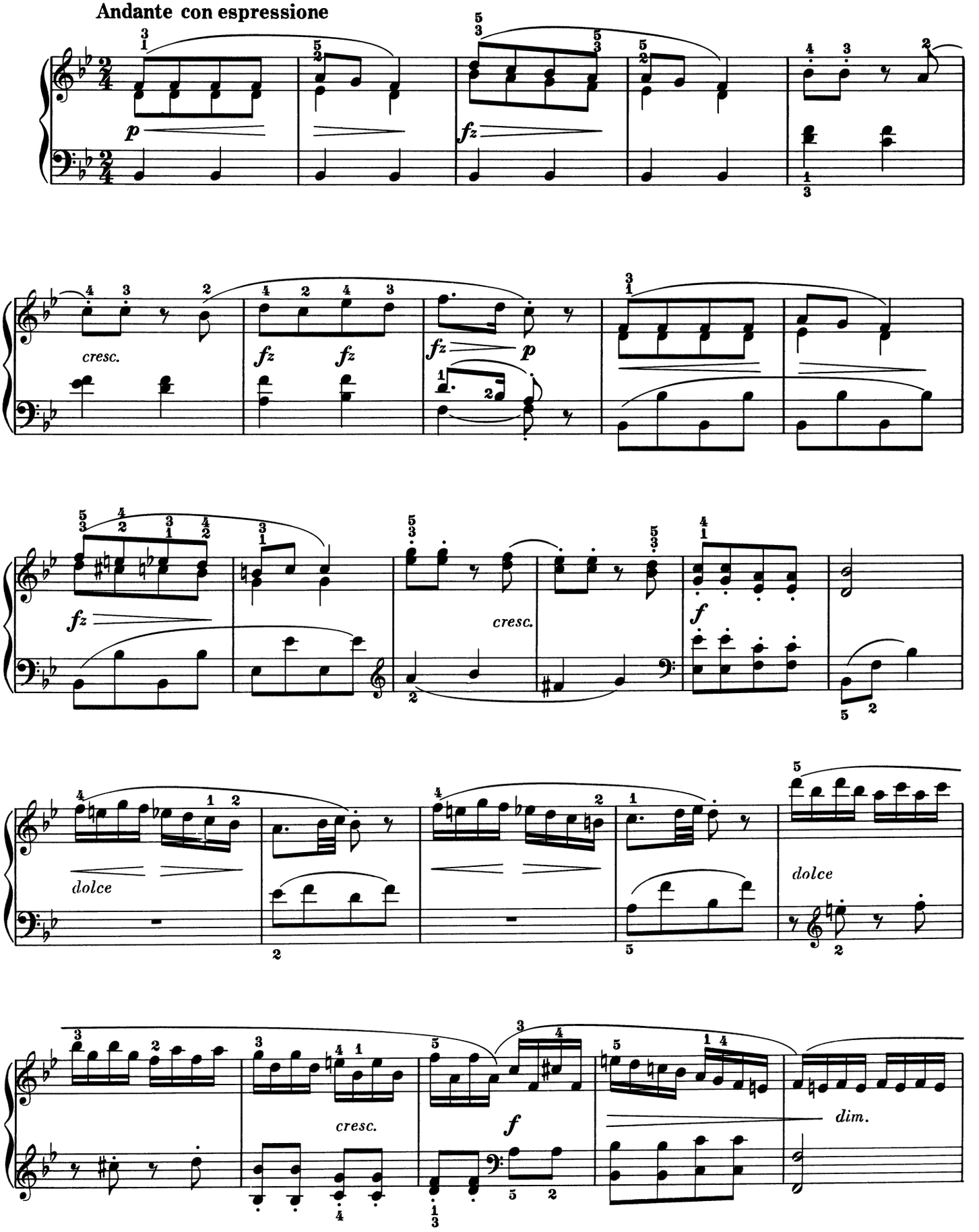
Op.36, No.4

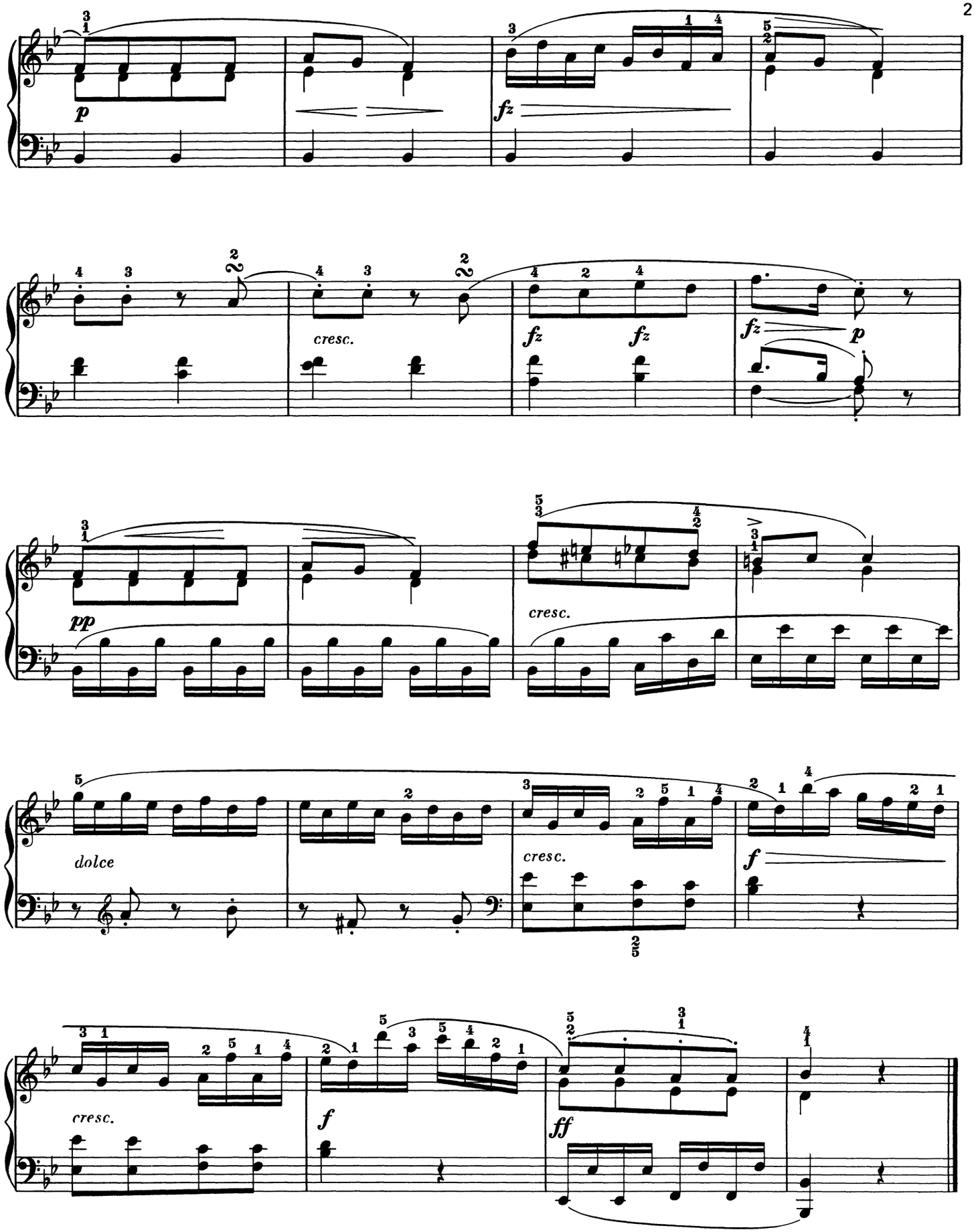
Muzio Clementi





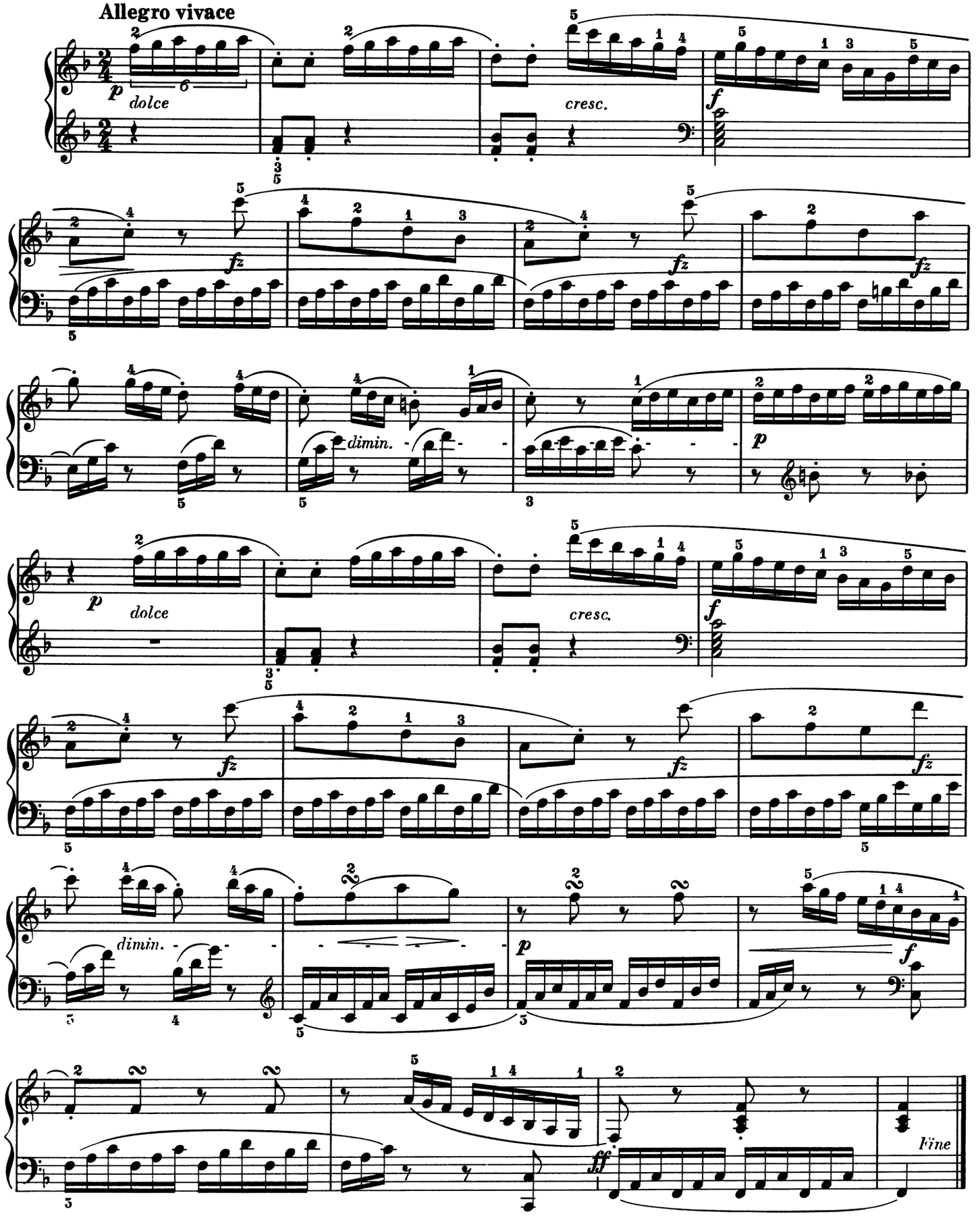
* The editor suggests a *fortissimo* entrance like the beginning of the sonata.

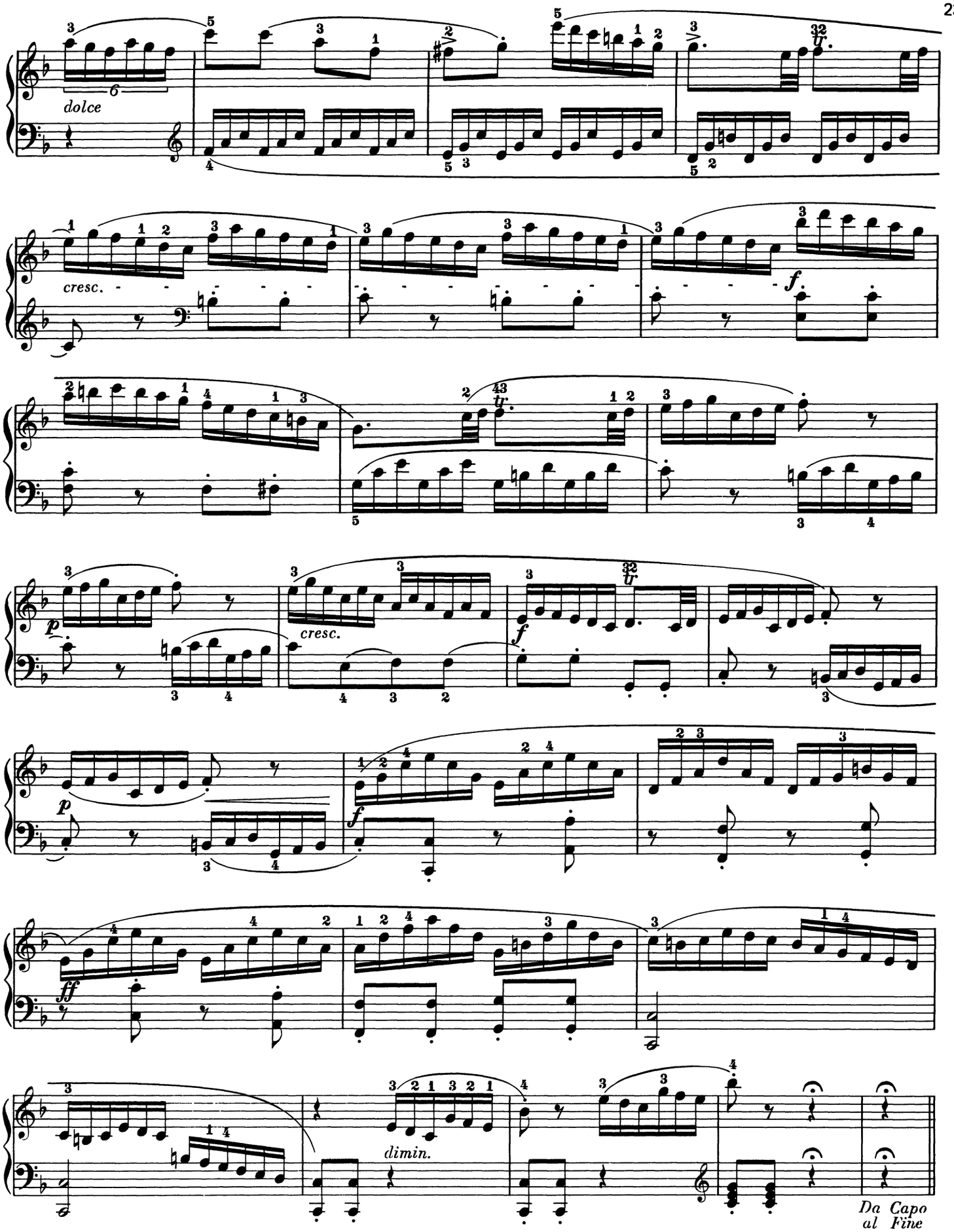

Andante con espressione
p
fz
cresc.
fz
fz
fz
p
fz
cresc.
f
dolce
dolce
cresc.
f
dim.


p
fz
cresc.
fz
fz
fz
p
pp
cresc.
dolce
cresc.
f
cresc.
f
ff

Rondo

Allegro vivace



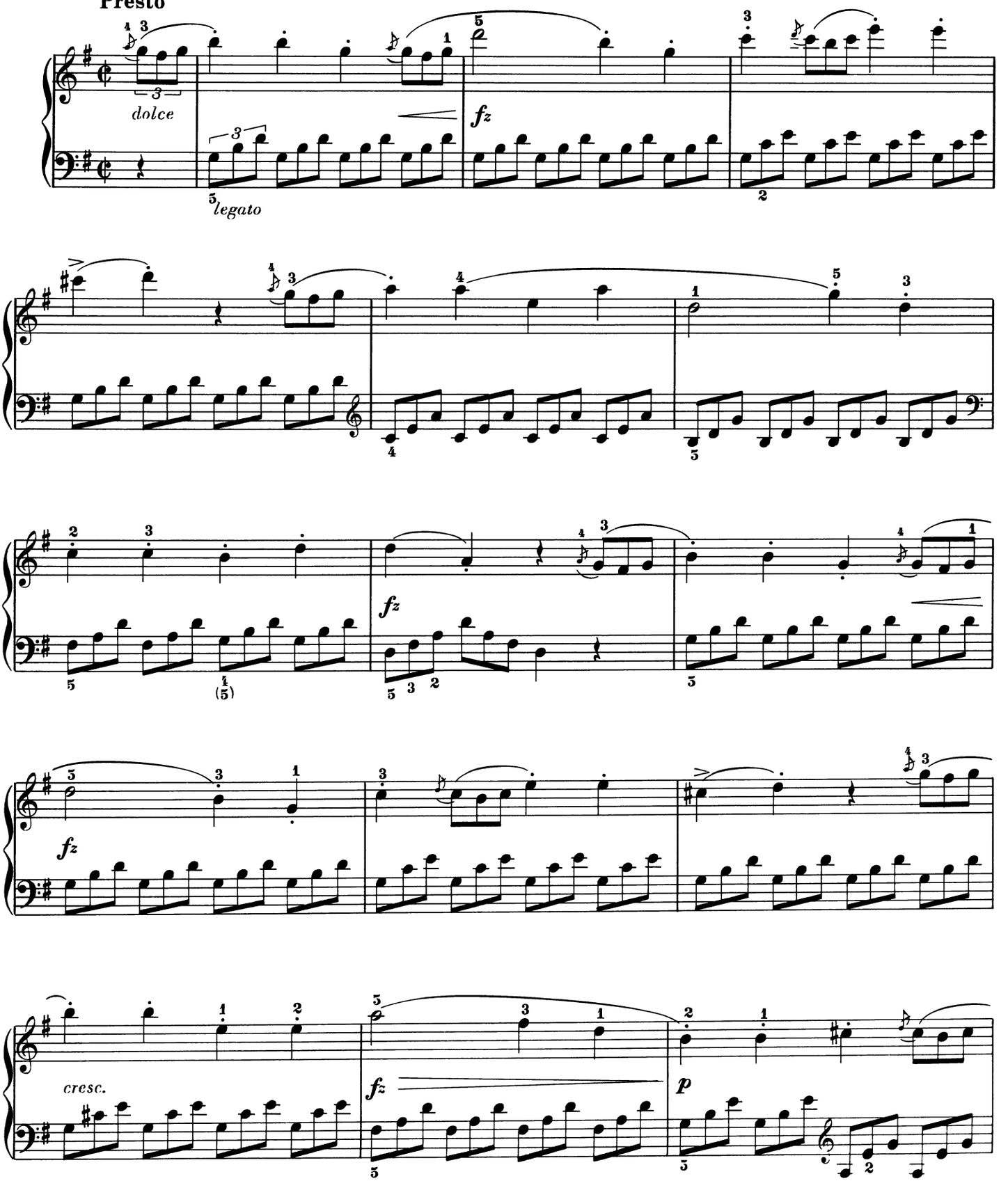

dolce
cresc.
f
tr
cresc.
f
p
f
p
f
ff
dimin.
Da Capo
al Fine

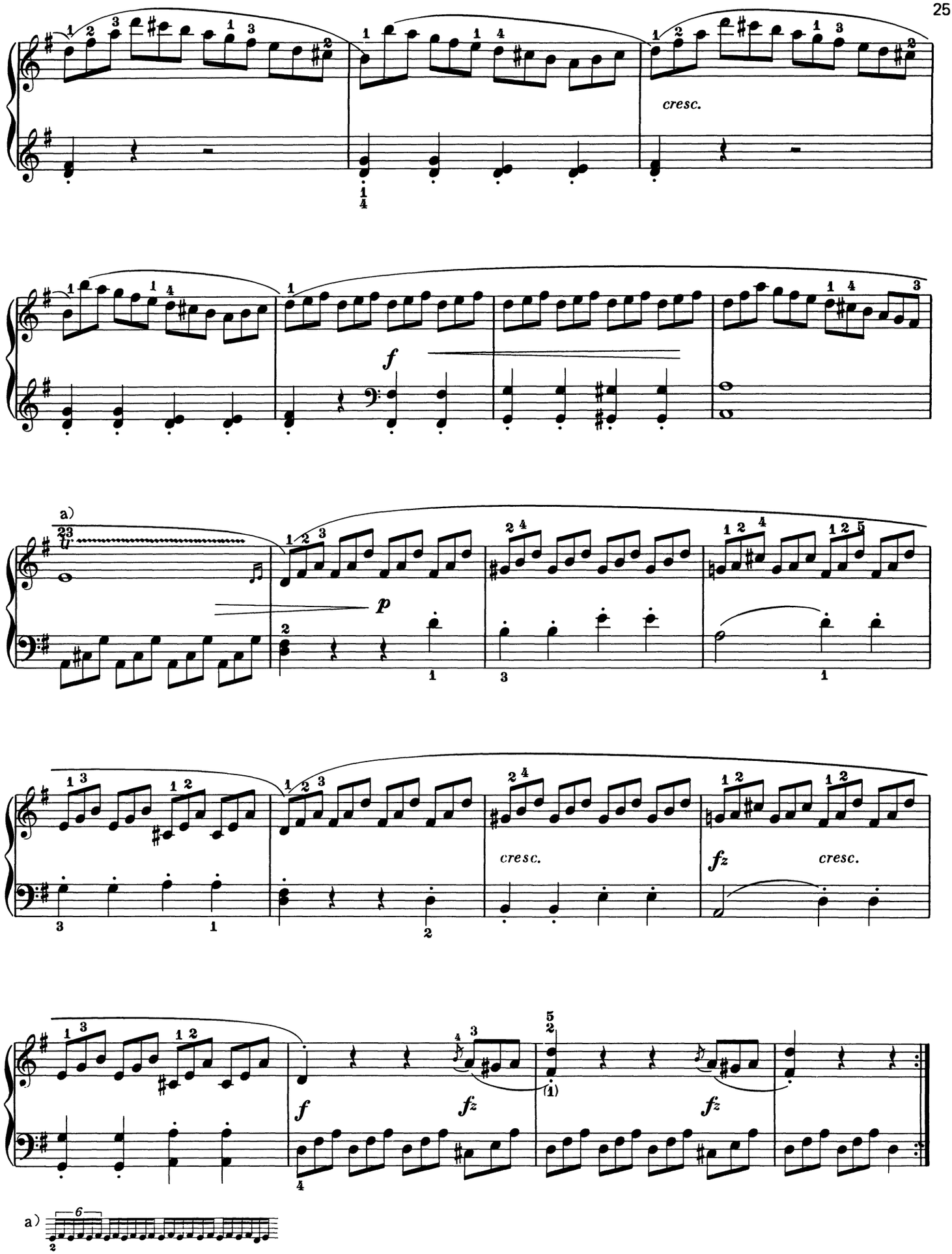
SONATINA

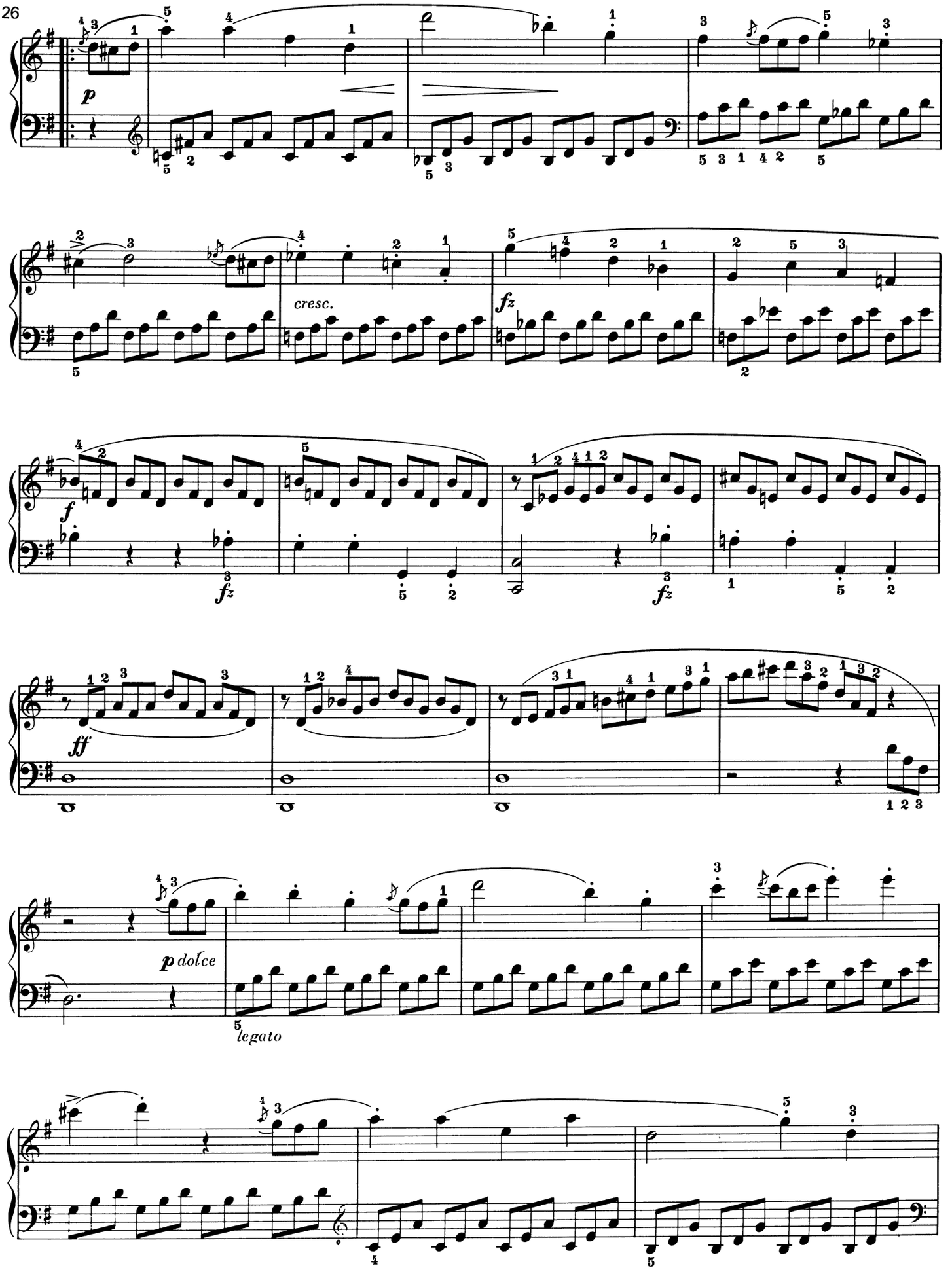
Op.36, No.5

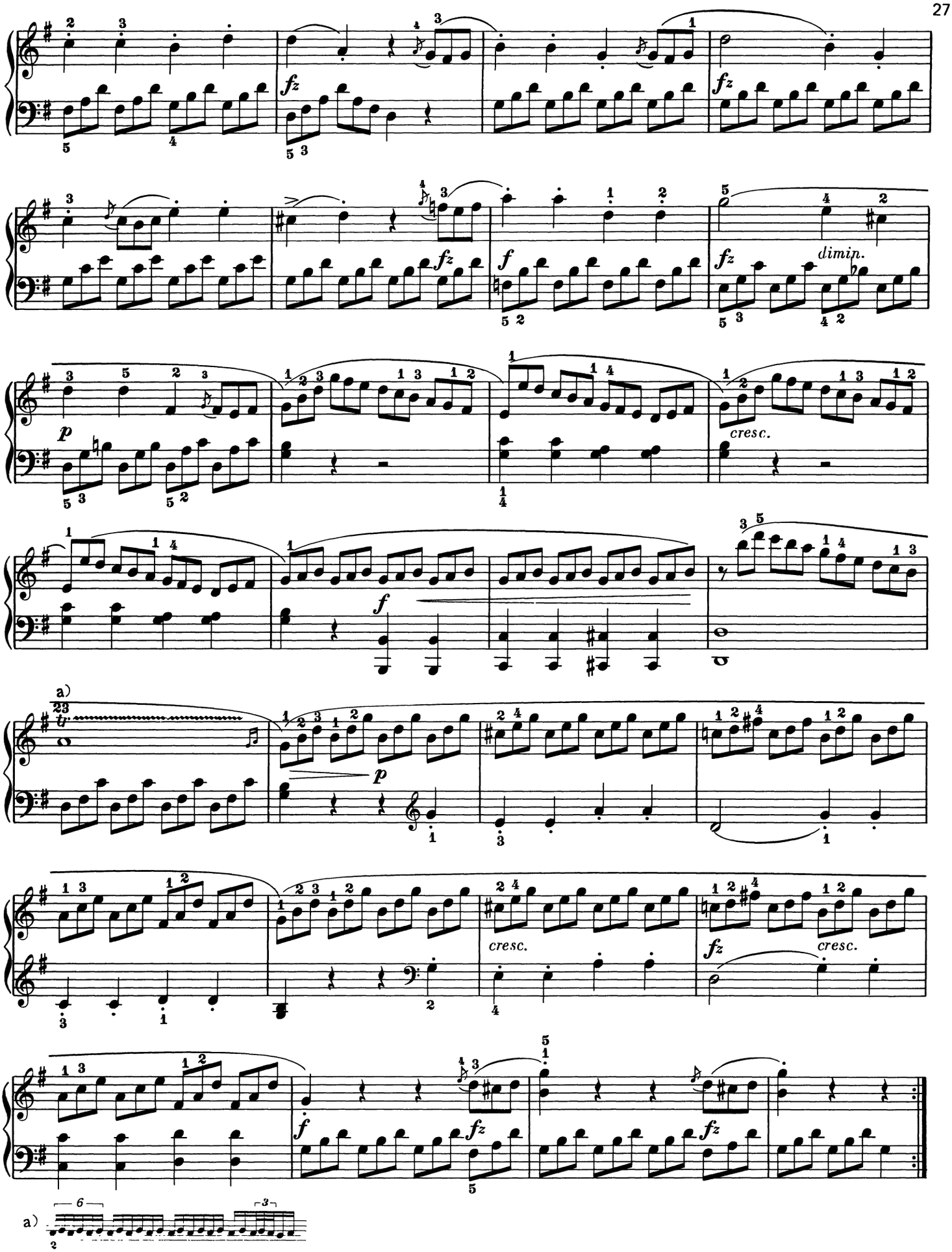
Muzio Clementi

Presto



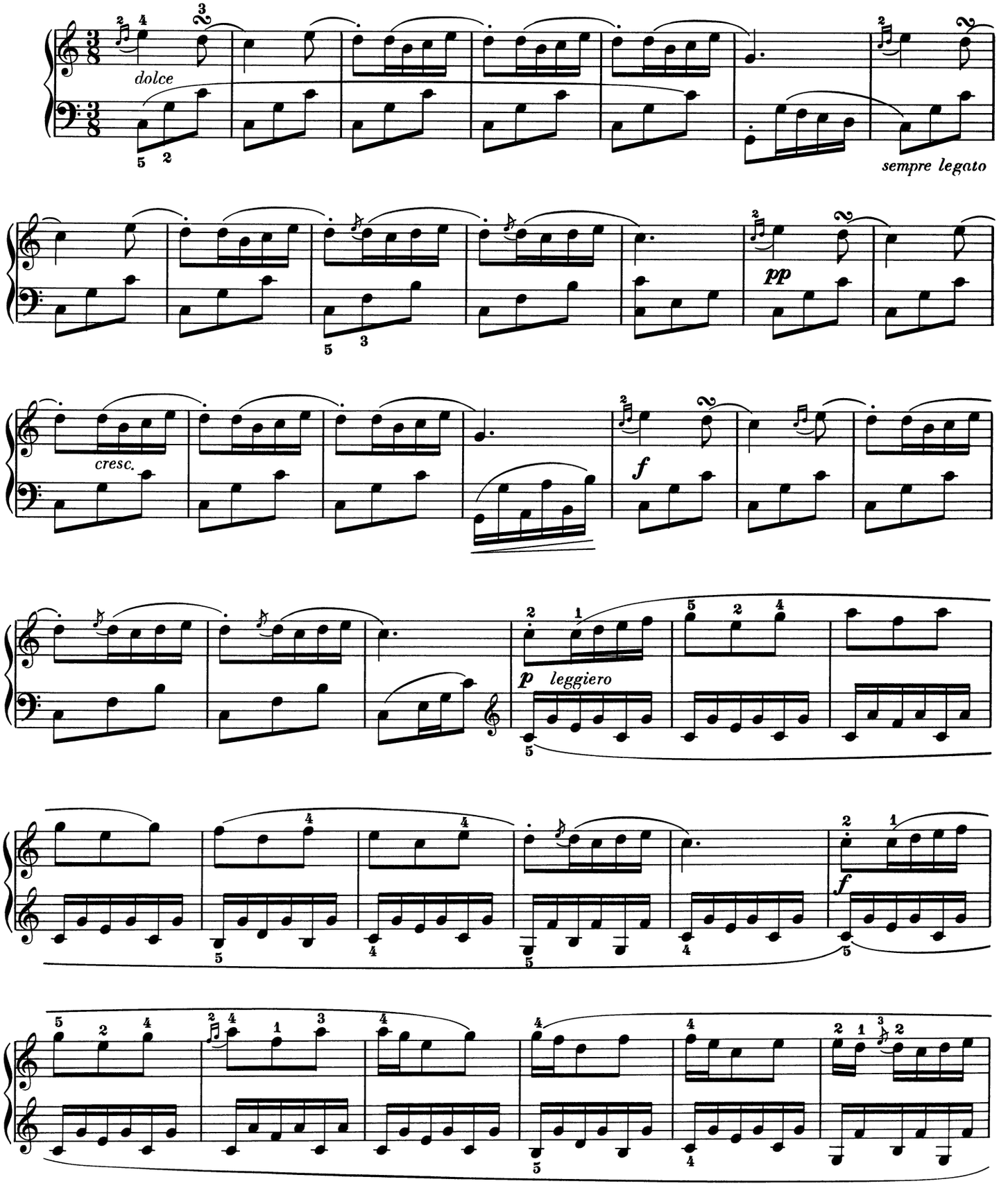

cresc.
f
a)
p
cresc.
fz
cresc.
f
fz
fz
a)

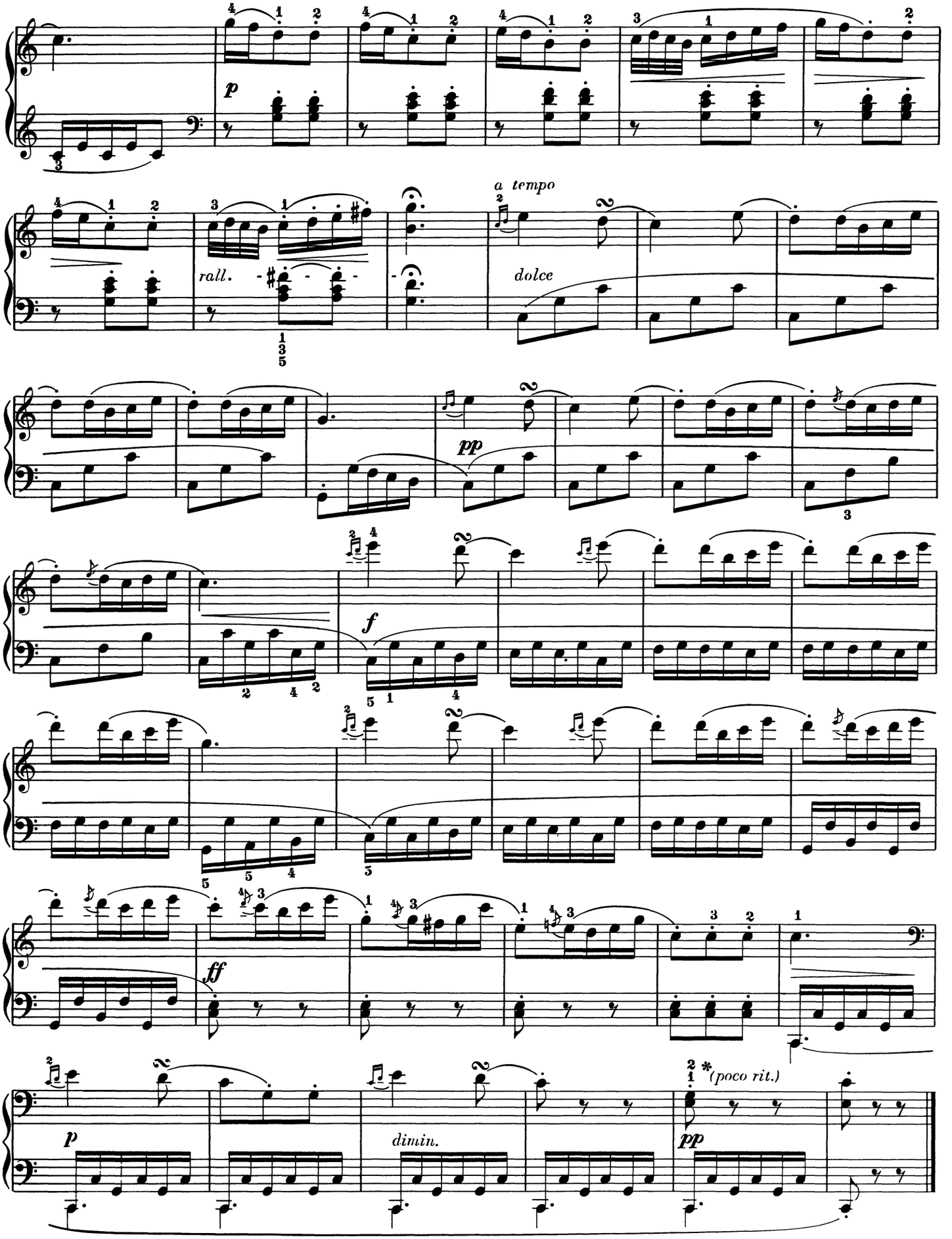

p
cresc.
fz
f
fz
fz
ff
p dolce
legato


fz
f
dimin.
p
cresc.
a)
tr
cresc.
fz
cresc.
a)

AIR SUISSE

Allegro moderato

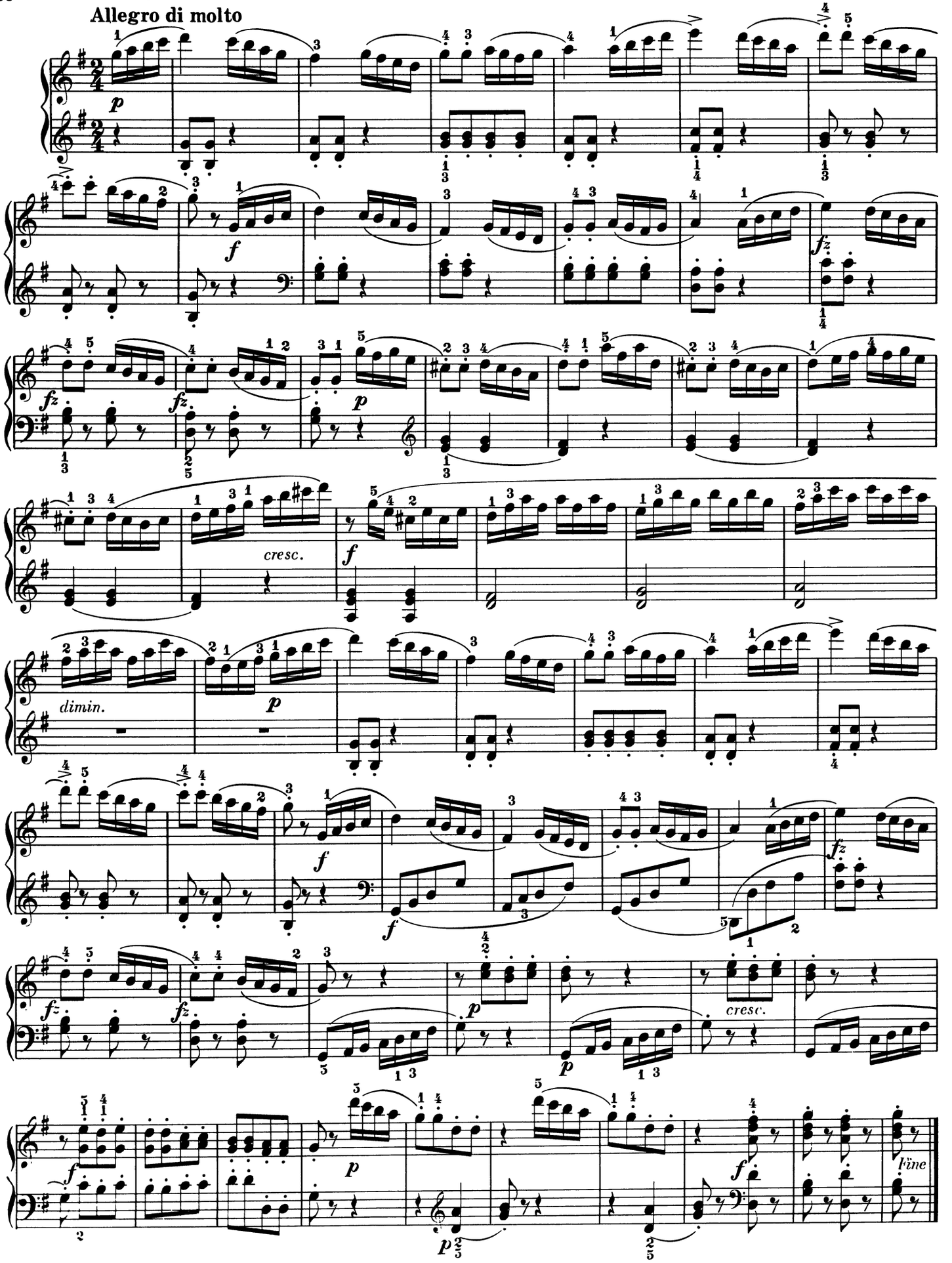


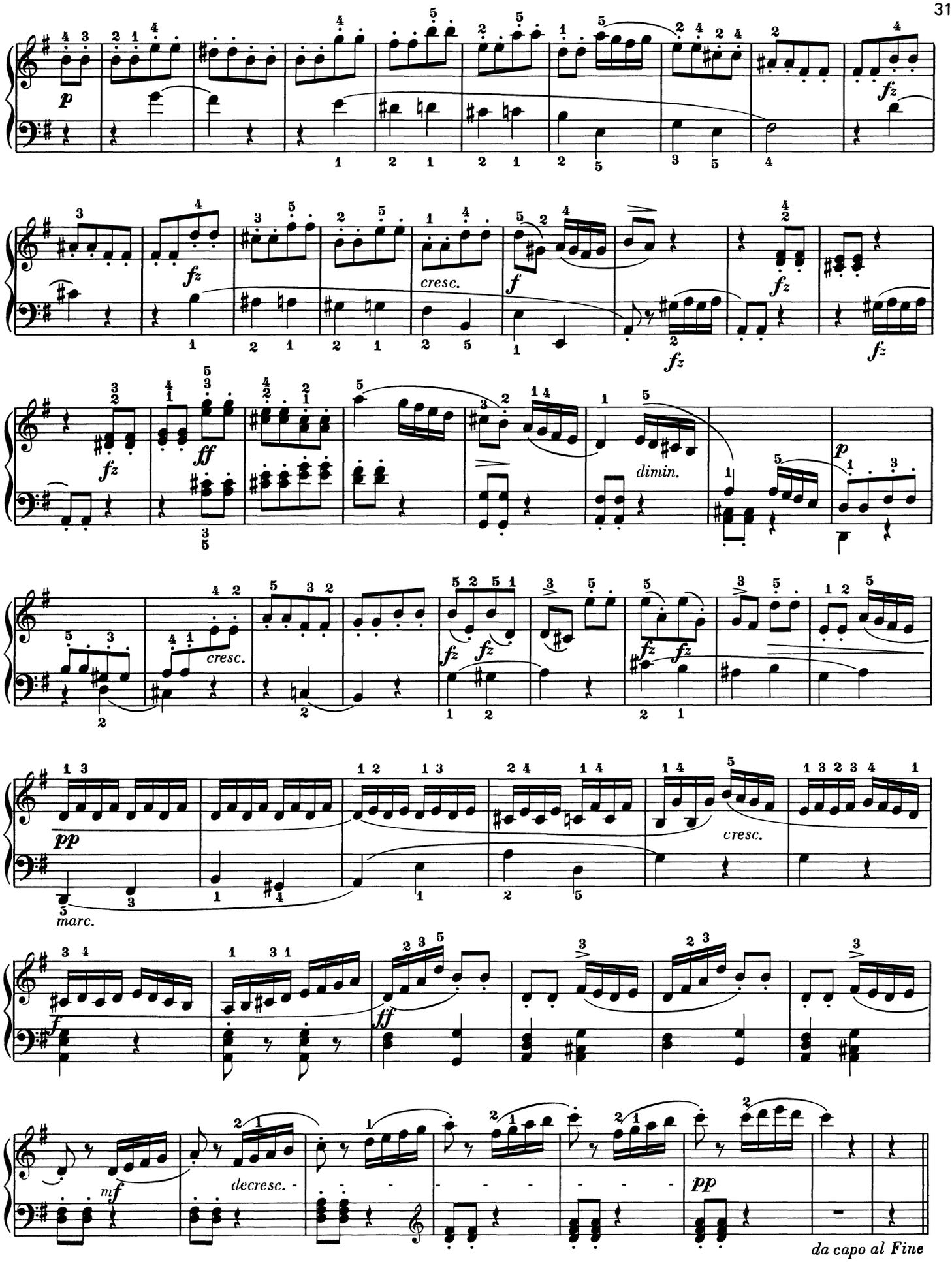


* suggested by the editor

Rondo

Allegro di molto



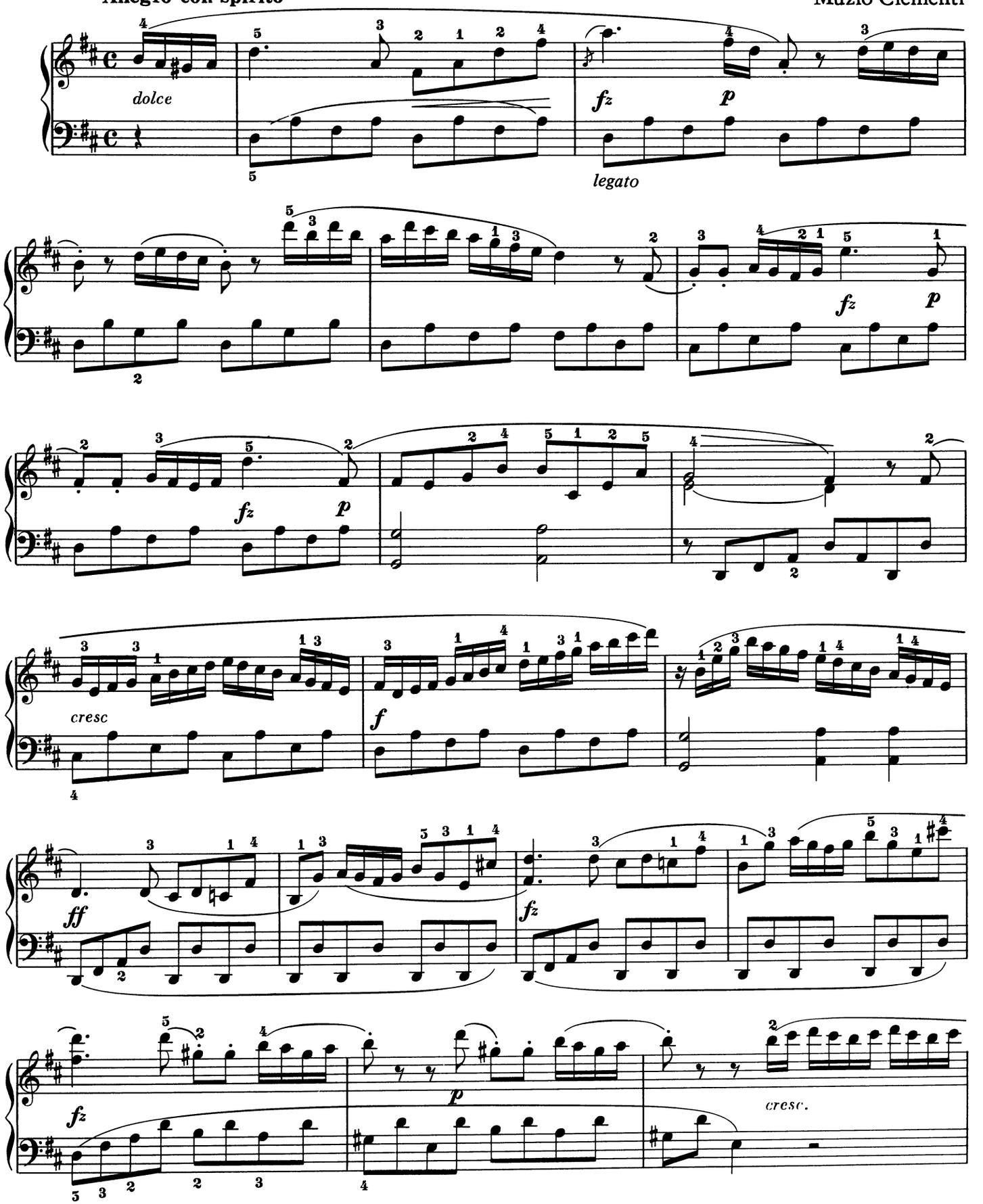

p
fz
fz
cresc.
f
fz
fz
fz
ff
dimin.
p
cresc.
fz
fz
fz
fz
pp
cresc.
marc.
f
ff
mf
decresc.
pp
da capo al Fine

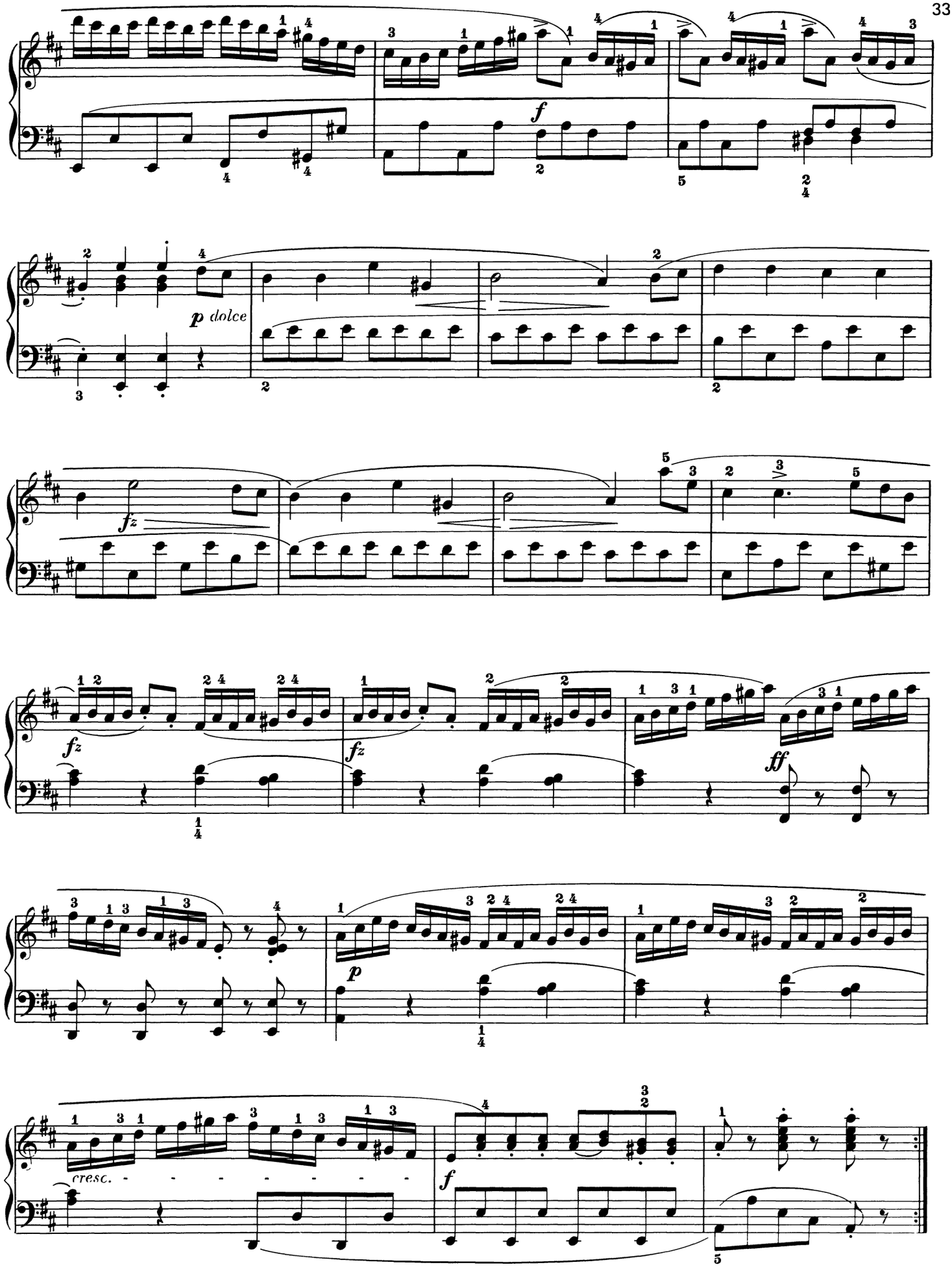
SONATINA

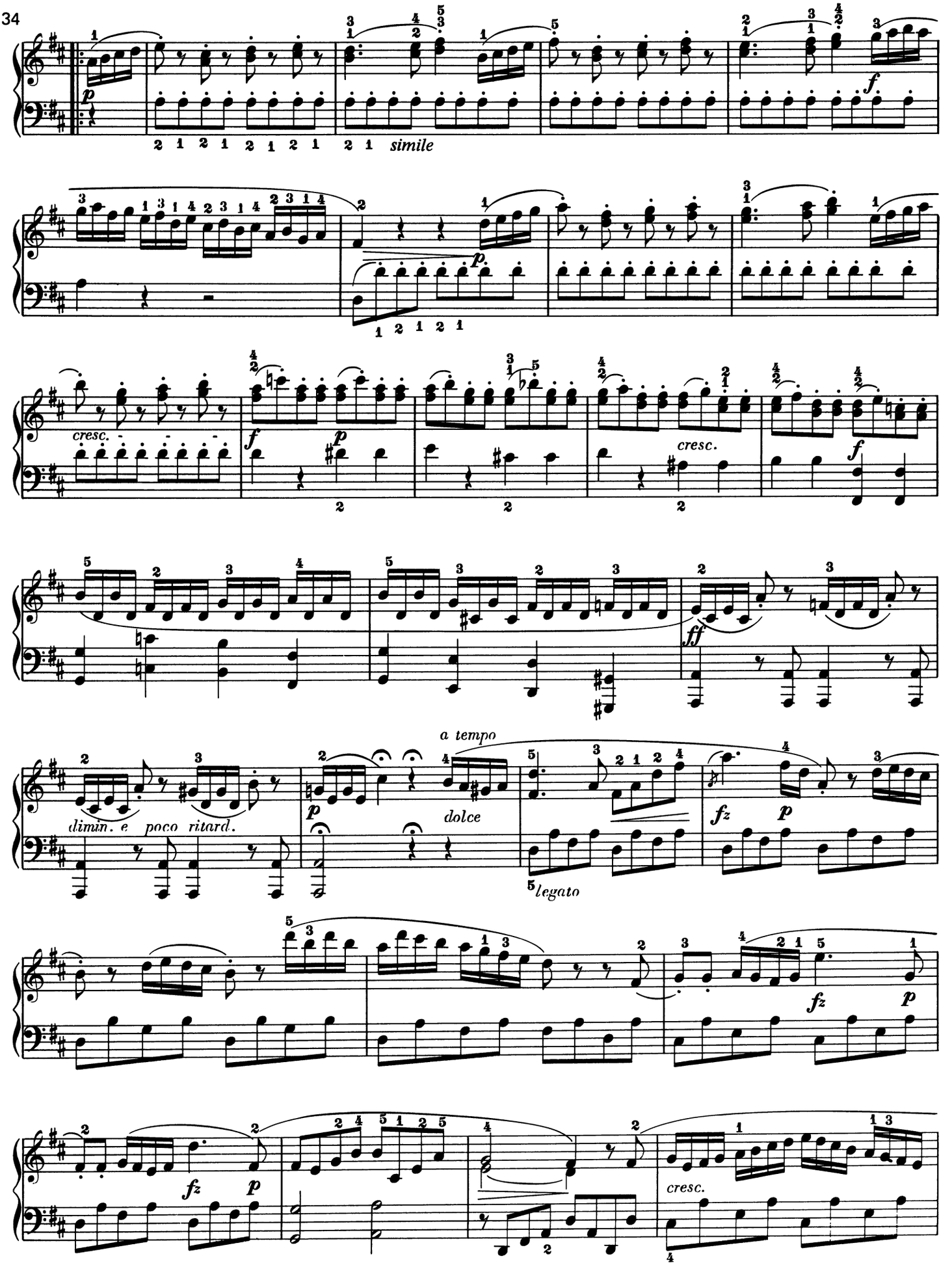
Op.36, No.6

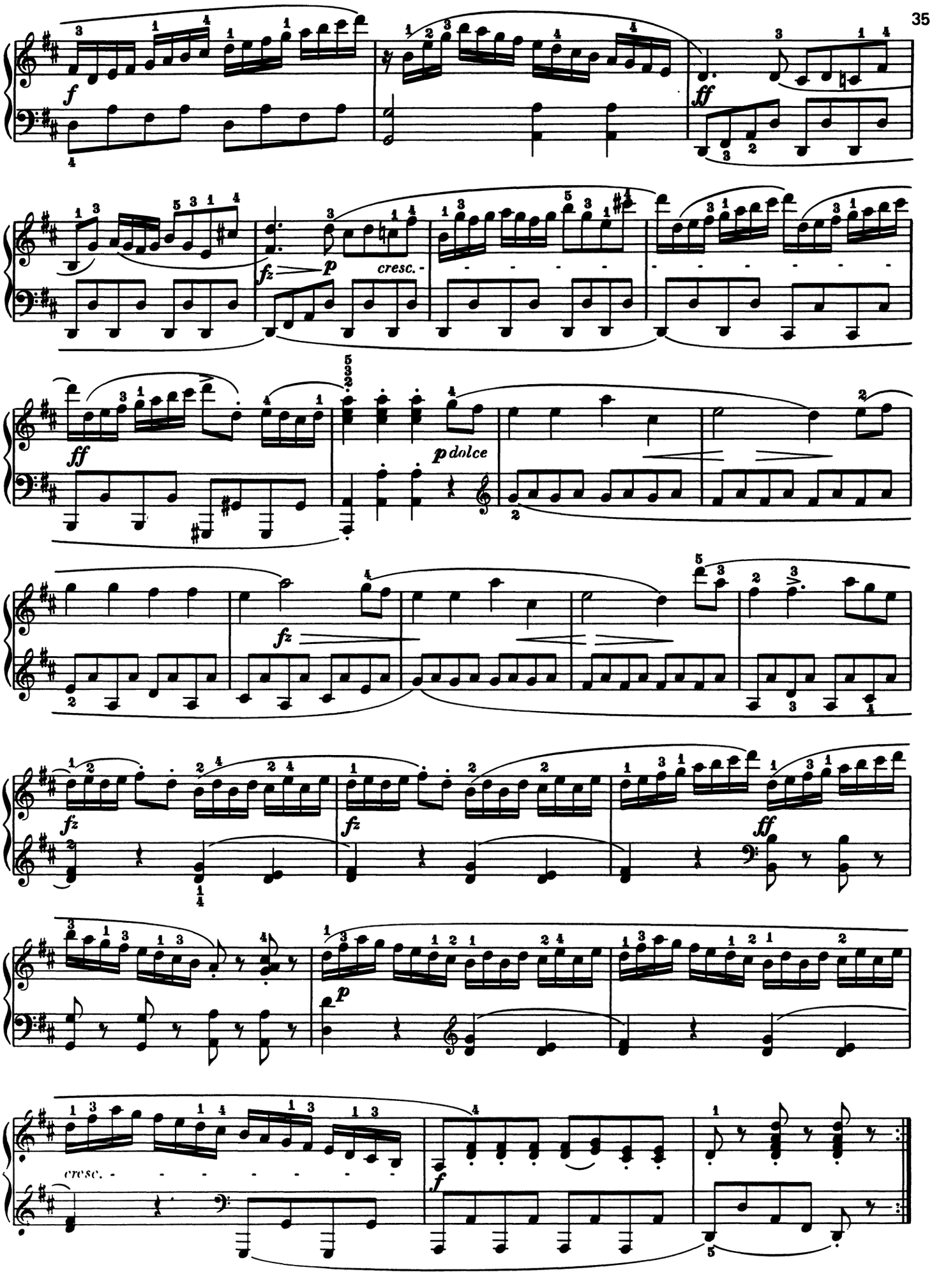
Allegro con spirito

Muzio Clementi



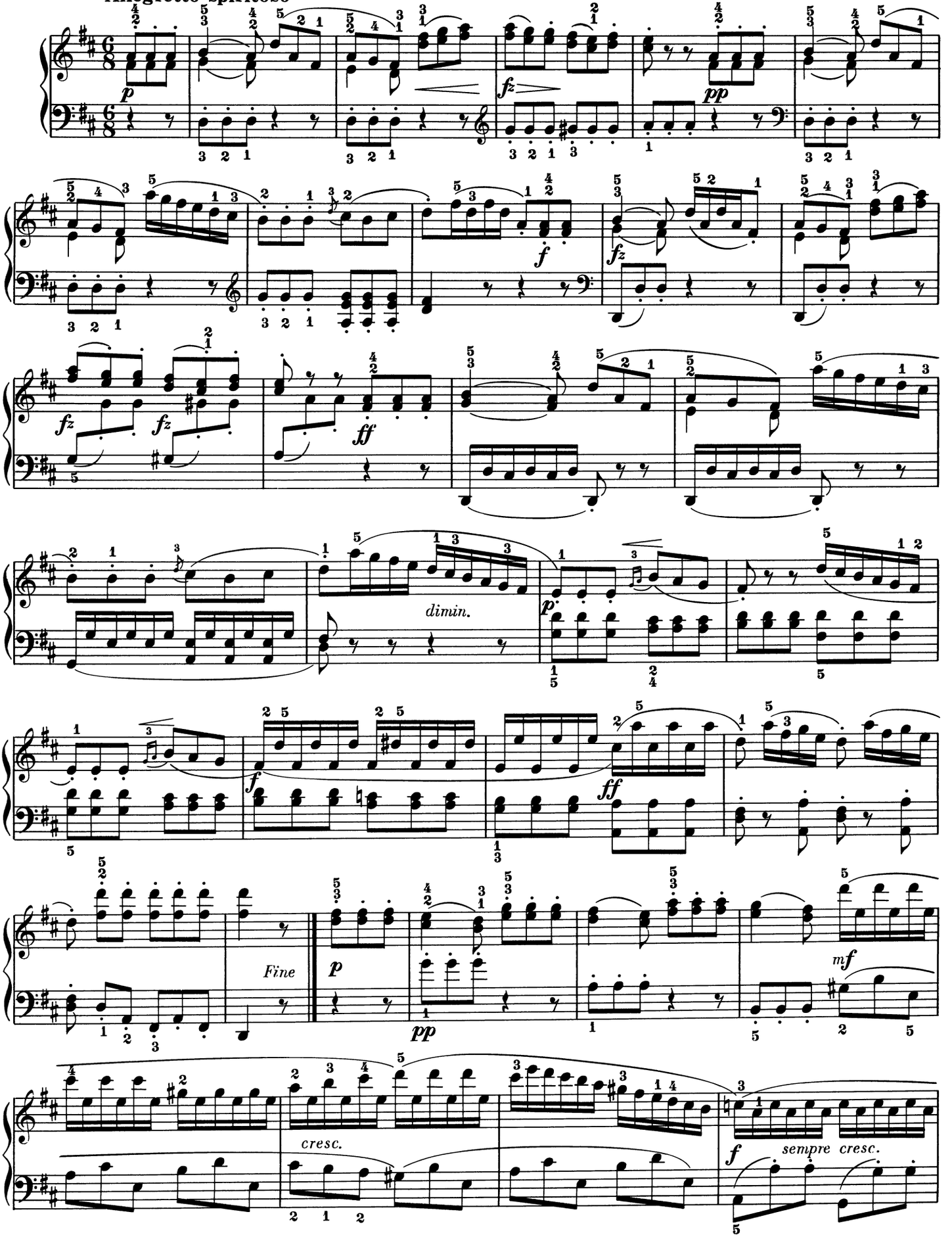

f
p dolce
fz
fz
fz
ff
p
cresc.
f

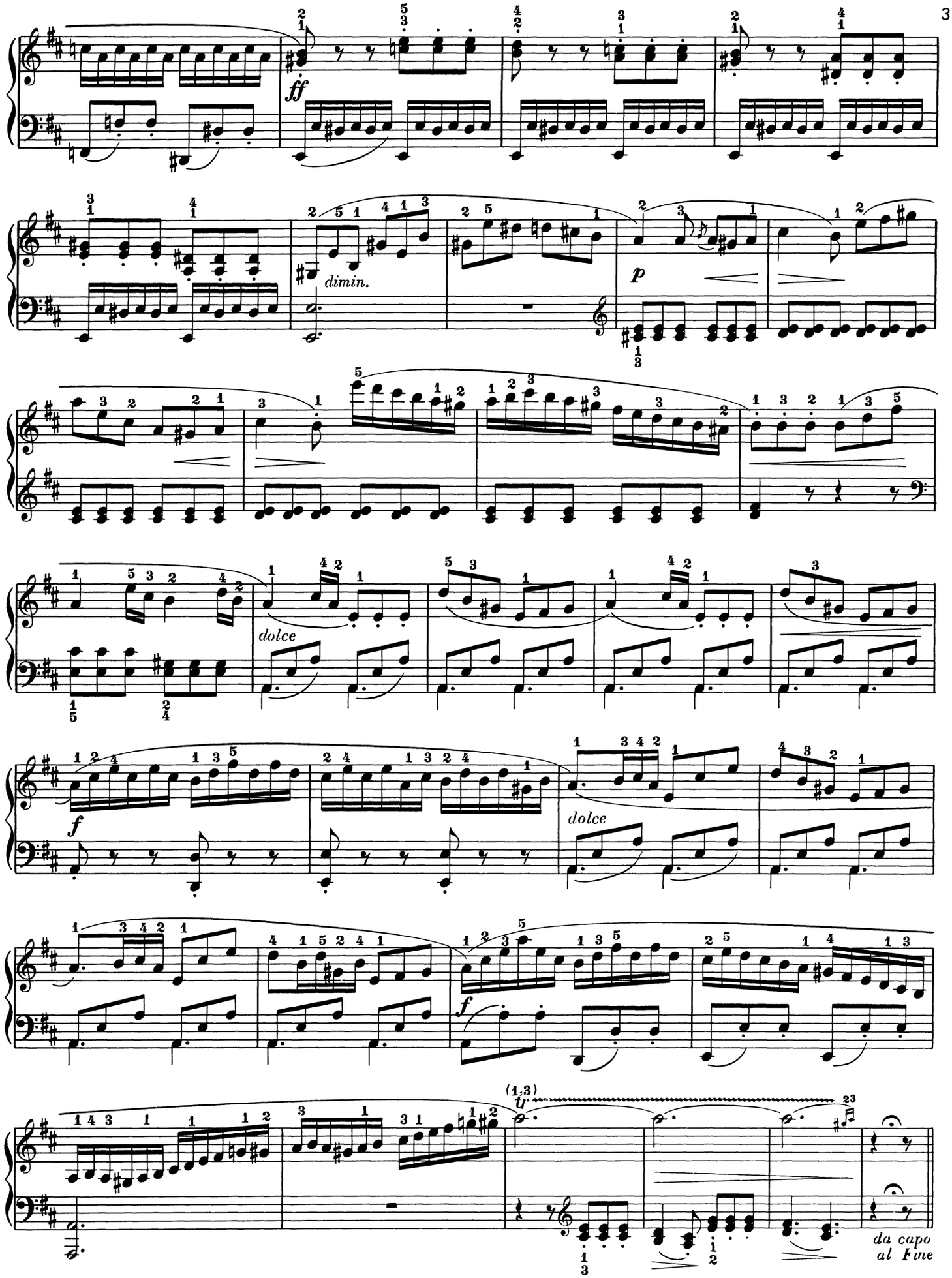

simile
cresc.
cresc.
a tempo
dolce
dimin. e poco ritard.
legato
cresc.


f
ff
fz
p
cresc.
ff
p dolce
fz
fz
fz
ff
p
cresc.
f

Rondo

Allegretto spiritoso



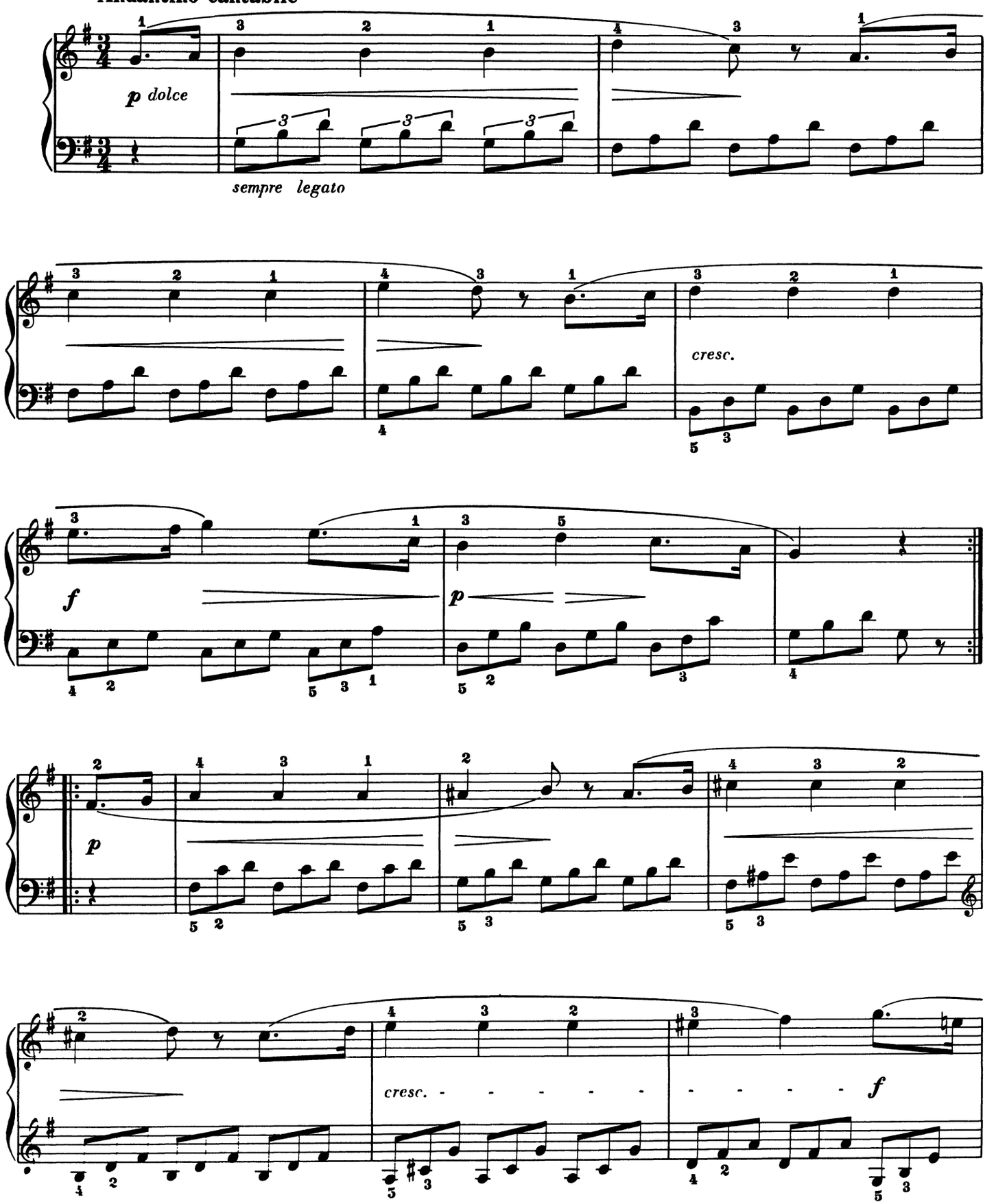

ff
dimin.
p
dolce
f
dolce
f
(1,3)
tr
da capo
al Fine

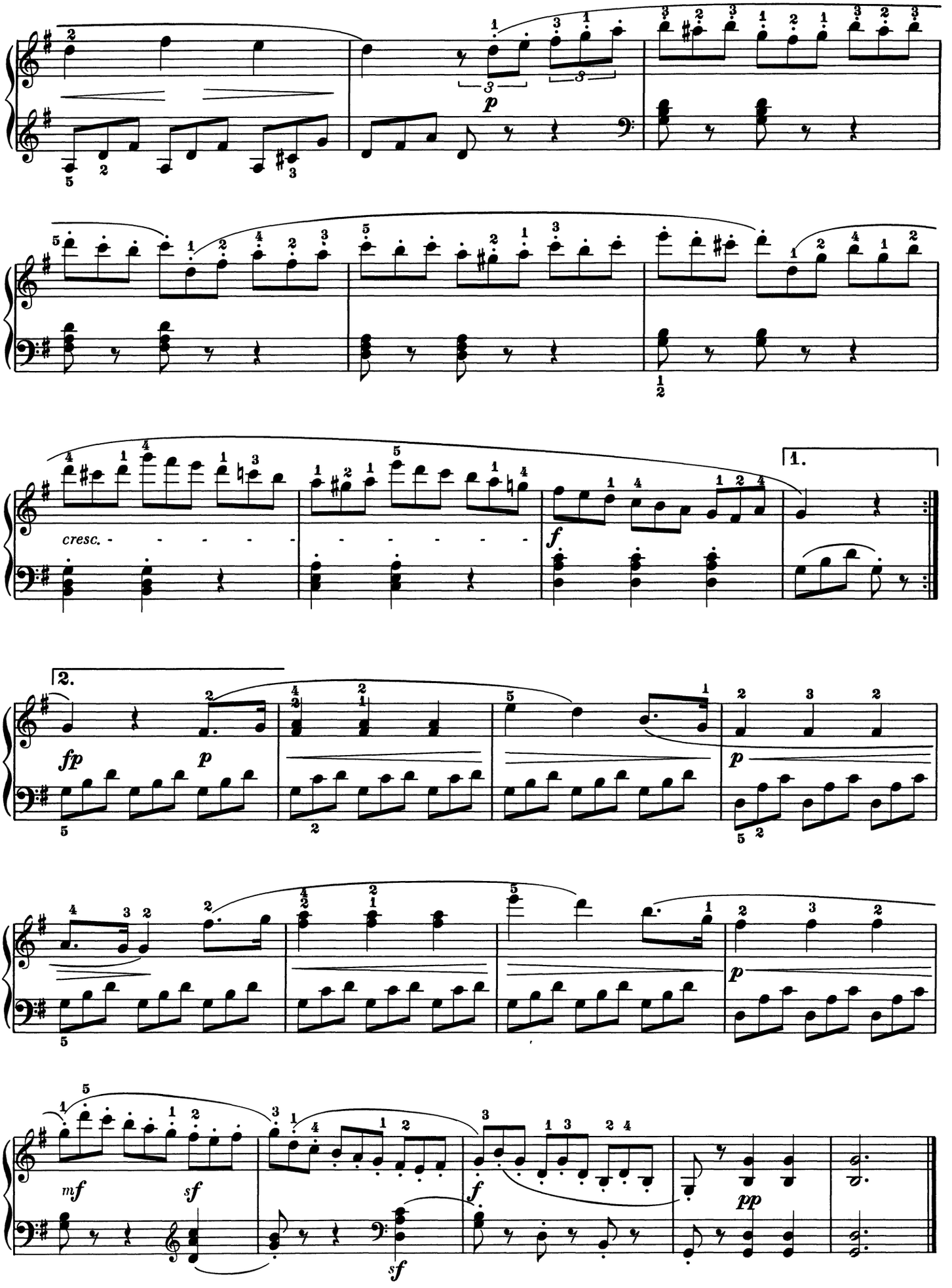
SONATINA

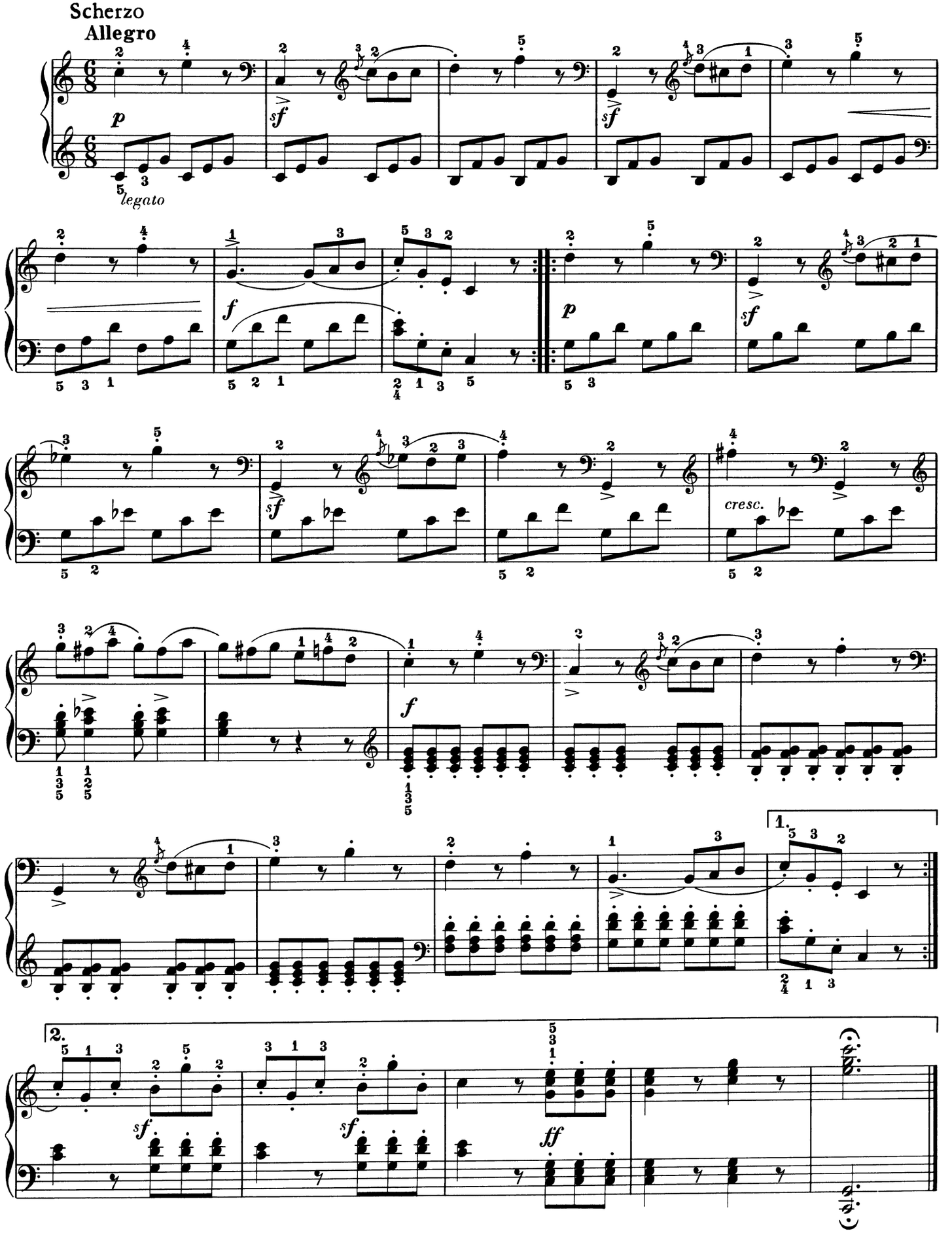
Op. 151, No. 1

Antonio Diabelli

Andantino cantabile

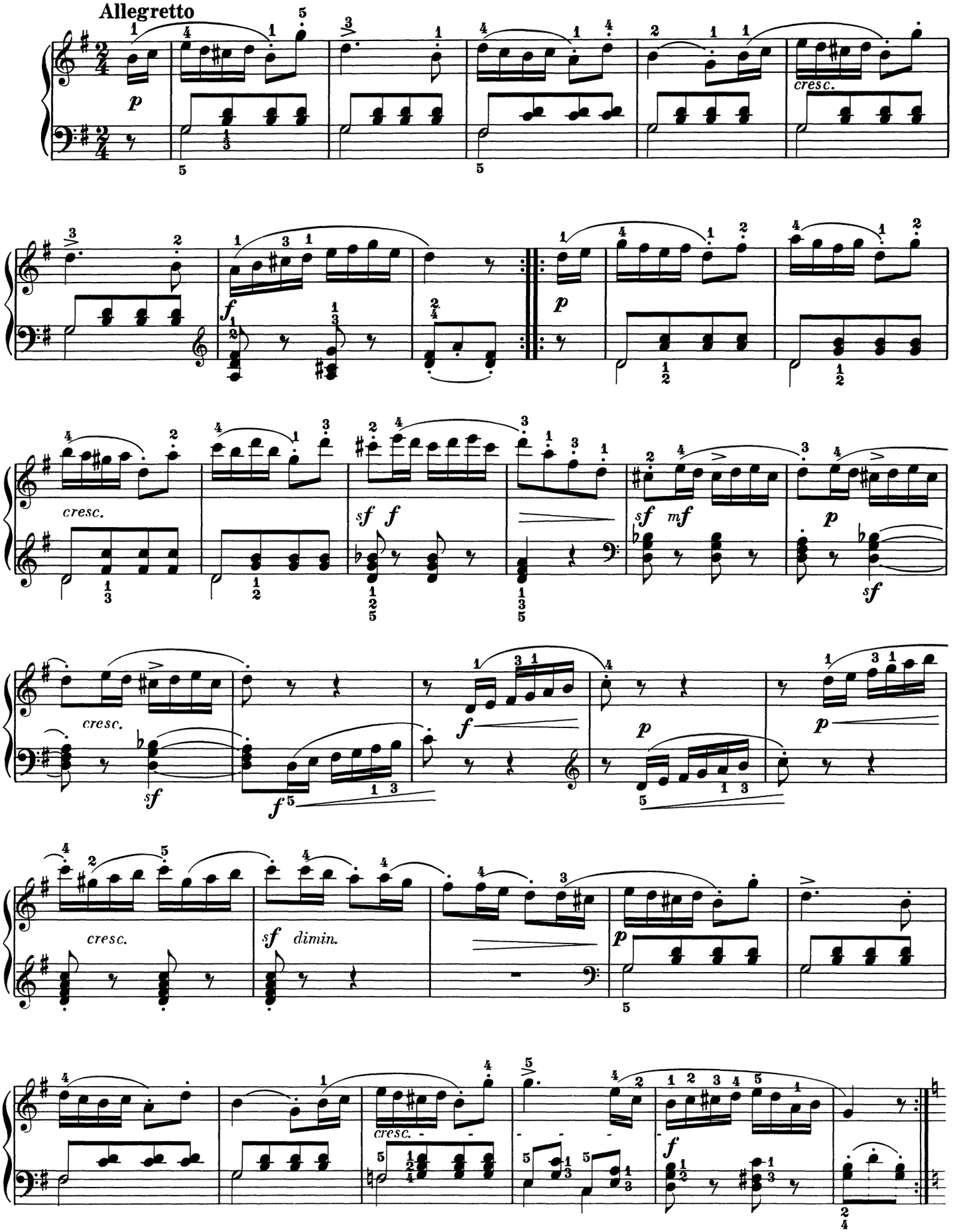


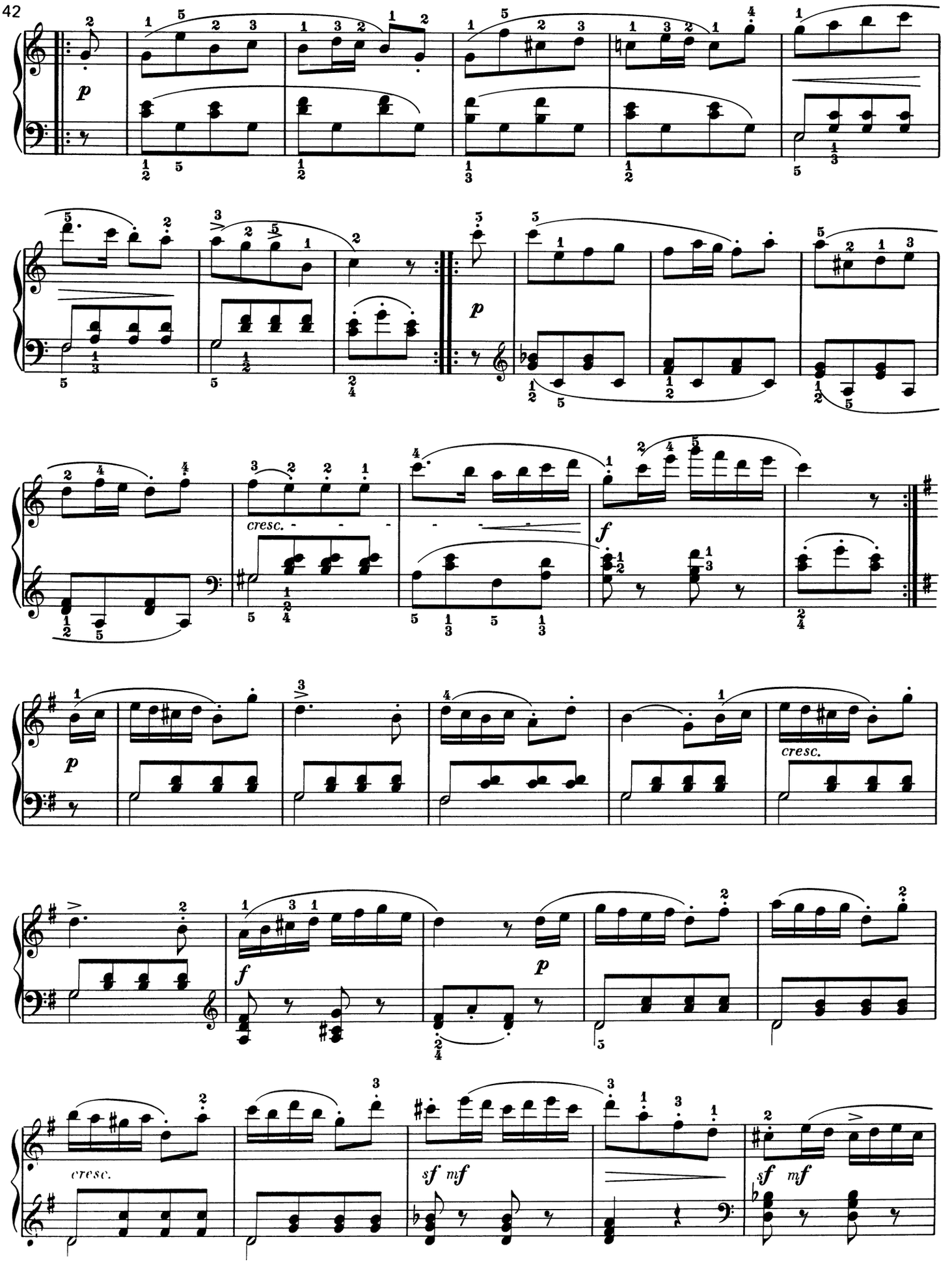

p
cresc.
f
1.
2.
fp
p
p
mf
sf
f
sf
pp

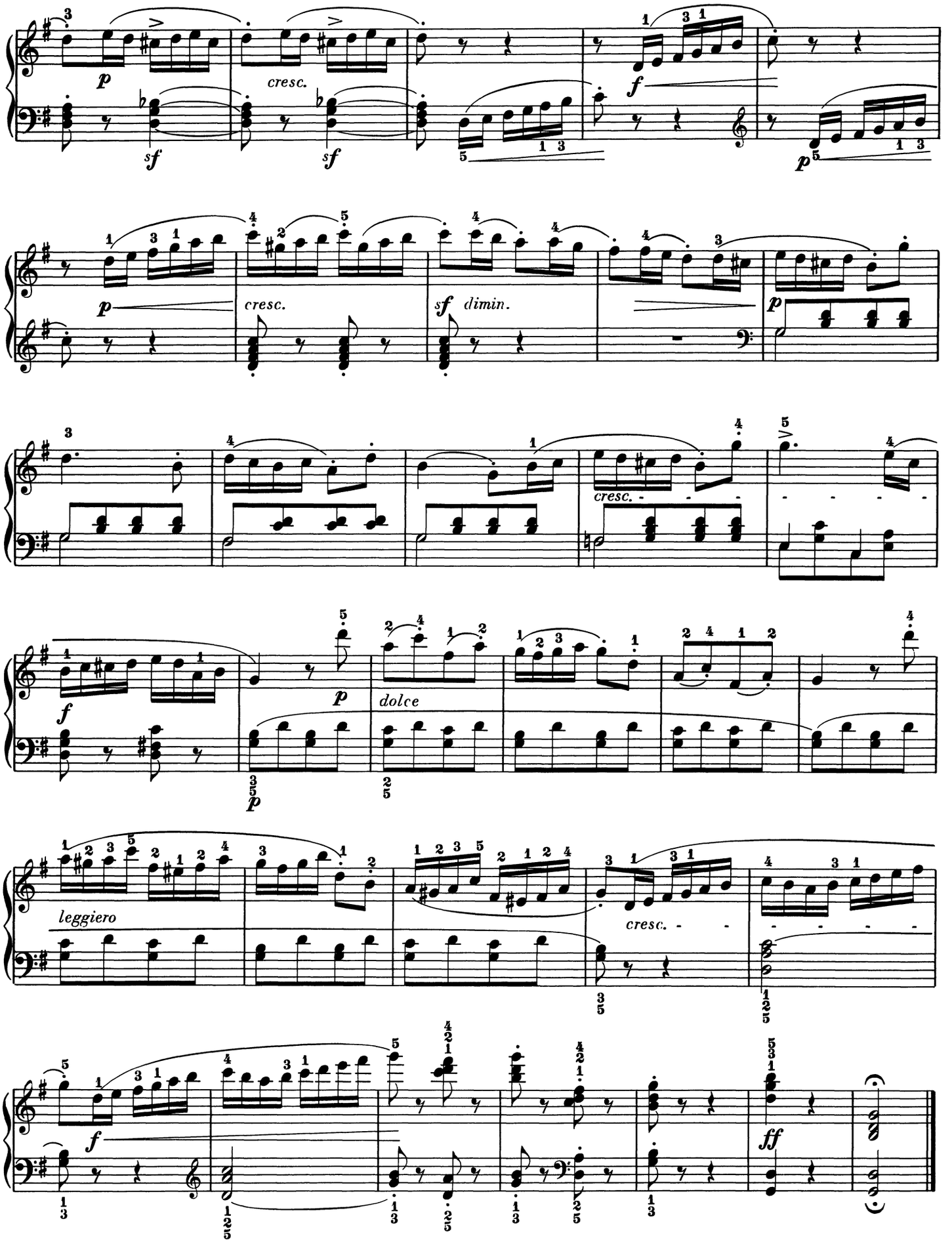

Scherzo
Allegro
p
legato
sf
sf
f
p
sf
sf
cresc.
f
1.
2.
sf
sf
ff

Rondo

Allegretto




p
cresc.
f
p
cresc.
f
p
cresc.
sf mf
sf mf

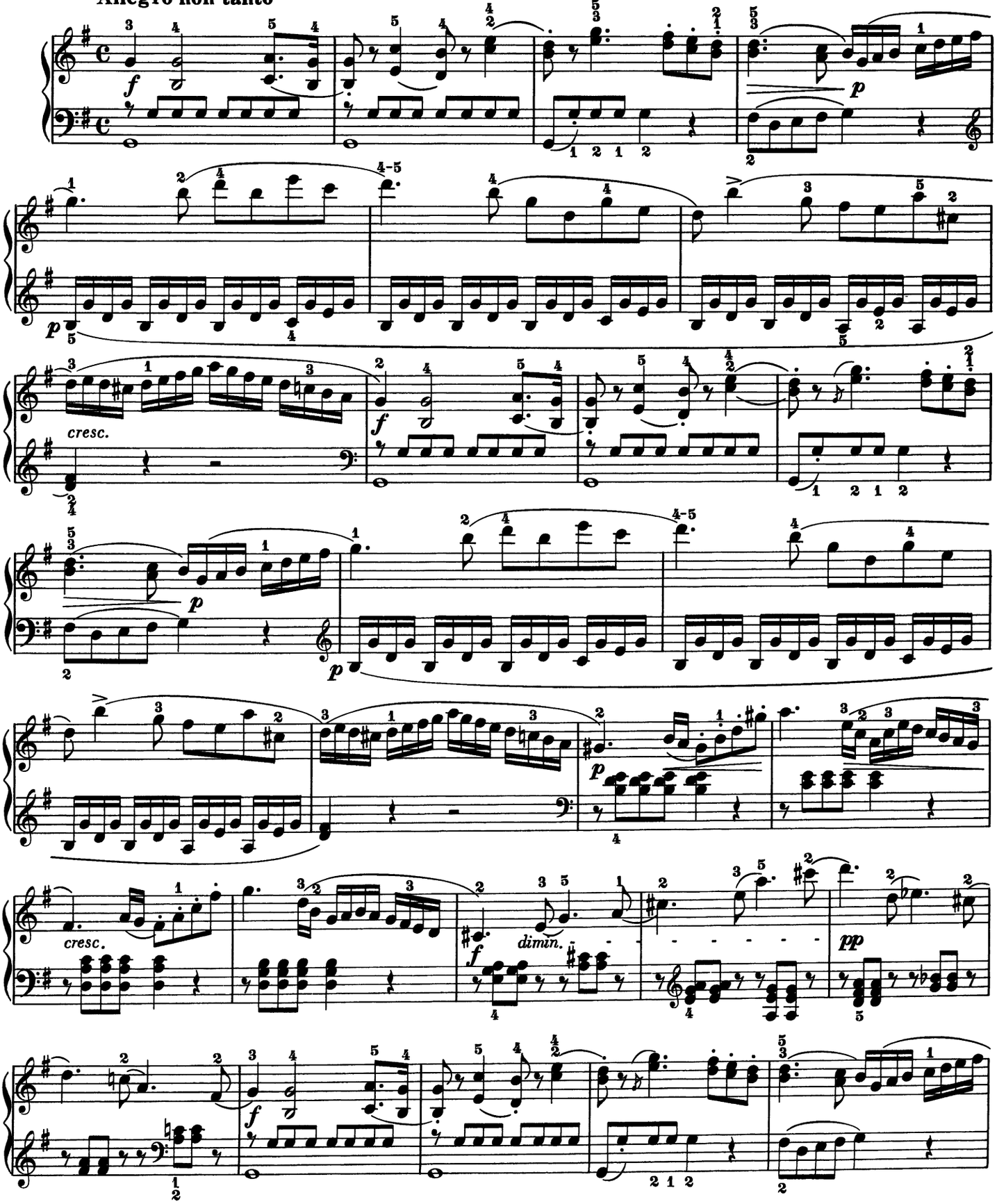

p
cresc.
sf
sf
f
p
p
cresc.
sf dimin.
p
cresc.
f
p
dolce
p
leggiero
cresc.
f
ff

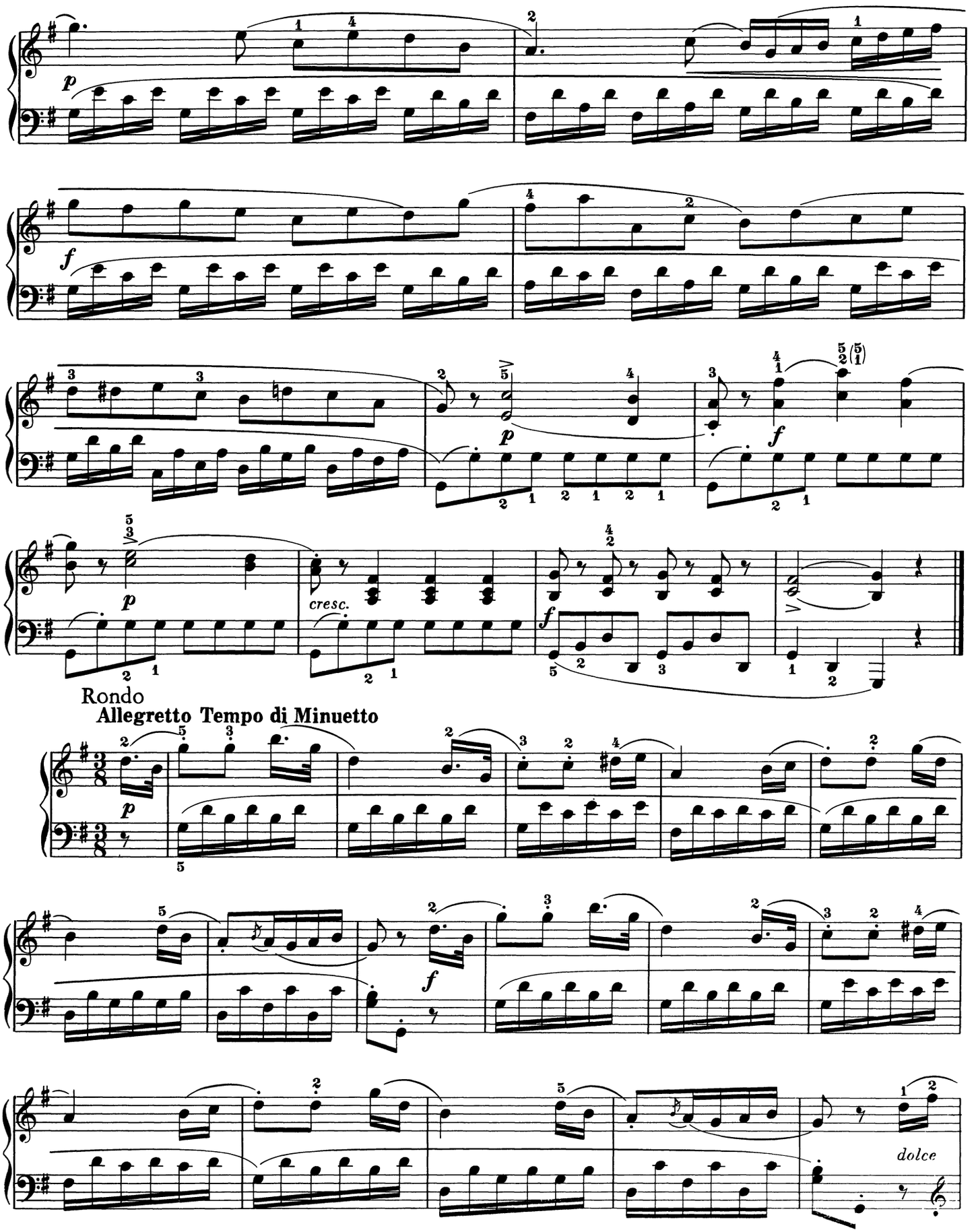
SONATINA

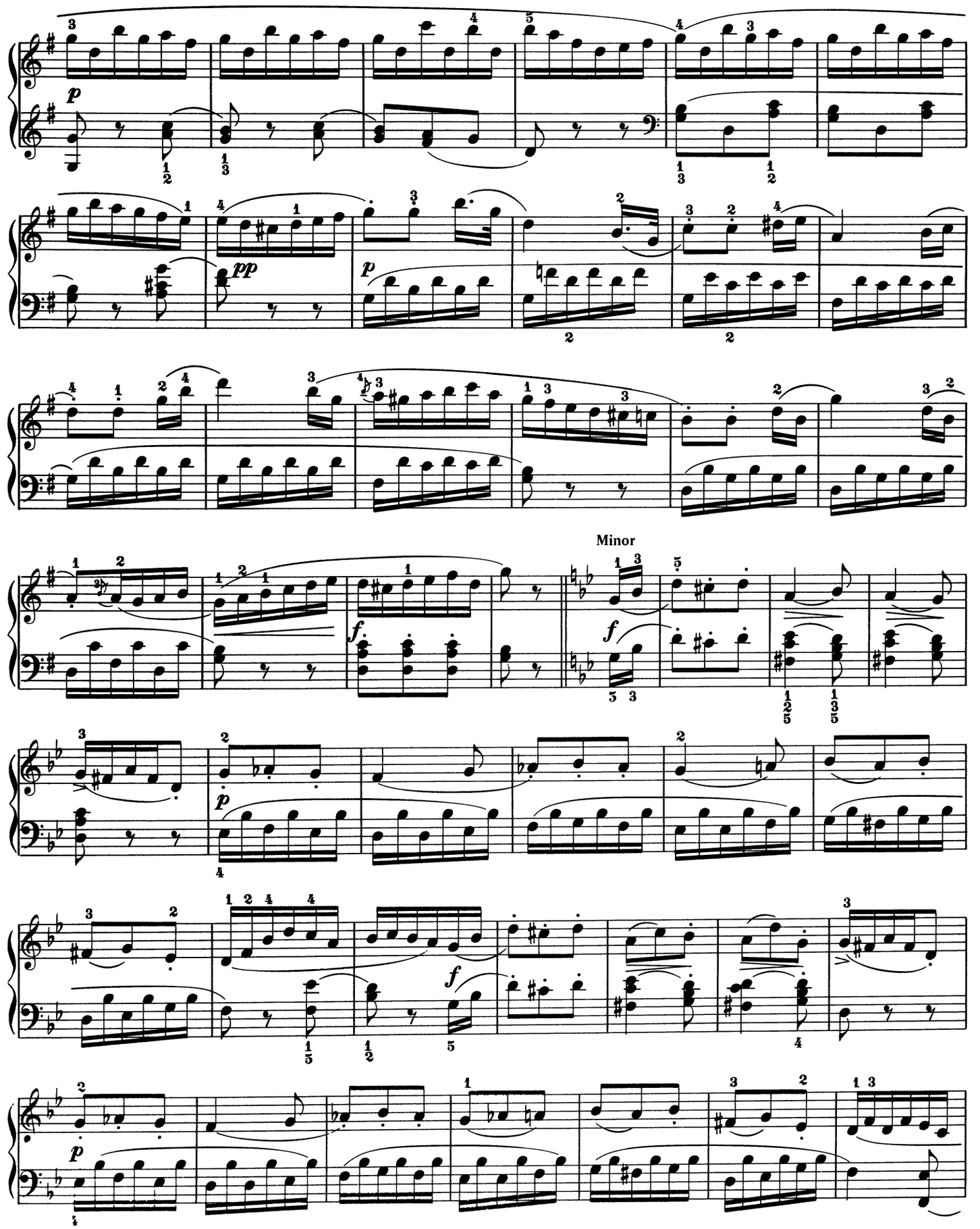
Op. 20, No. 1

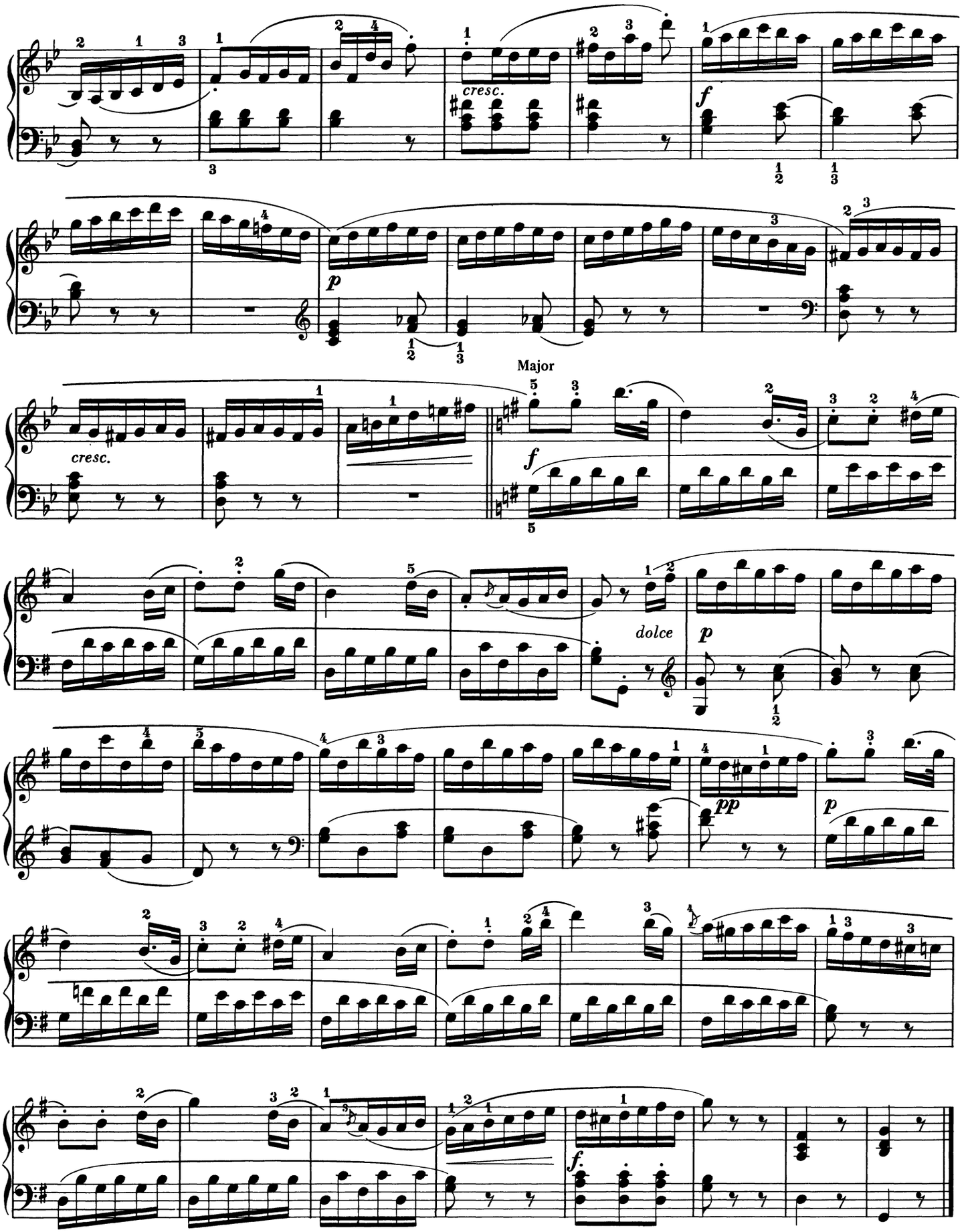
Jan Ladislav Dussek

Allegro non tanto




p
f
p
f
p
cresc.
f
Rondo
Allegretto Tempo di Minuetto
p
f
dolce

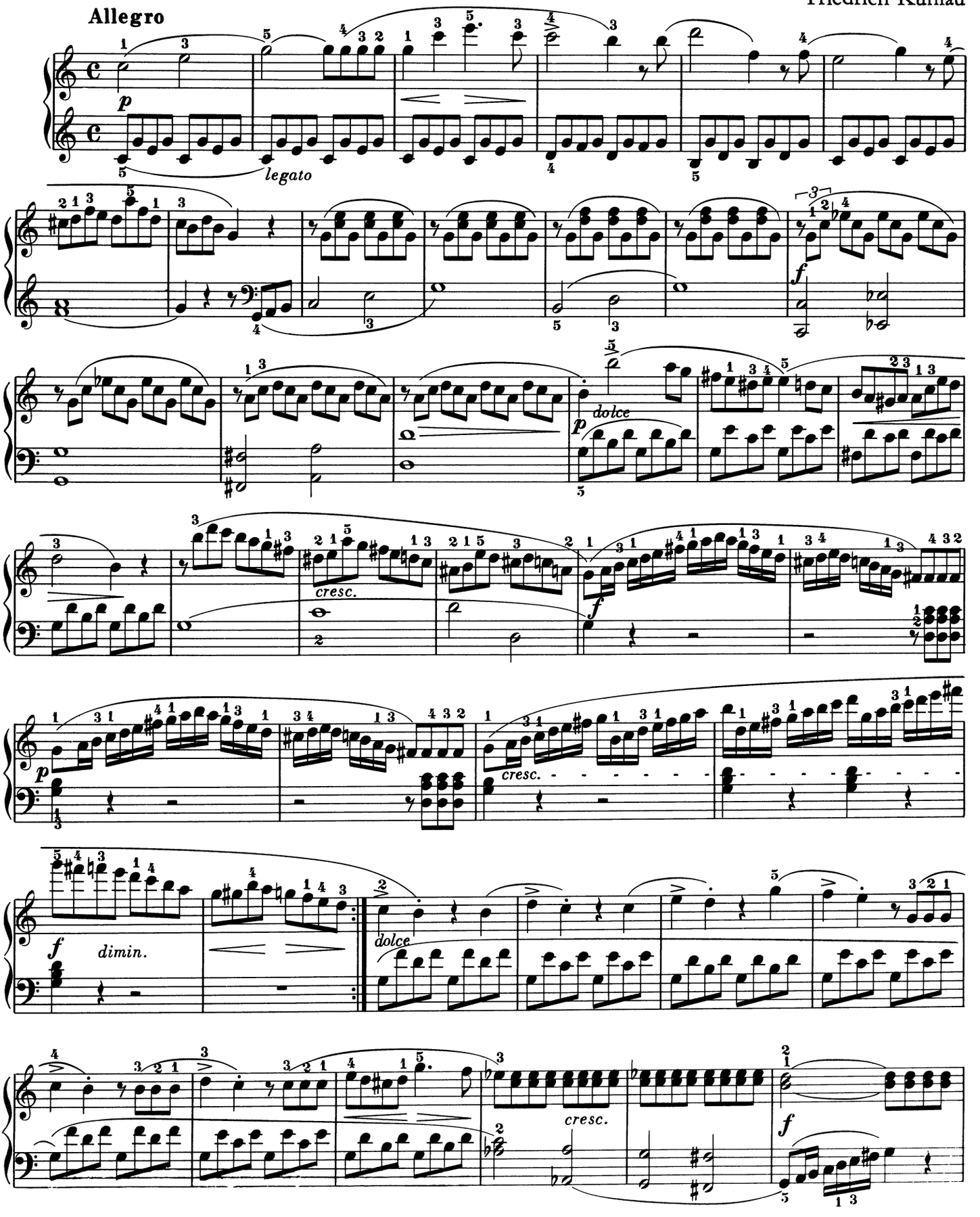

Minor

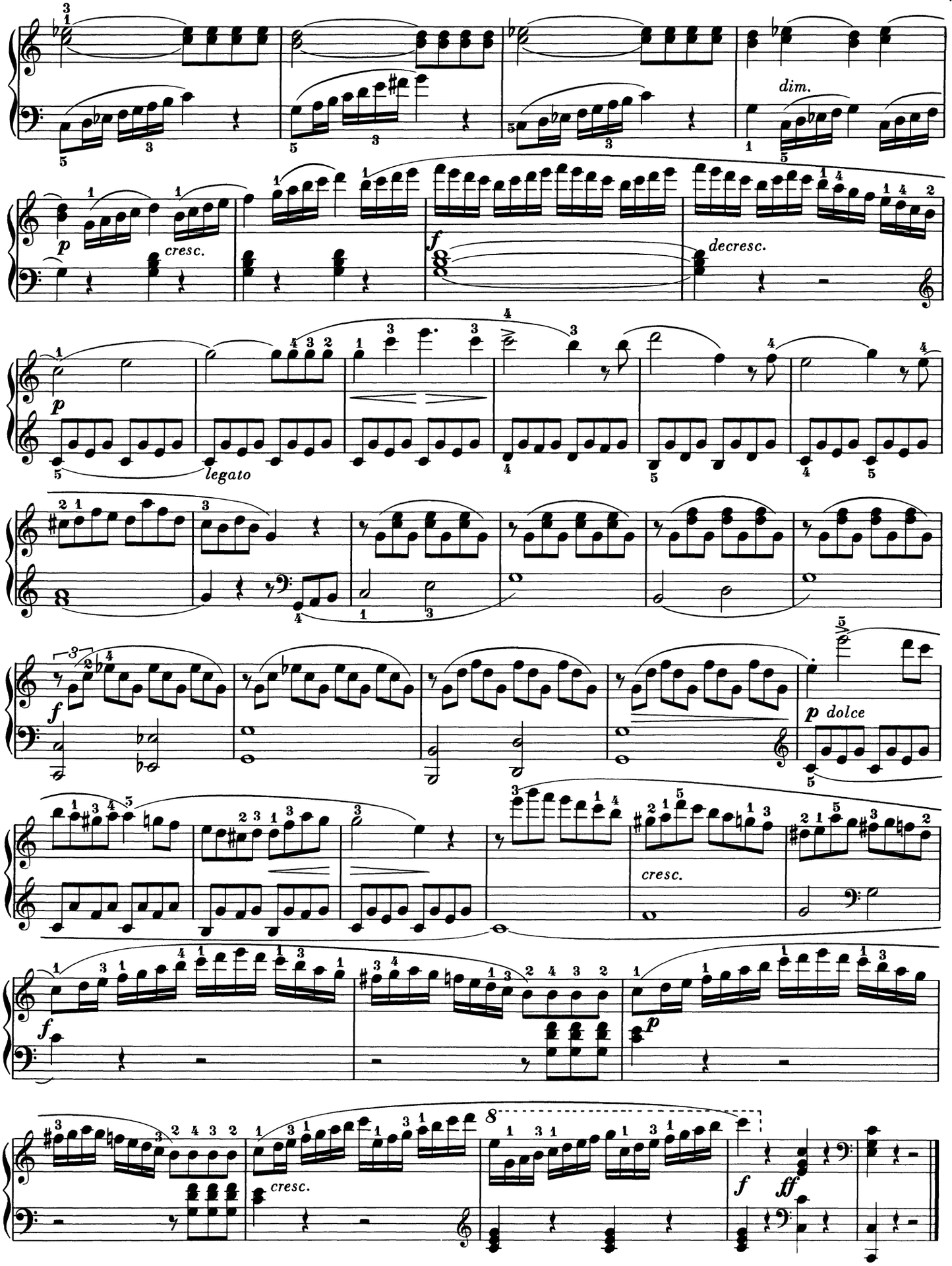

cresc.
f
p
Major
cresc.
f
dolce
p
pp
p
f.

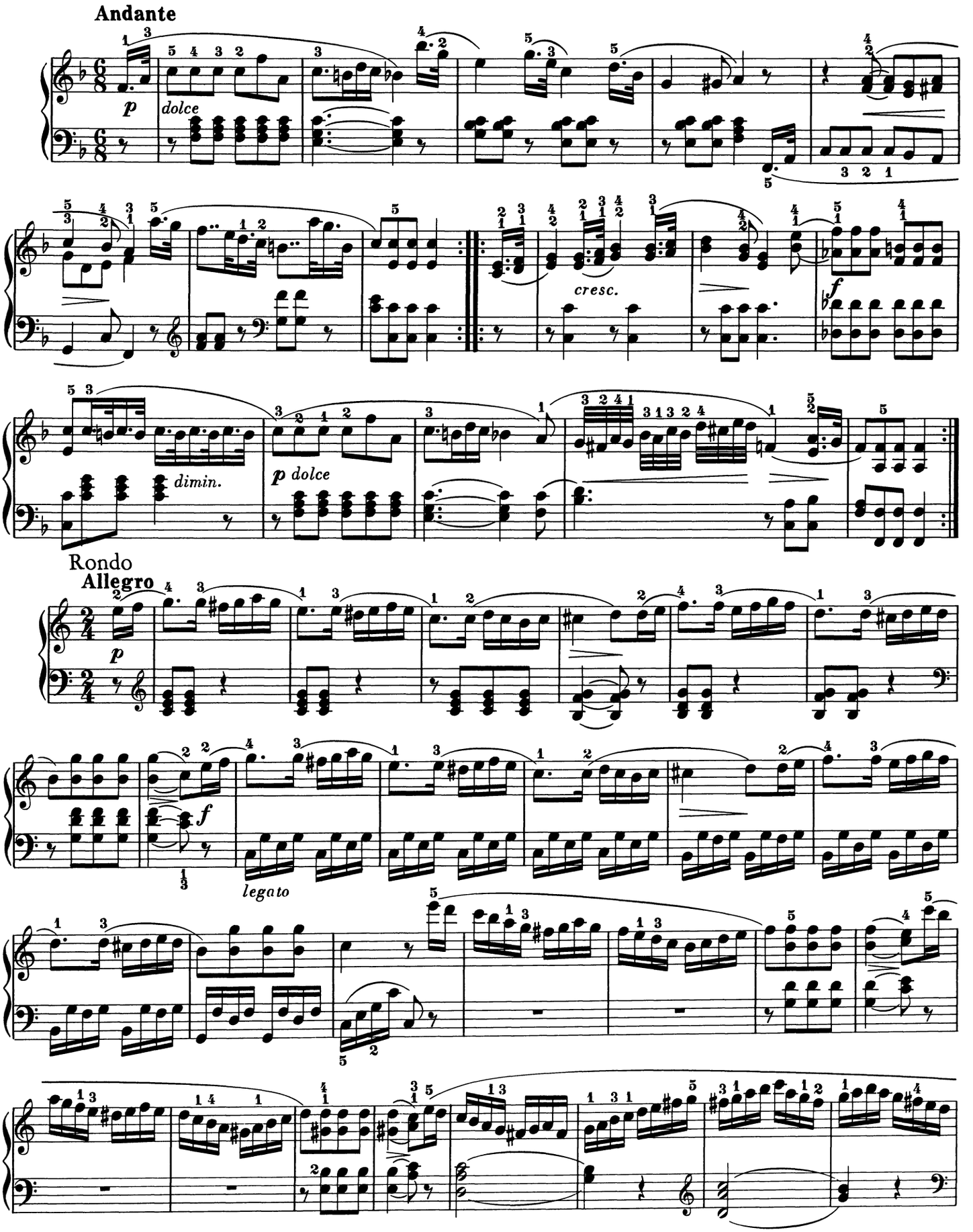
SONATINA

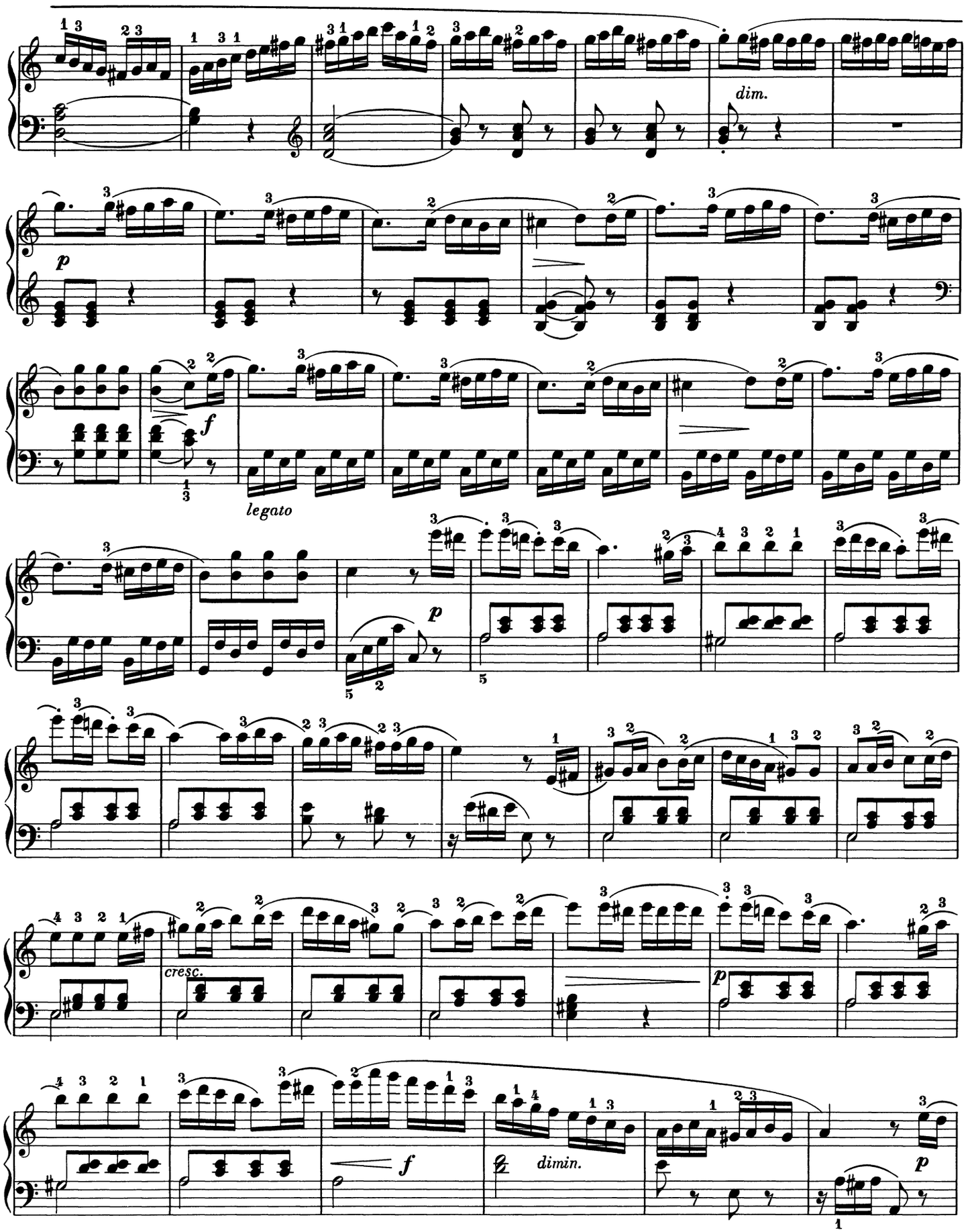
Op. 20, No. 1

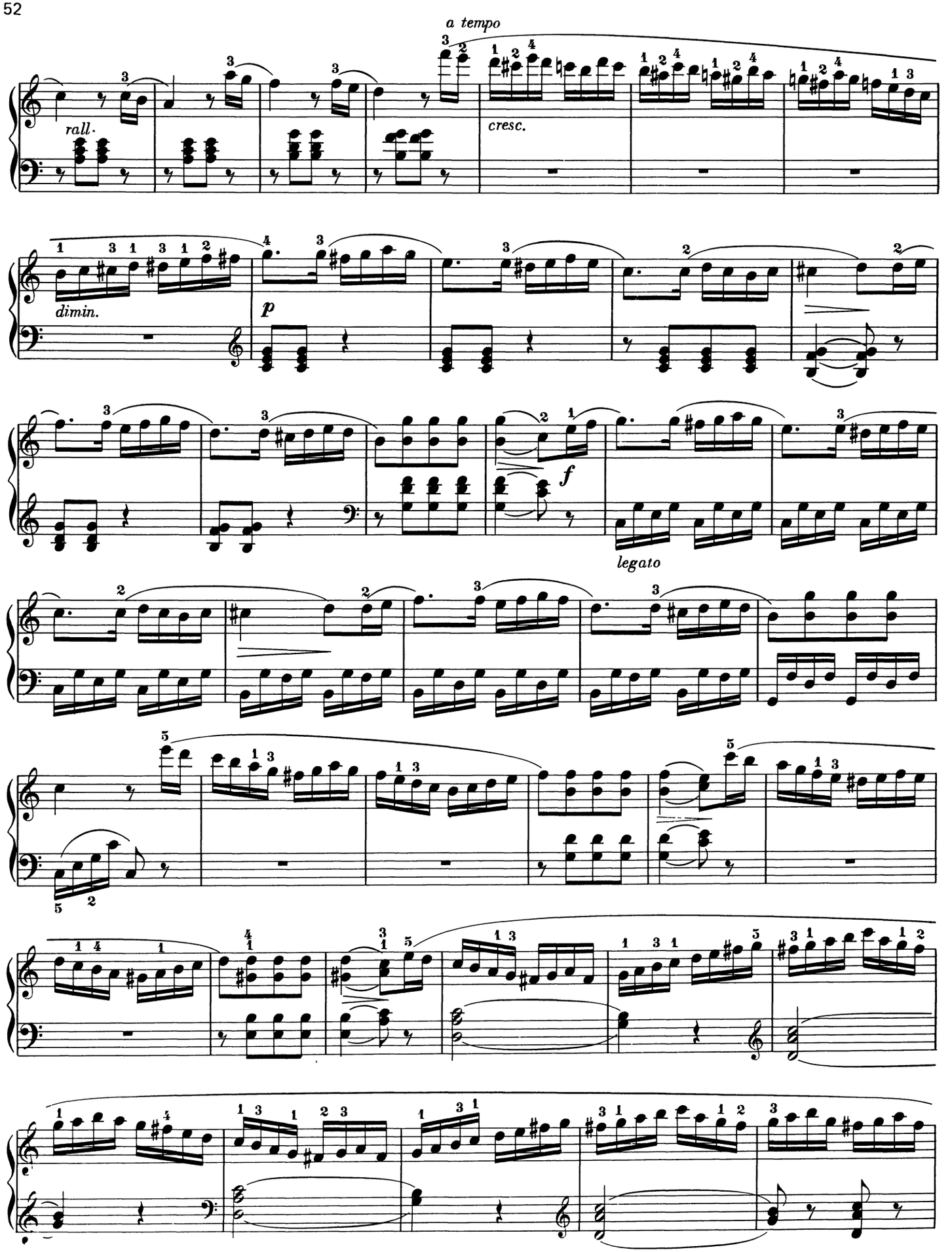
Friedrich Kuhlau

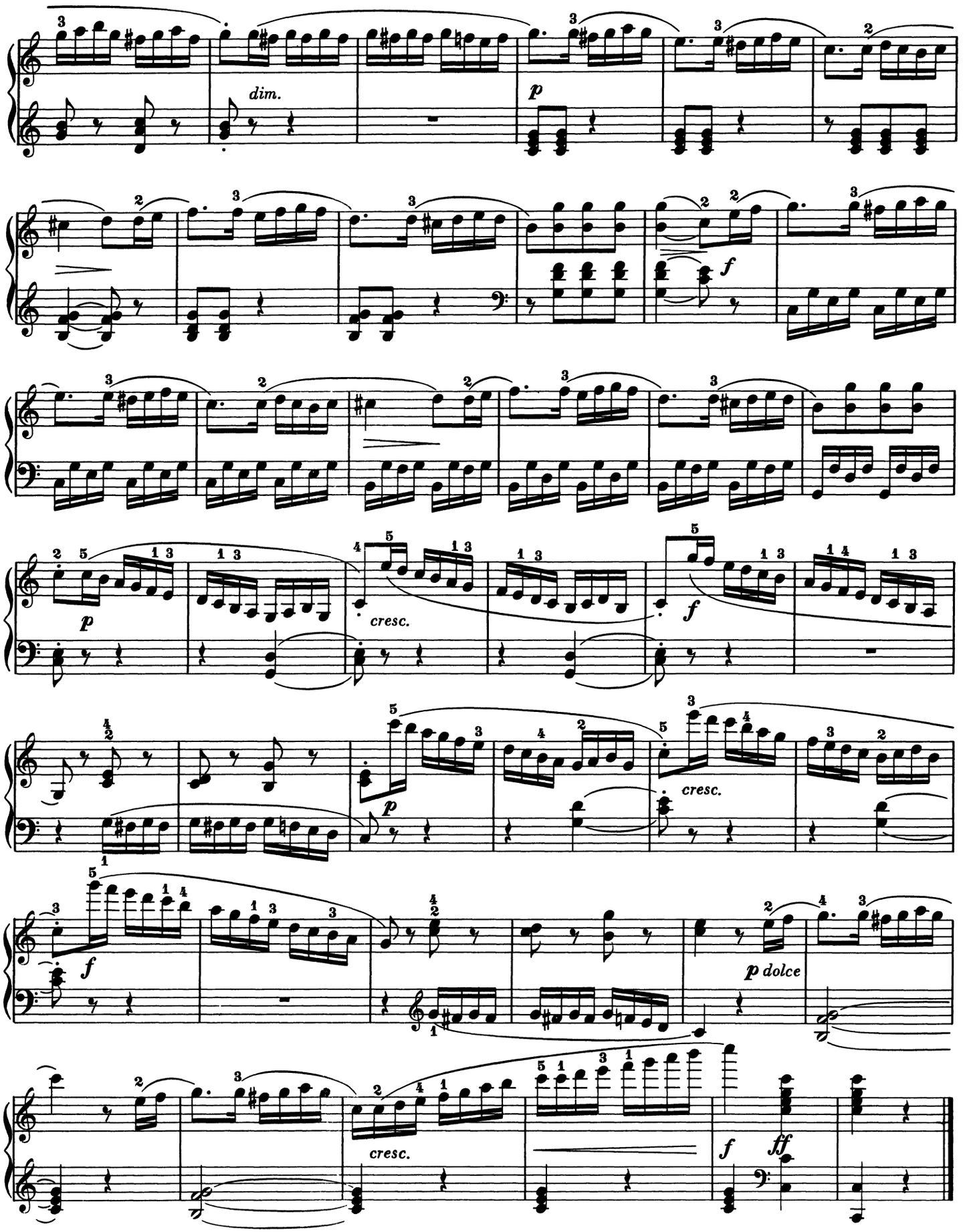



dim.
p
cresc.
f
decresc.
p
legato
f
p dolce
cresc.
f
p
cresc.
f
ff


Andante
p
dolce
cresc.
f
dimin.
p dolce
Rondo
Allegro
p
f
legato


dim.
p
f
legato
p
cresc.
p
f
dimin.
p

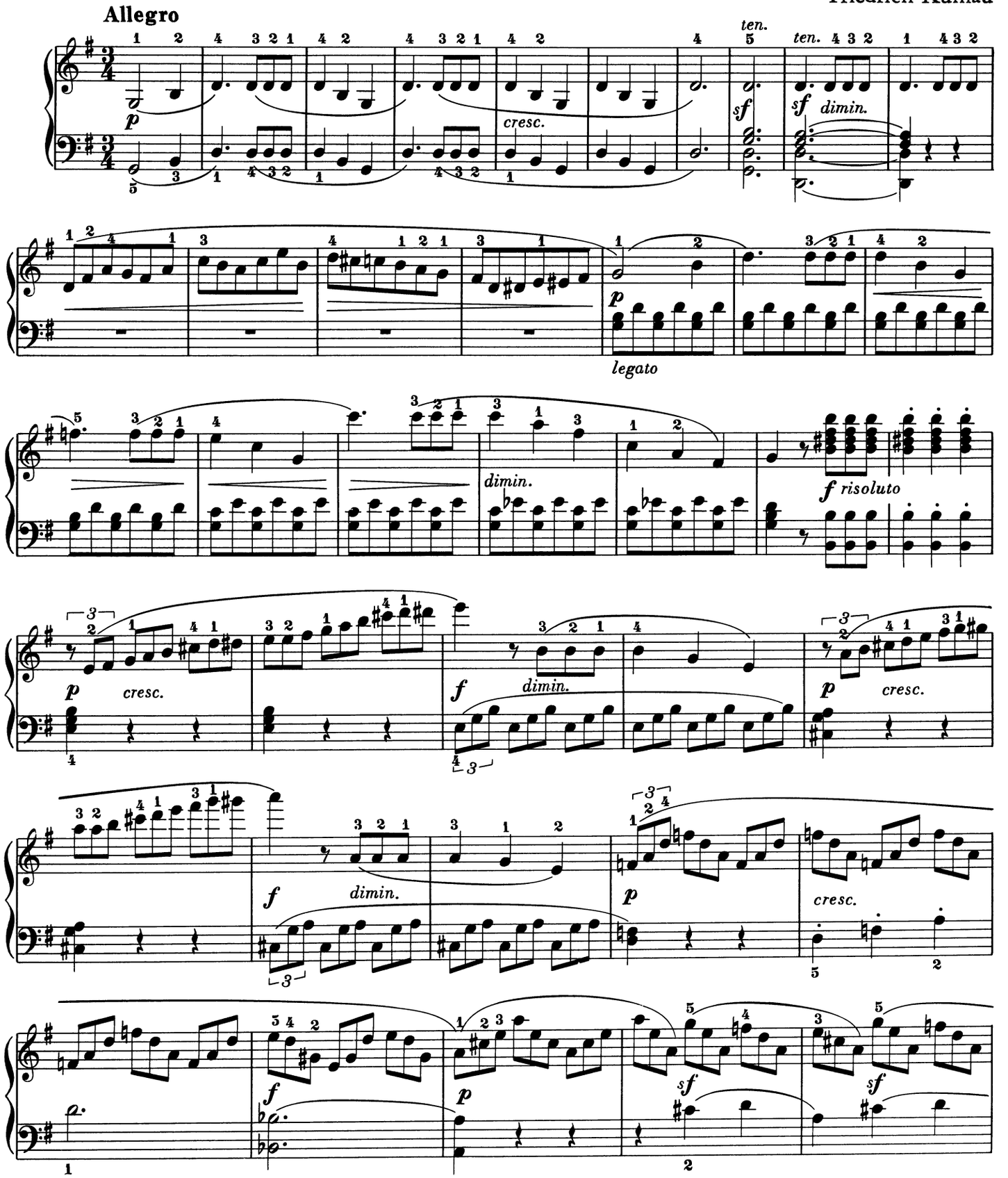

a tempo
rall.
cresc.
dimin.
p
f
legato

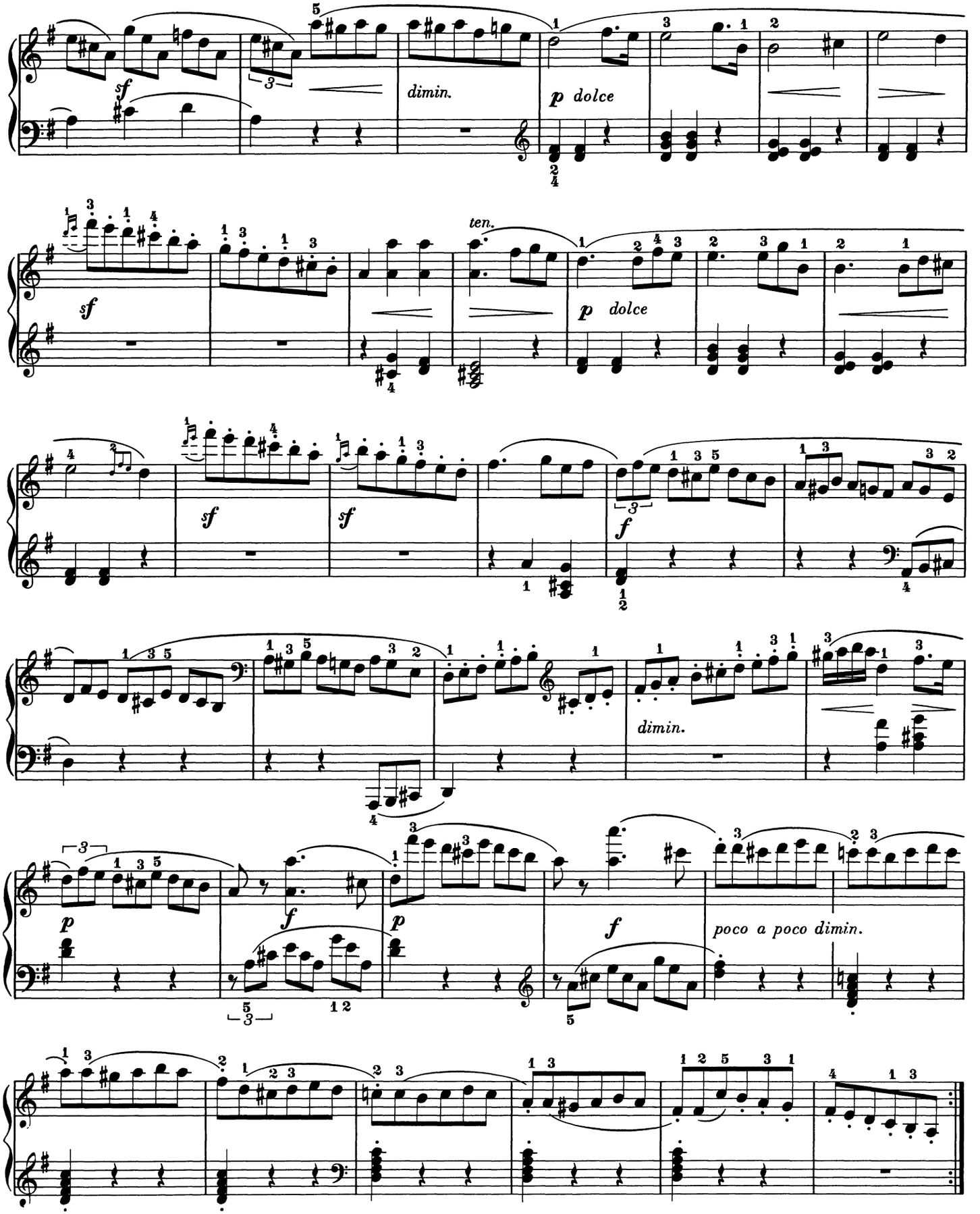

dim.
p
f
p
cresc.
f
p
cresc.
f
p dolce
cresc.
f
ff

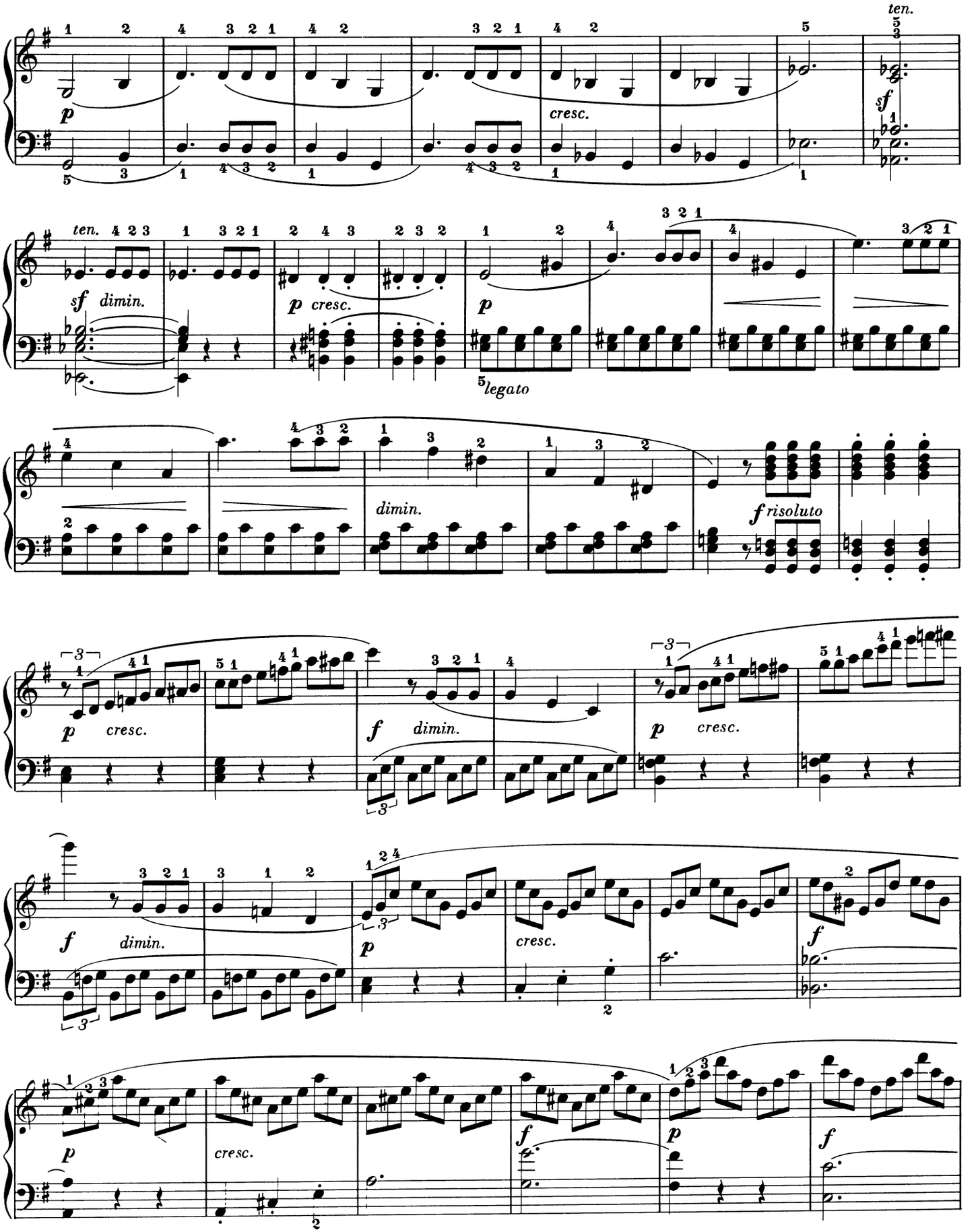
SONATINA

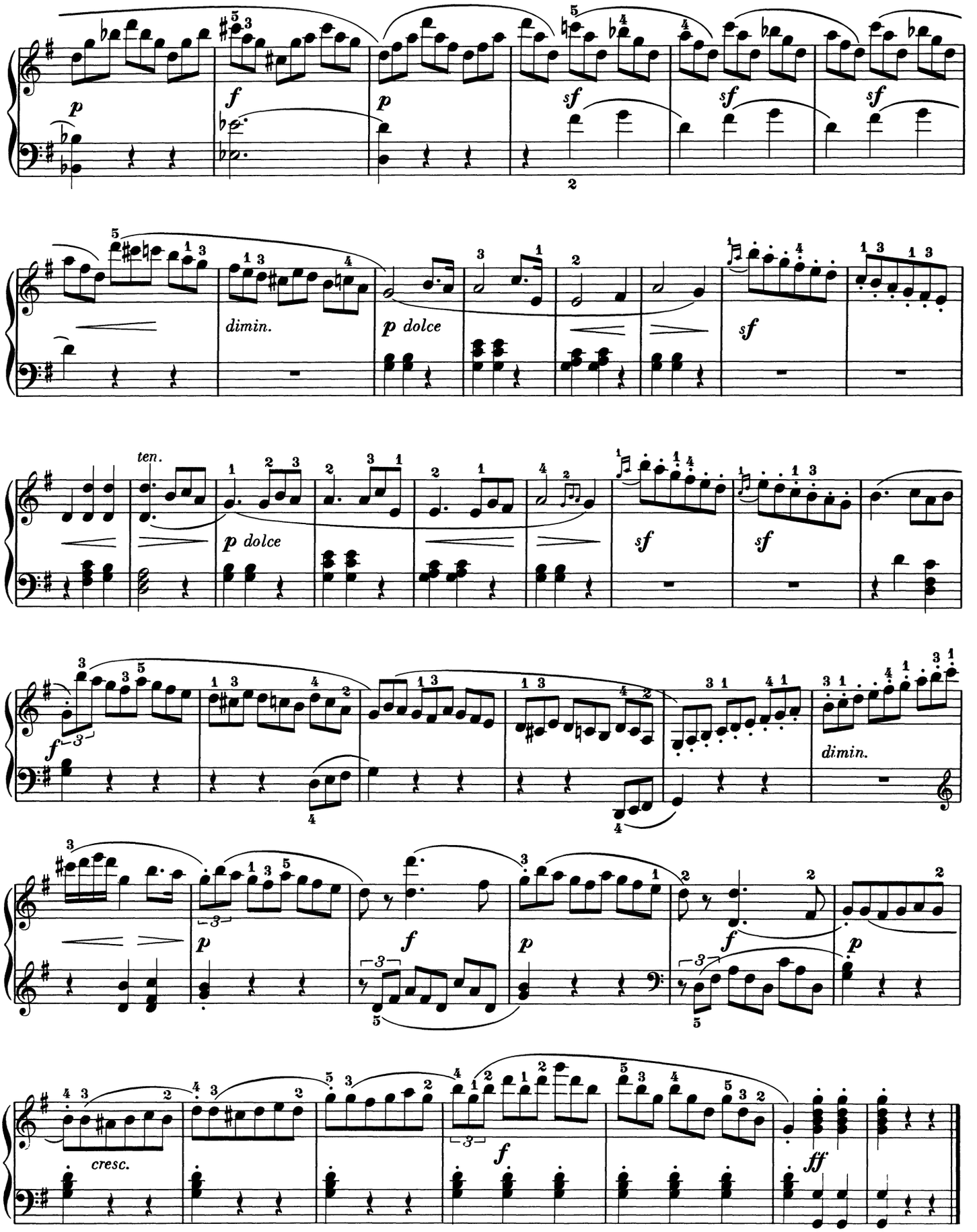
Op. 20, No. 2

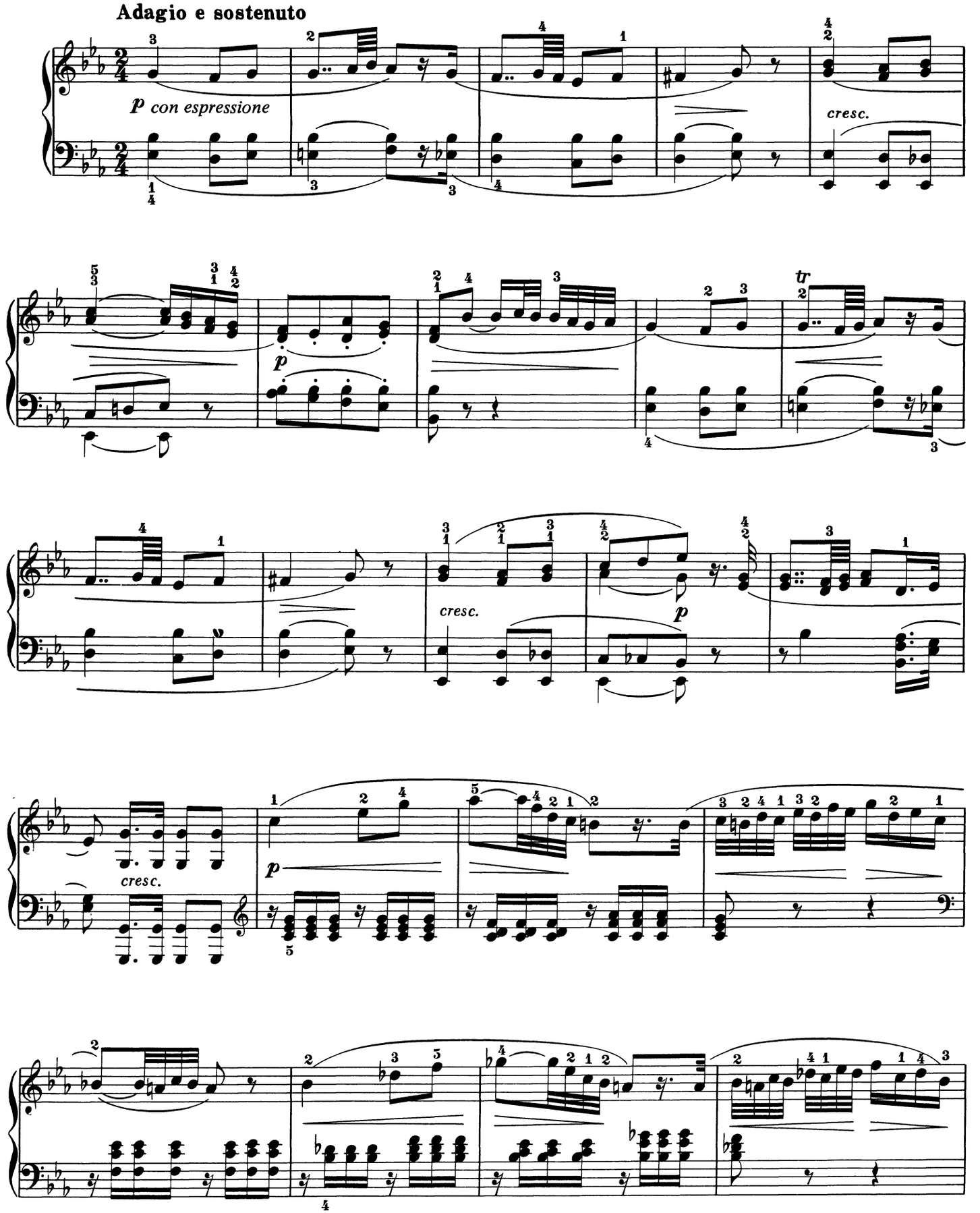
Friedrich Kuhlau

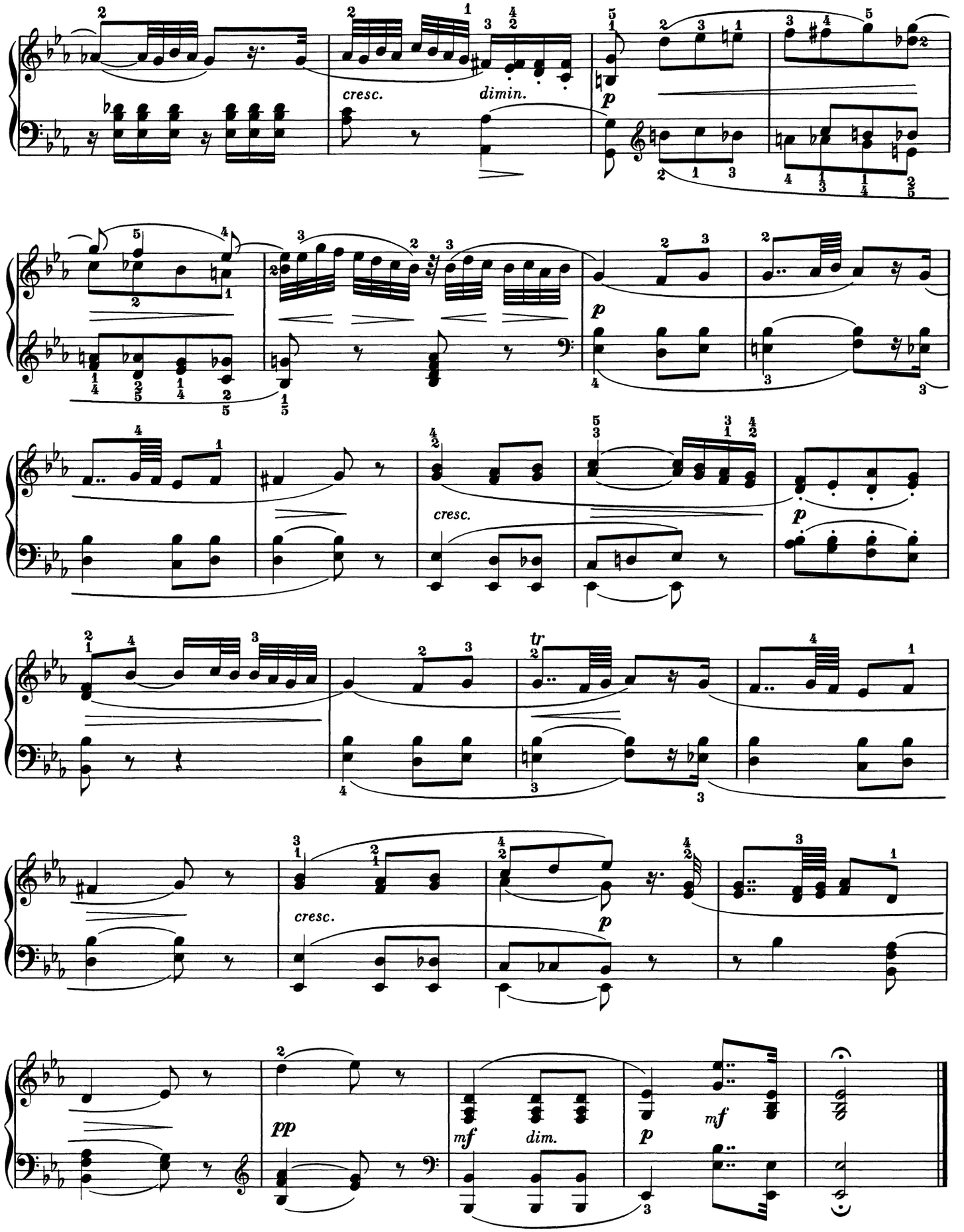


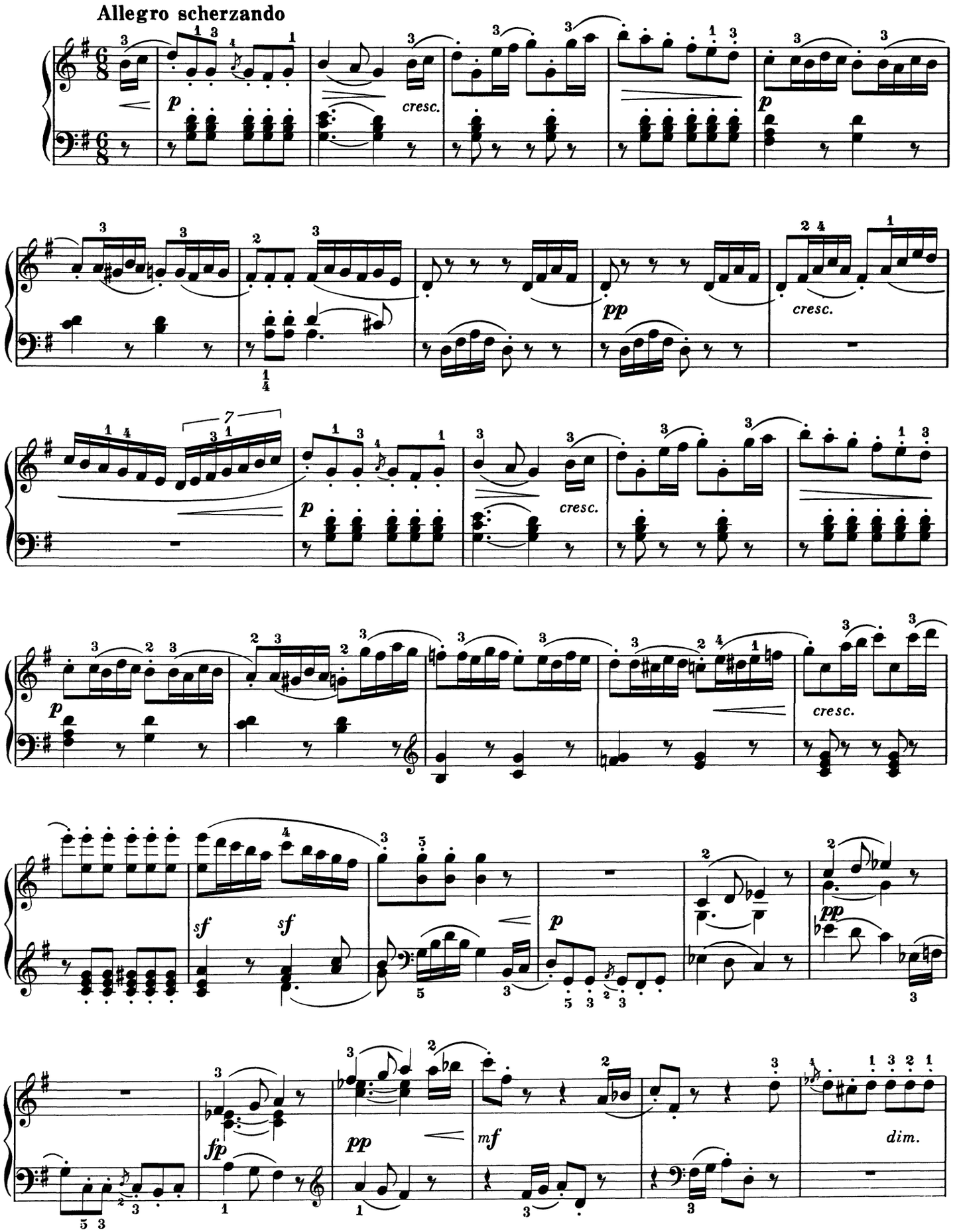

sf
dimin.
p dolce
ten.
sf
p dolce
sf
sf
f
dimin.
p
f
p
f
poco a poco dimin.

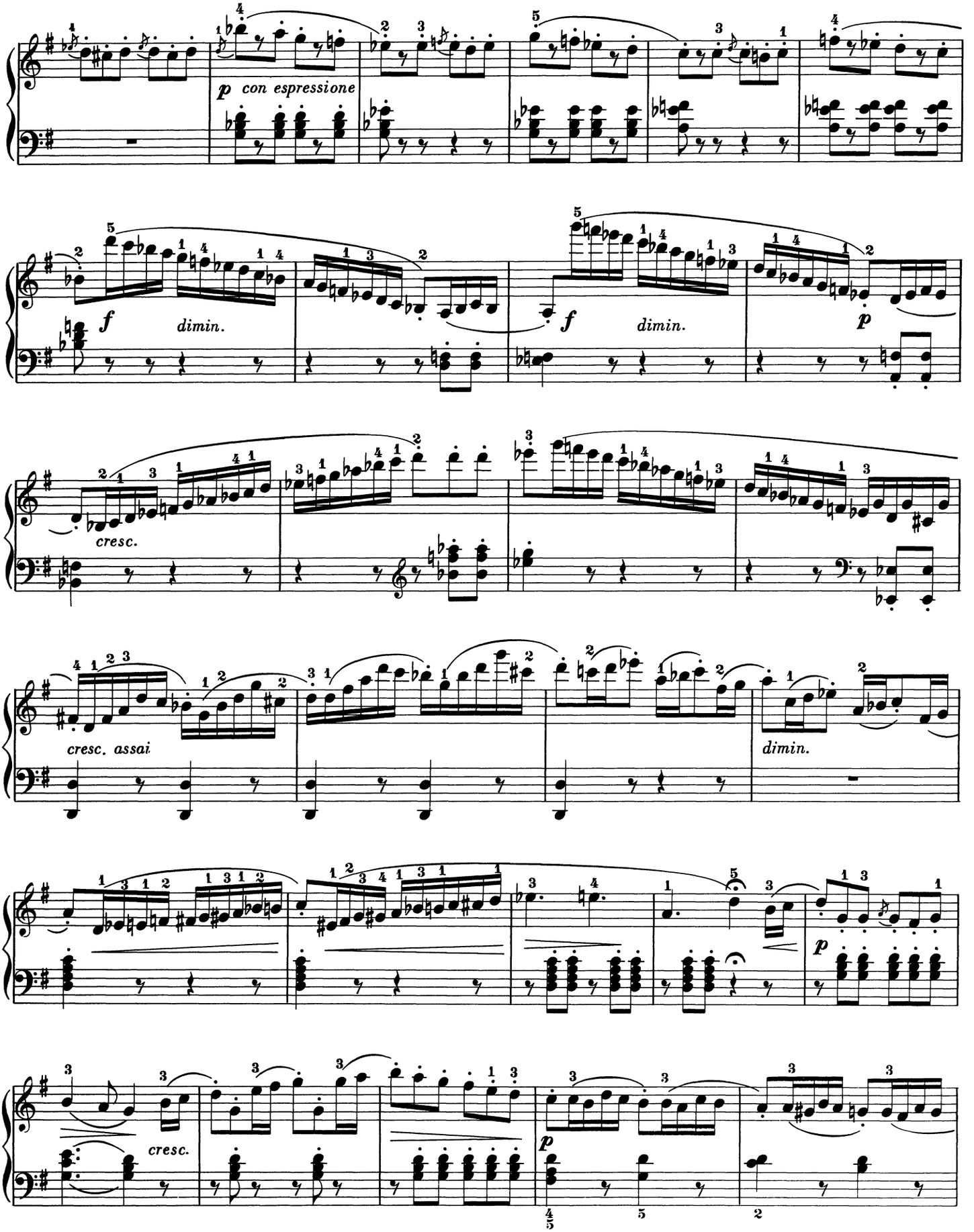

ten.
p
cresc.
sf
ten.
sf dimin.
p cresc.
p
legato
dimin.
f risoluto
p cresc.
f dimin.
p cresc.
f dimin.
p
cresc.
f
p
cresc.
f
p
f

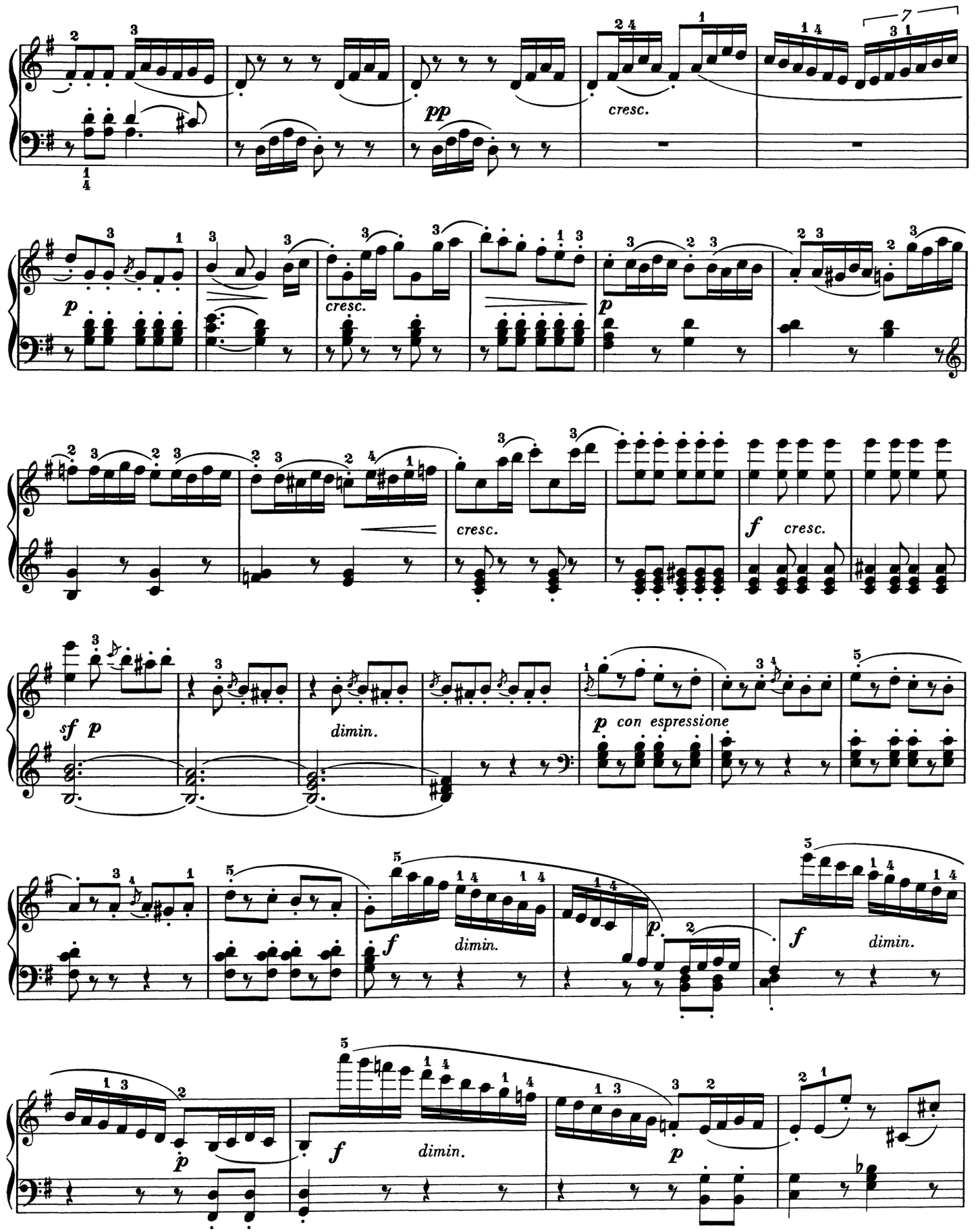

p
f
p
sf
sf
sf
dimin.
p dolce
sf
ten.
p dolce
sf
sf
f
dimin.
p
f
p
f
p
cresc.
f
ff

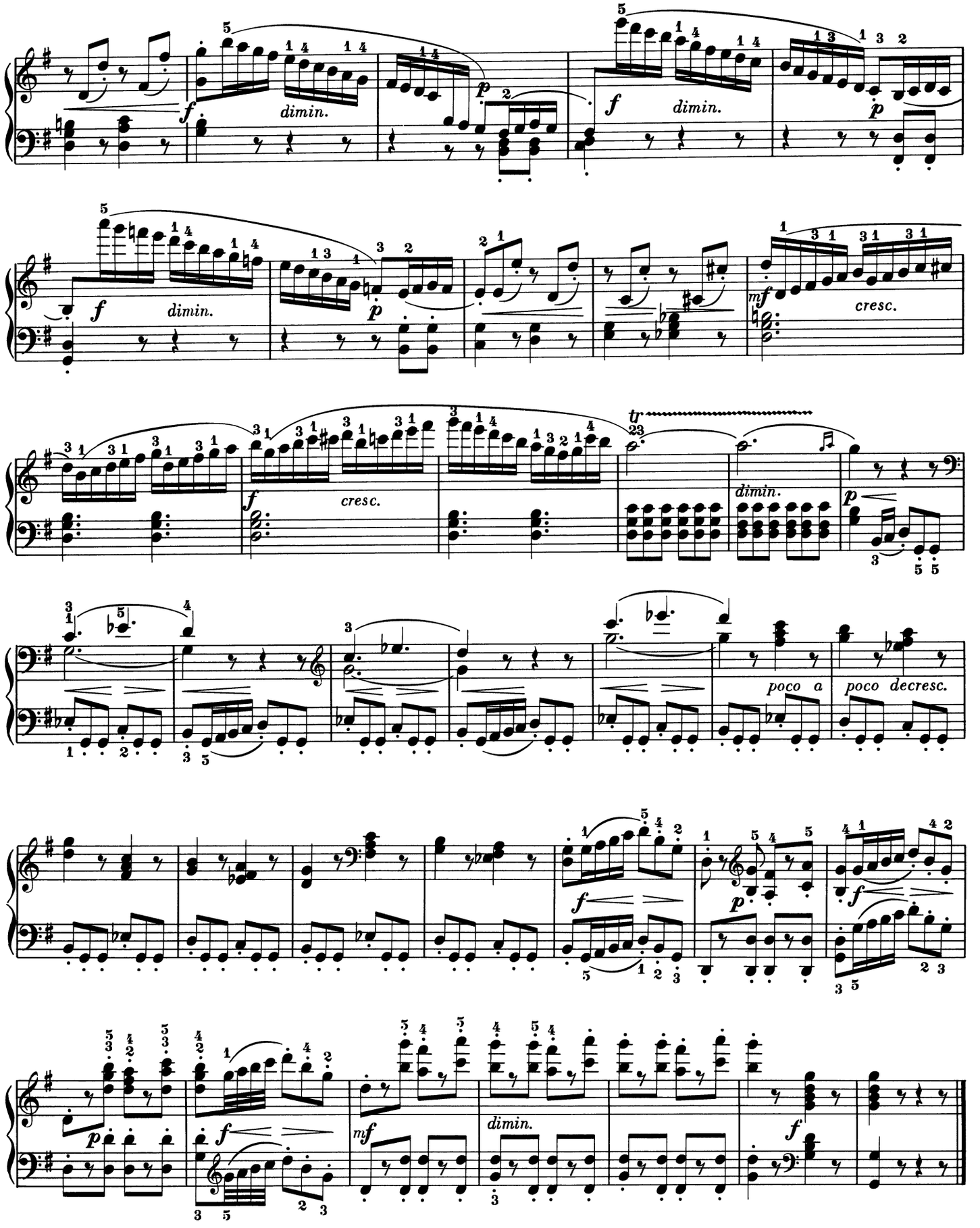

Adagio e sostenuto
p con espressione
cresc.
p
tr
cresc.
p
cresc.
p


cresc.
dimin.
p
p
cresc.
p
tr
cresc.
p
pp
mf
dim.
p
mf


Allegro scherzando
p
cresc.
p
pp
cresc.
p
cresc.
cresc.
sf
sf
p
pp
fp
pp
mf
dim.


p con espressione
f dimin.
f dimin.
p
cresc.
cresc. assai
dimin.
p
cresc.
p


cresc.
pp
p
cresc.
p
cresc.
f
cresc.
sf
p
dimin.
p
con espressione
f
dimin.
p
f
dimin.
p
f
dimin.
p

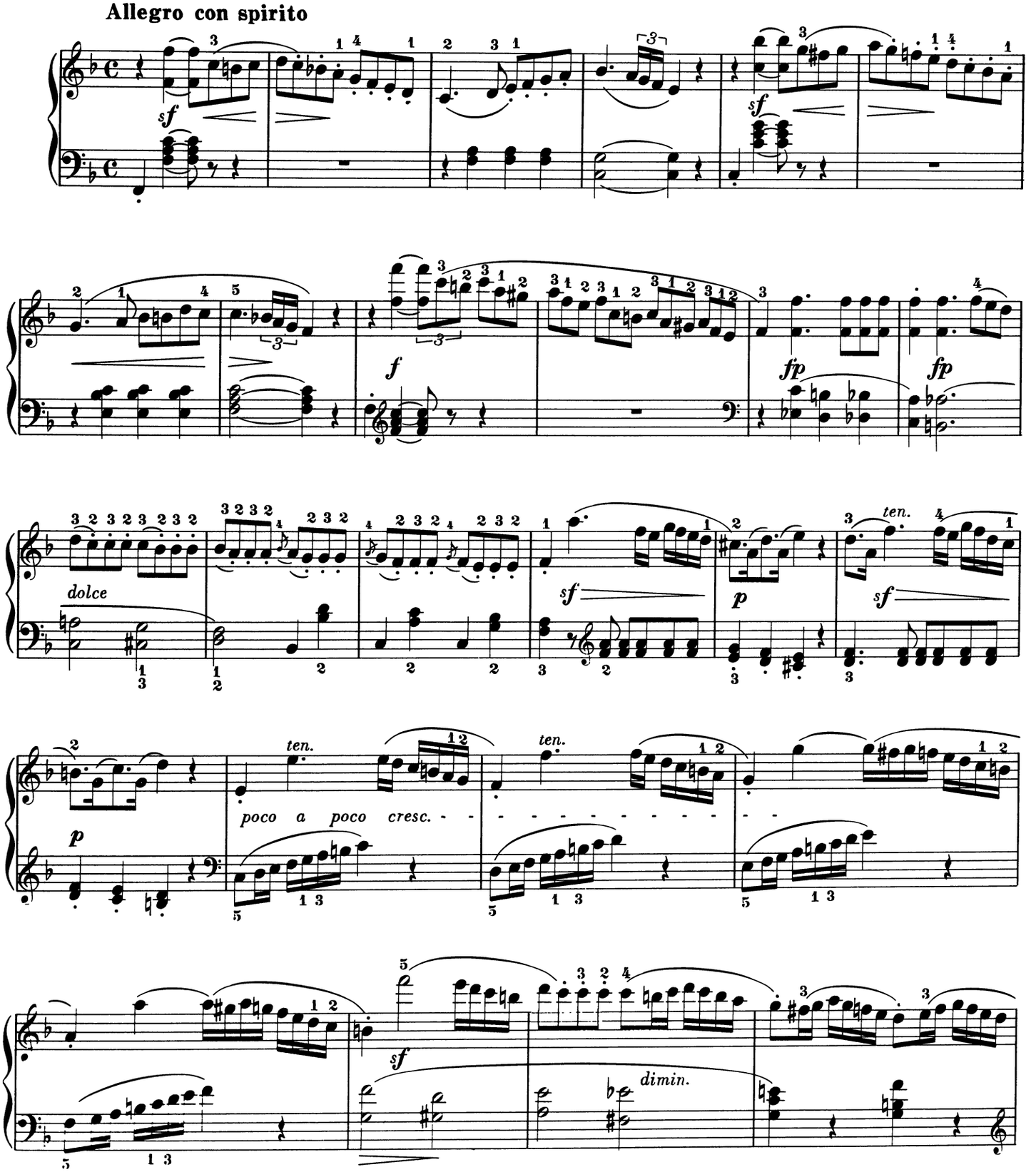

dimin.
dimin.
dimin.
cresc.
cresc.
dimin.
poco a
poco decresc.
dimin.

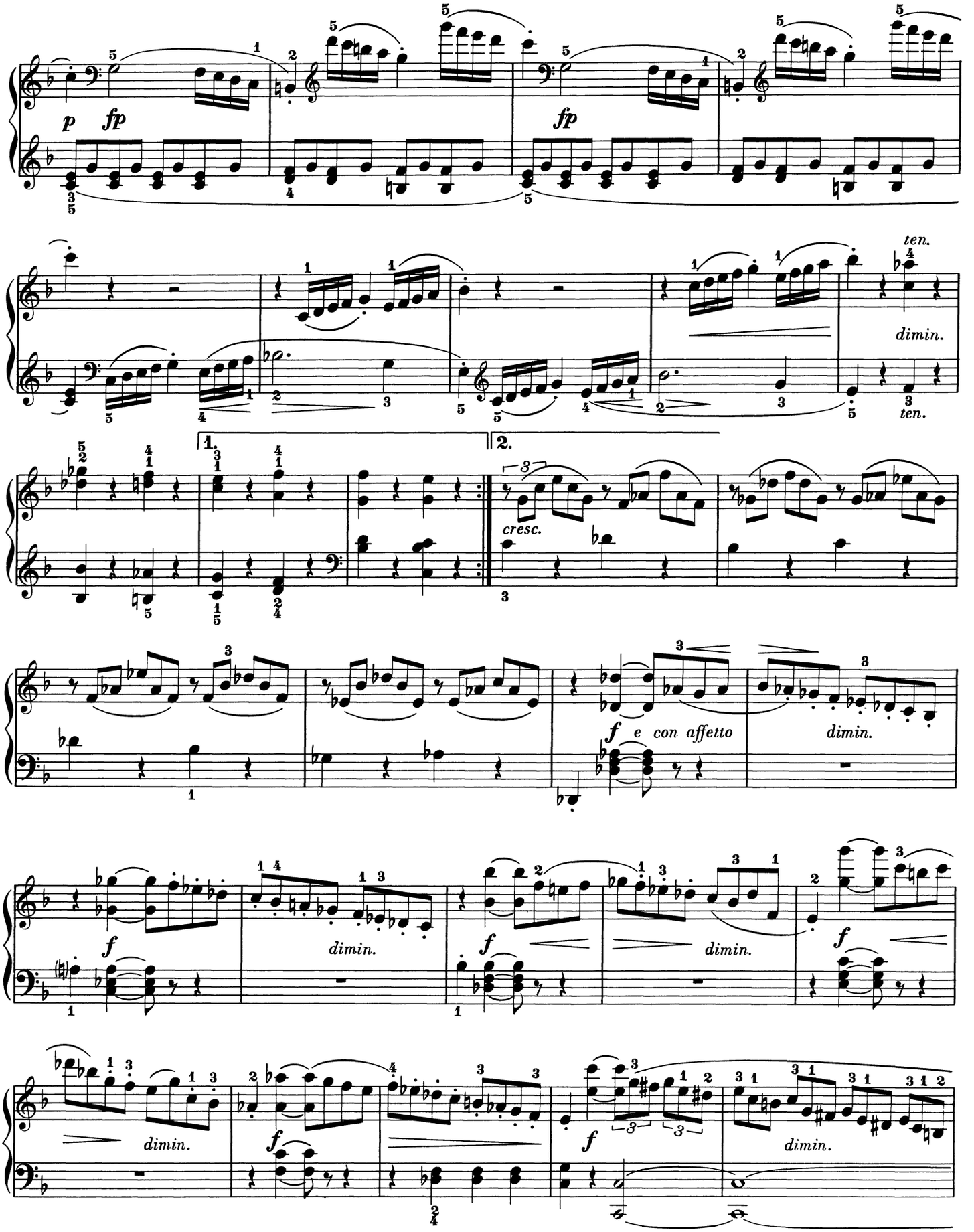
SONATINA

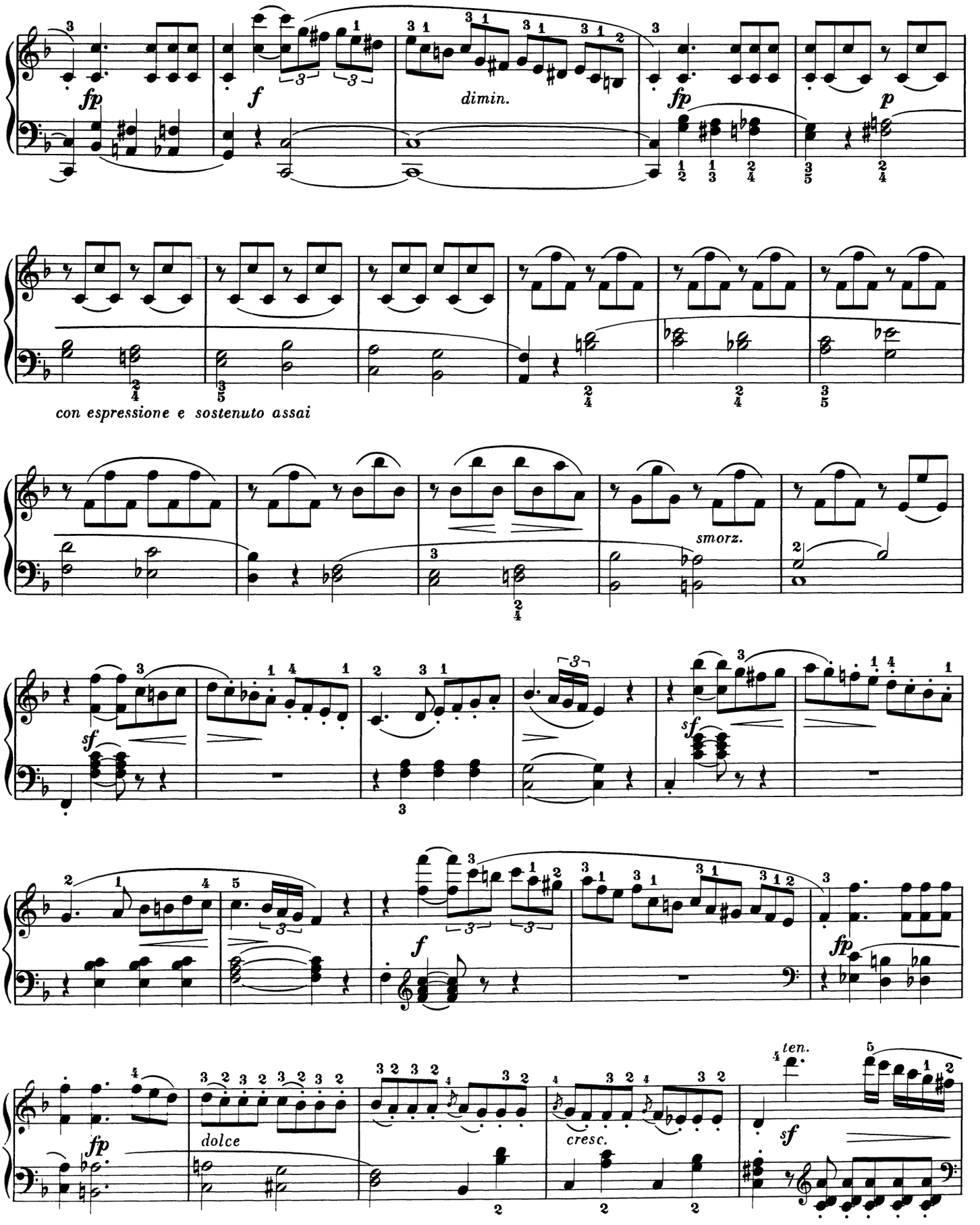
Op. 20, No. 3

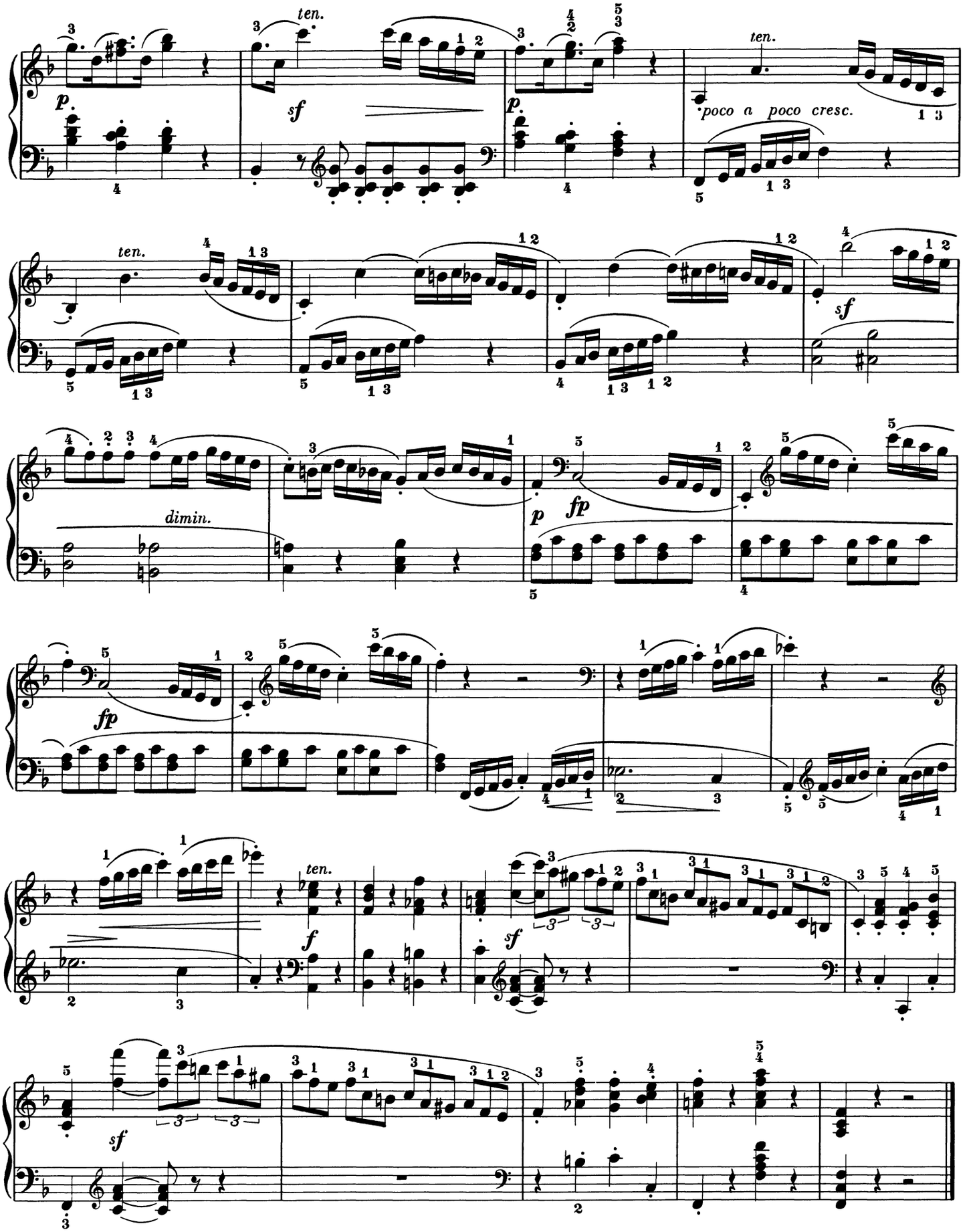
Friedrich Kuhlau

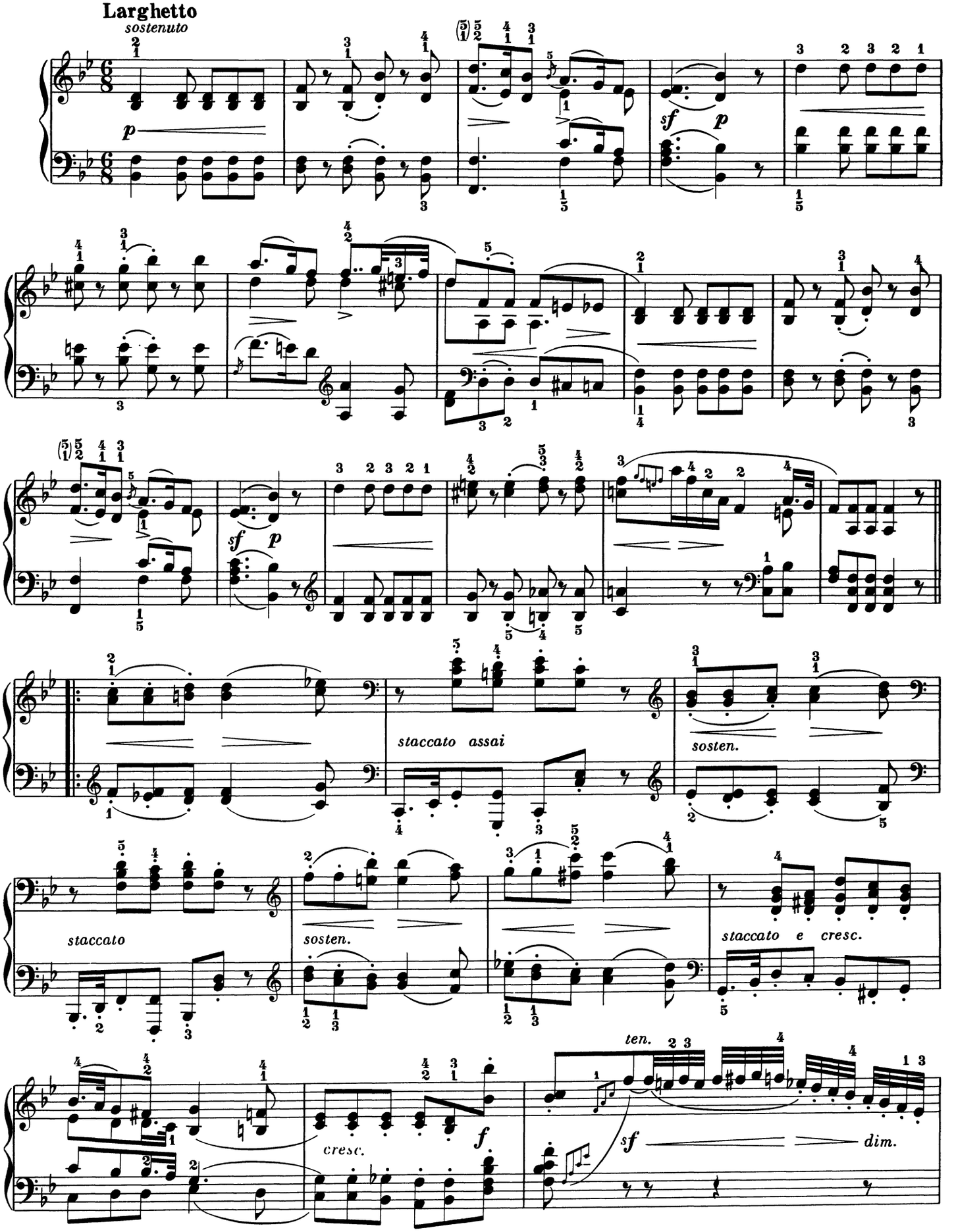
Allegro con spirito

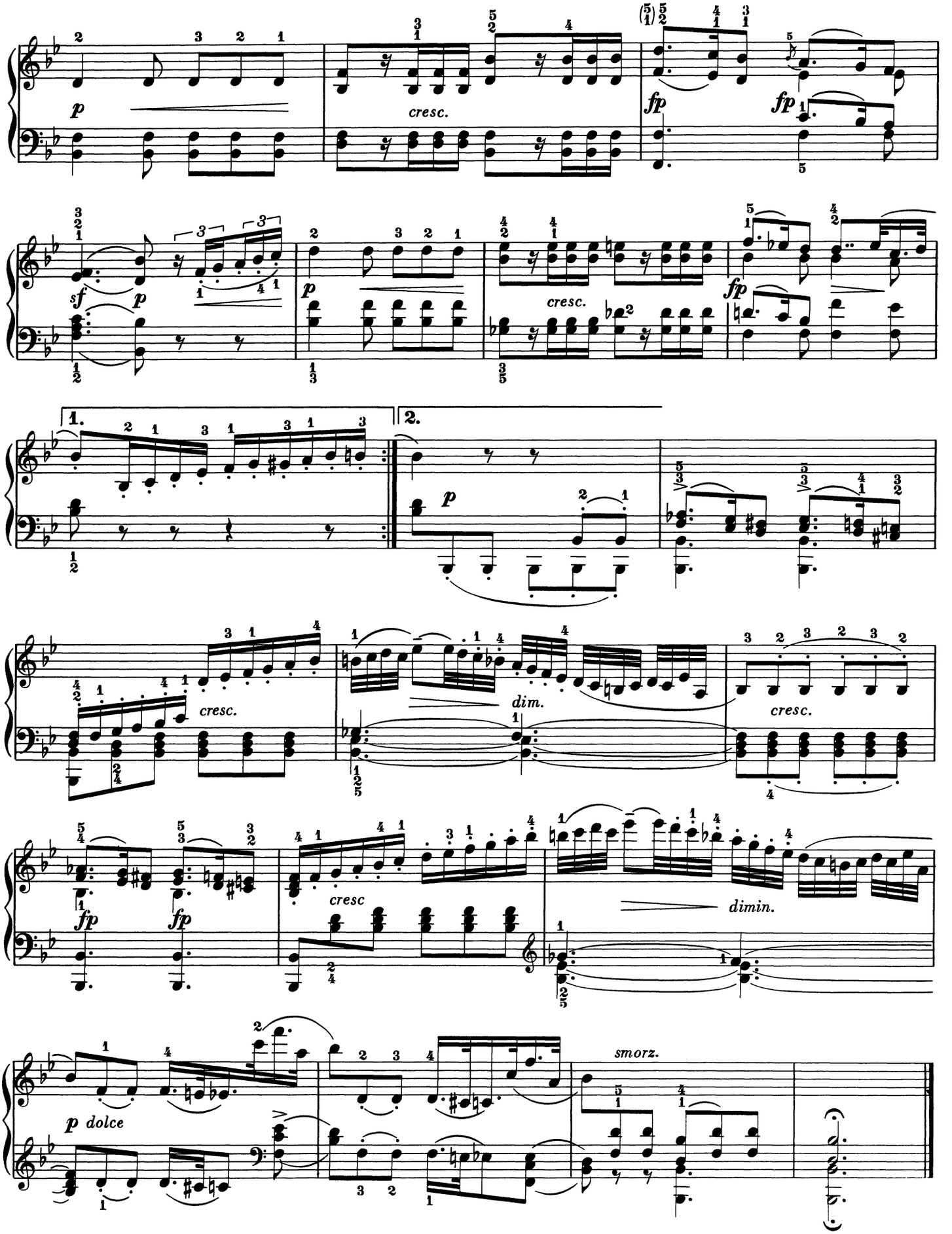


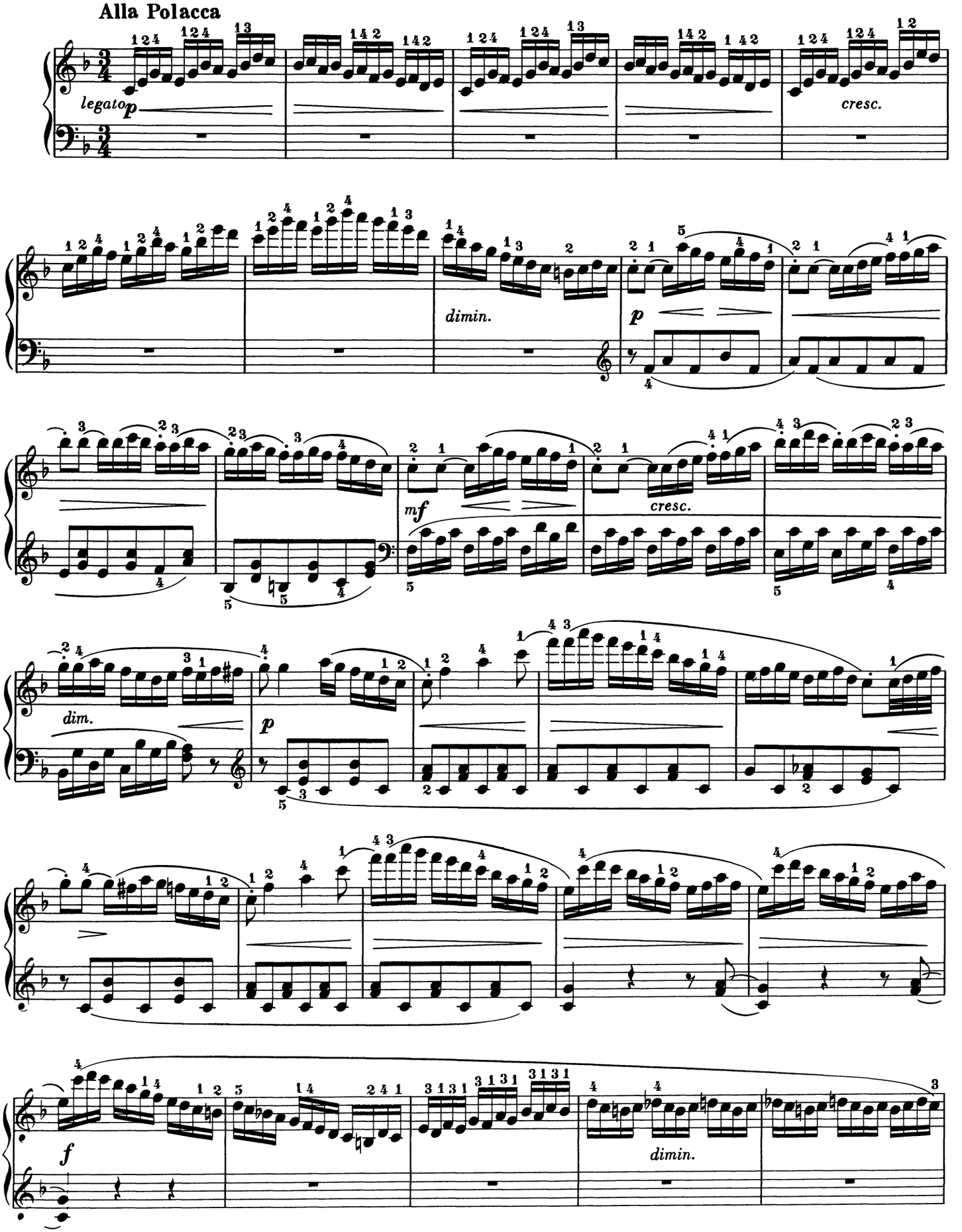

p
fp
fp
ten.
dimin.
ten.
1.
2.
cresc.
f
e con affetto
dimin.
f
dimin.
f
dimin.
f
dimin.
f
f
dimin.

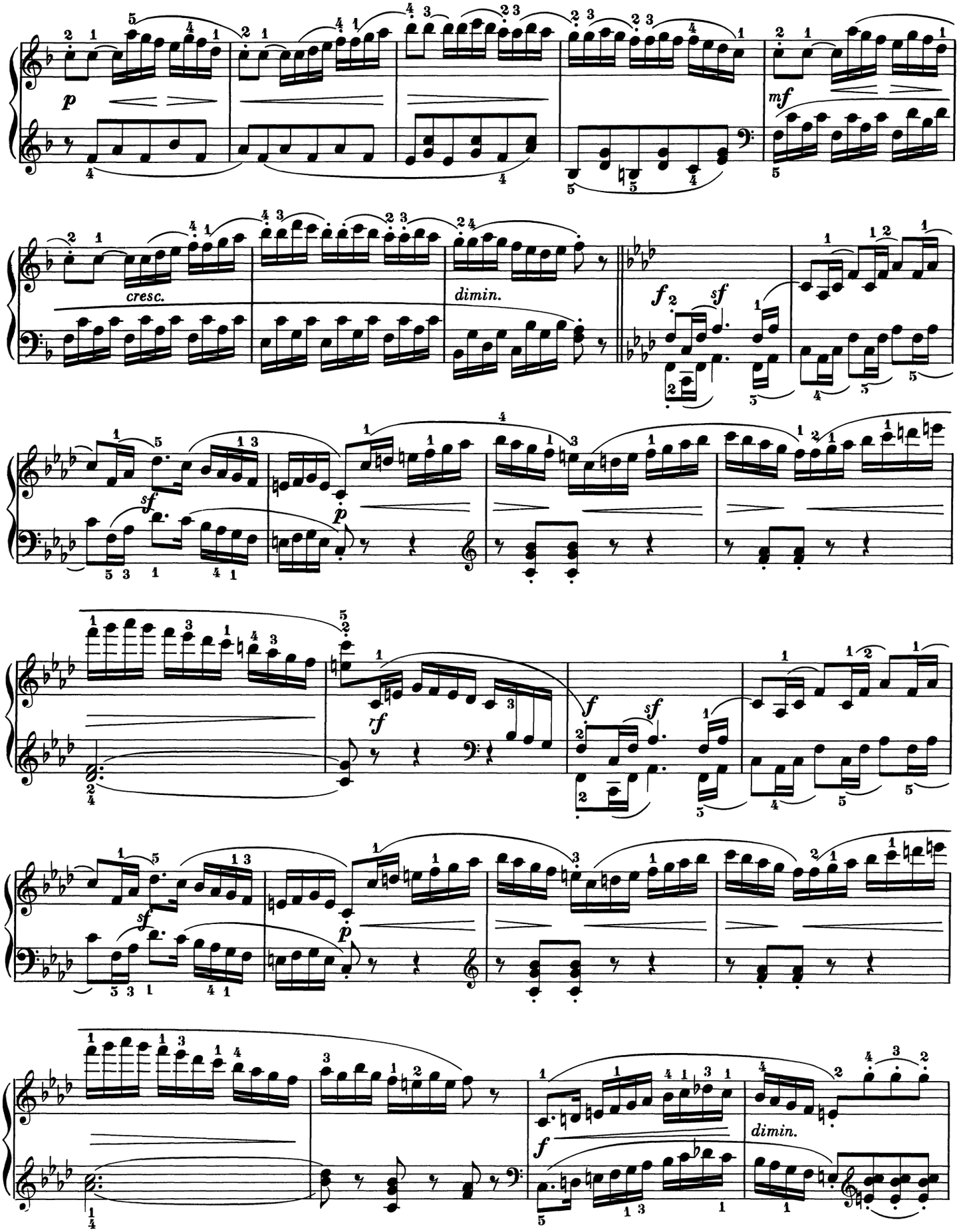

fp
f
dimin.
fp
p
con espressione e sostenuto assai
smorz.
sf
sf
f
fp
fp
dolce
cresc.
ten.
sf

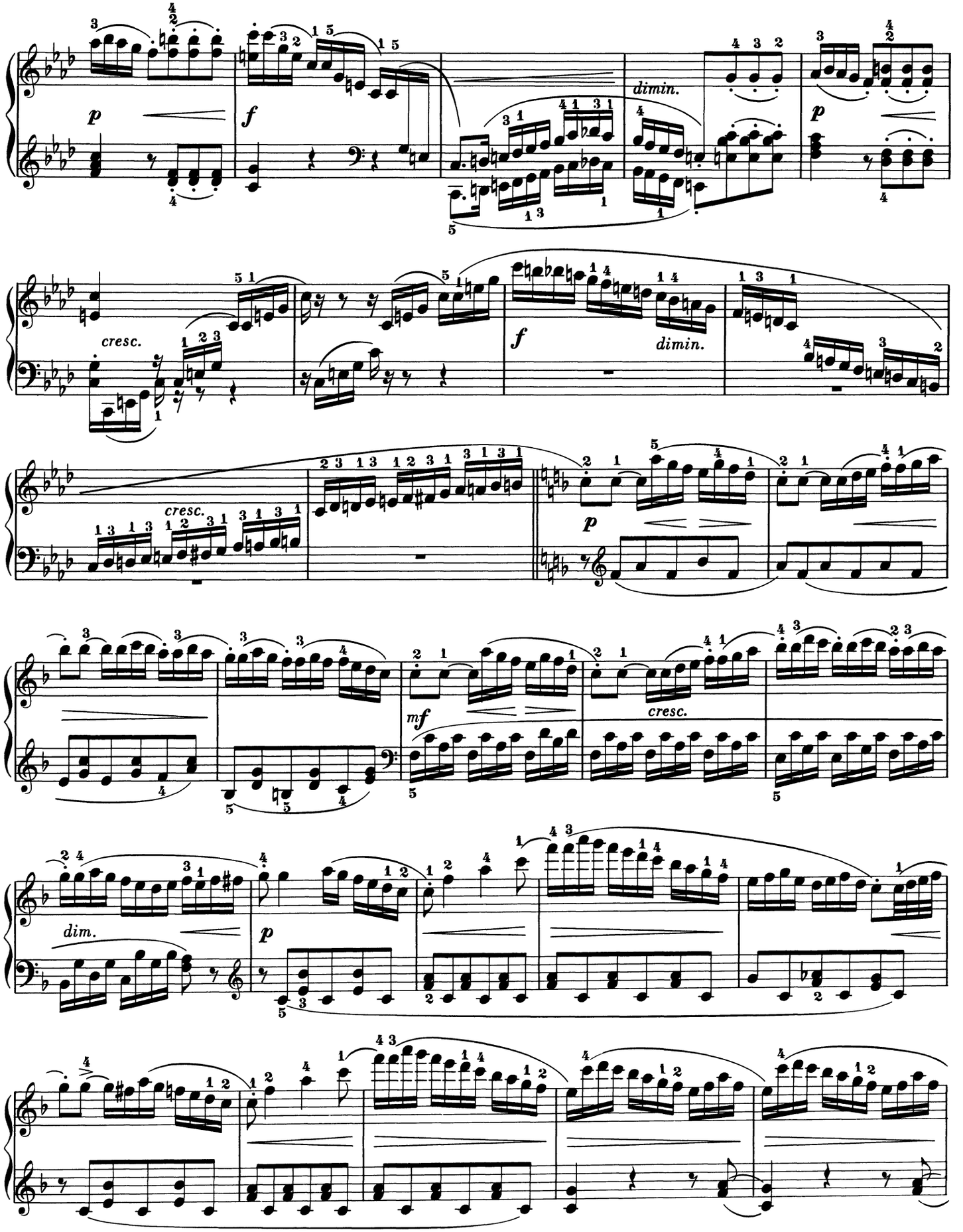

ten.
sf
p
ten.
poco a poco cresc.
ten.
dimin.
p
fp
fp
ten.
f
sf
sf

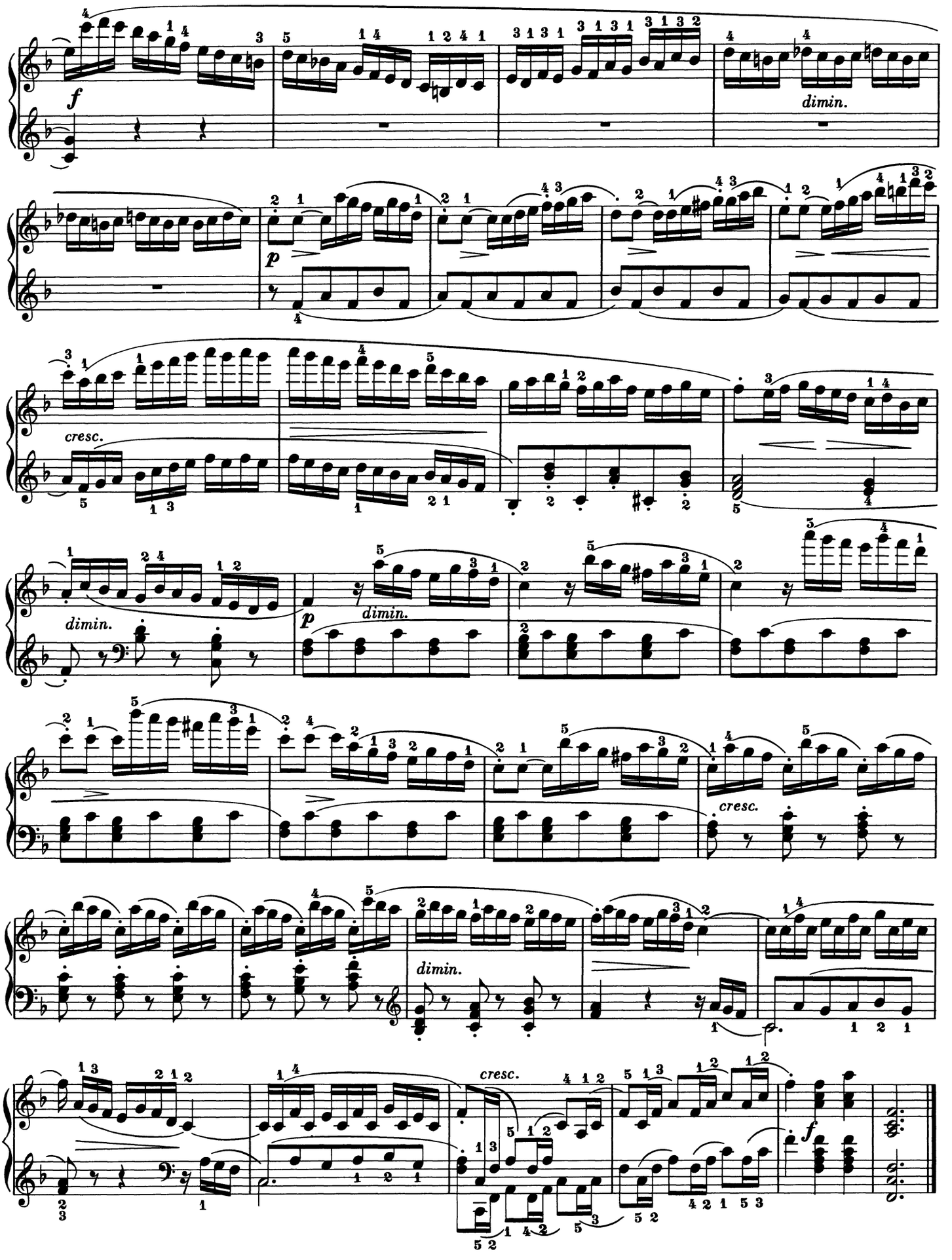

Larghetto
sostenuto
p
sf
p
sf
p
staccato assai
sosten.
staccato
sosten.
staccato e cresc.
ten.
cresc.
f
sf
dim.


p
cresc.
fp
fp
sf
p
p
cresc.
fp
1.
2.
p
cresc.
dim.
cresc.
fp
fp
cresc
dimin.
p dolce
smorz.


Alla Polacca
legato
p
cresc.
dimin.
p
mf
cresc.
dim.
p
f
dimin.


p
cresc.
dimin.
f
sf
mf
rf

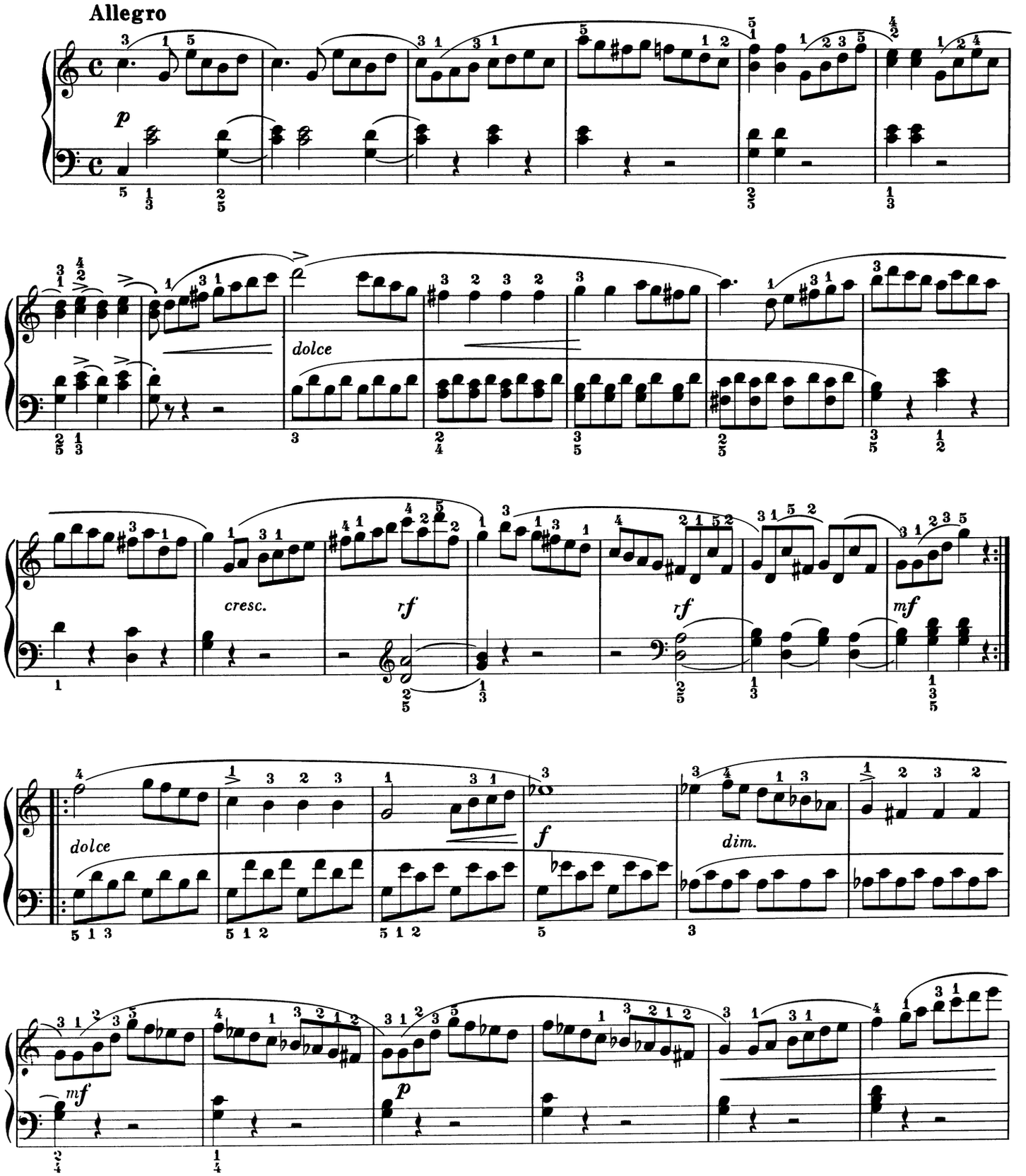

p
f
dimin.
p
cresc.
f
dimin.
cresc.
p
mf
cresc.
dim.
p

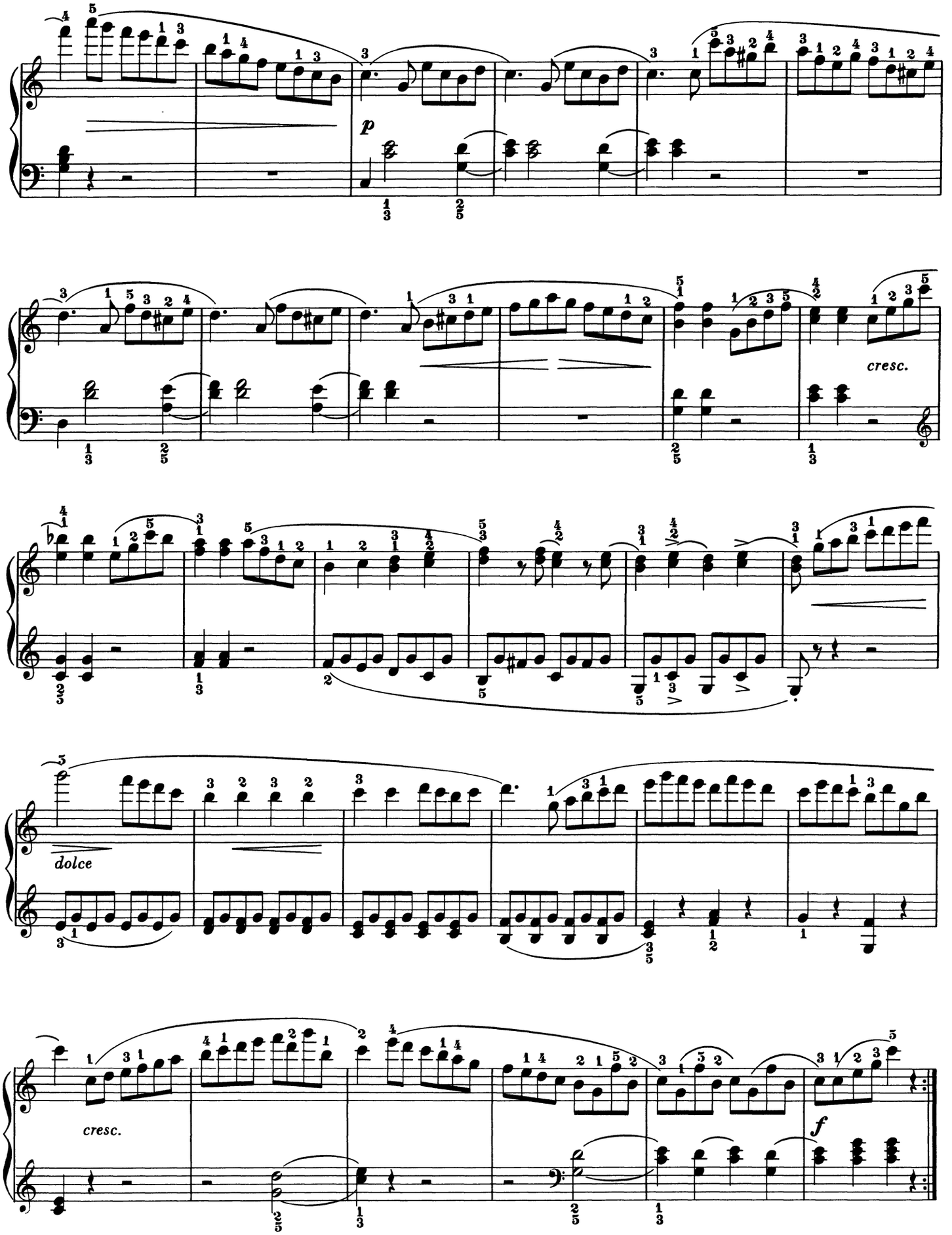

f
dimin.
p
cresc.
dimin.
p
dimin.
cresc.
dimin.
cresc.
f

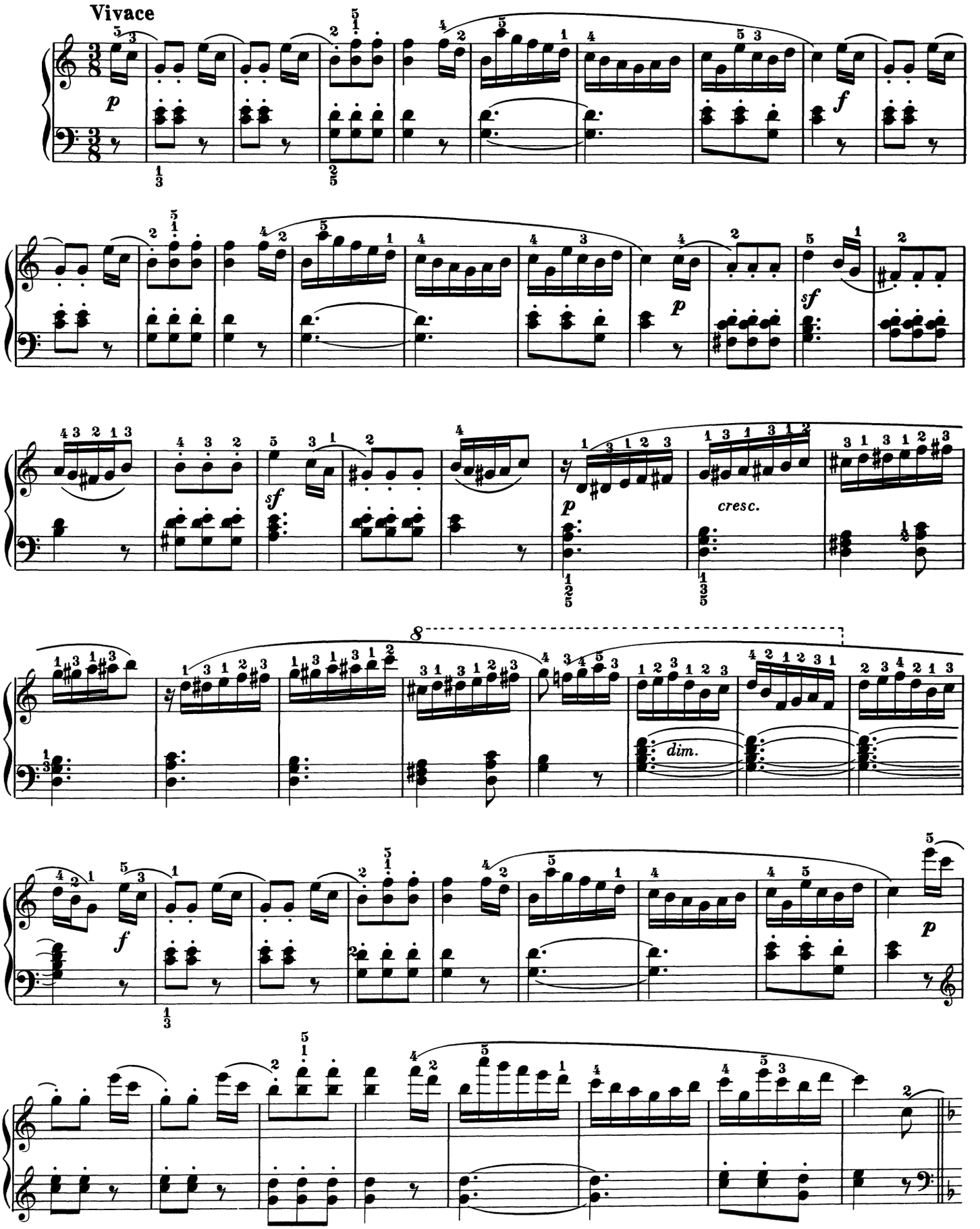
SONATINA

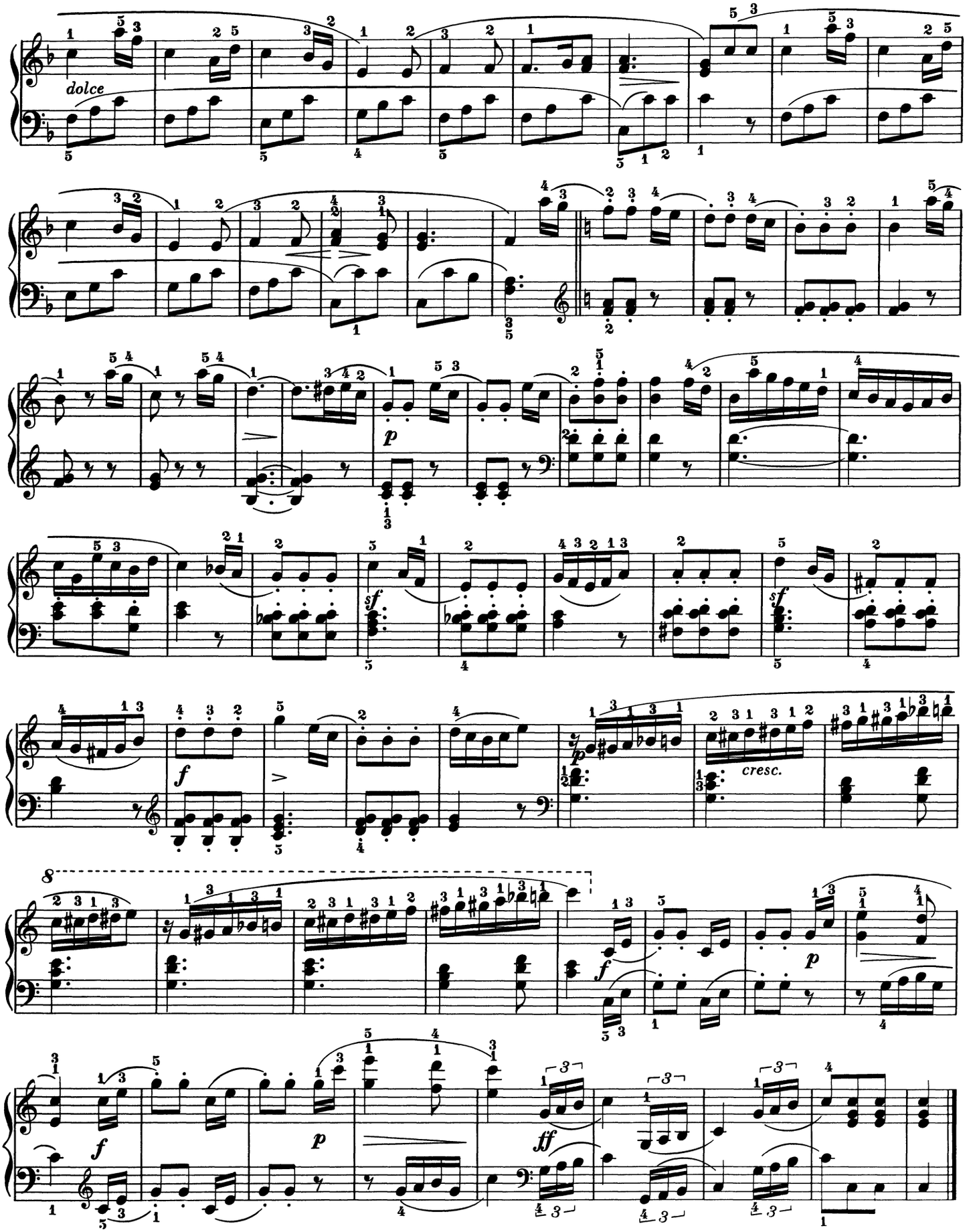
Op.55, No.1

Friedrich Kuhlau




p
cresc.
dolce
cresc.
f

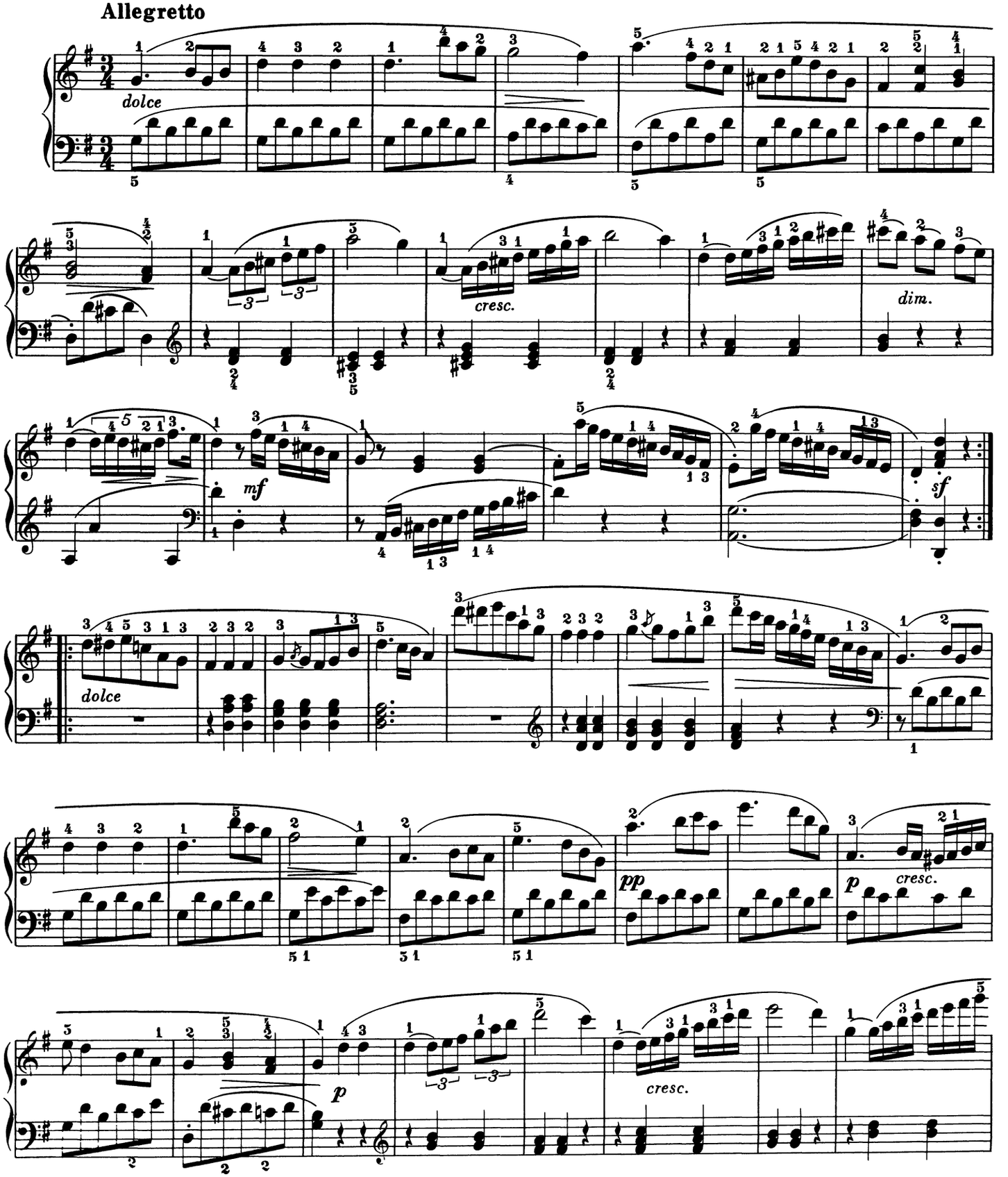

Vivace
p
f
sf
p
sf
p
cresc.
8
dim.
f
p

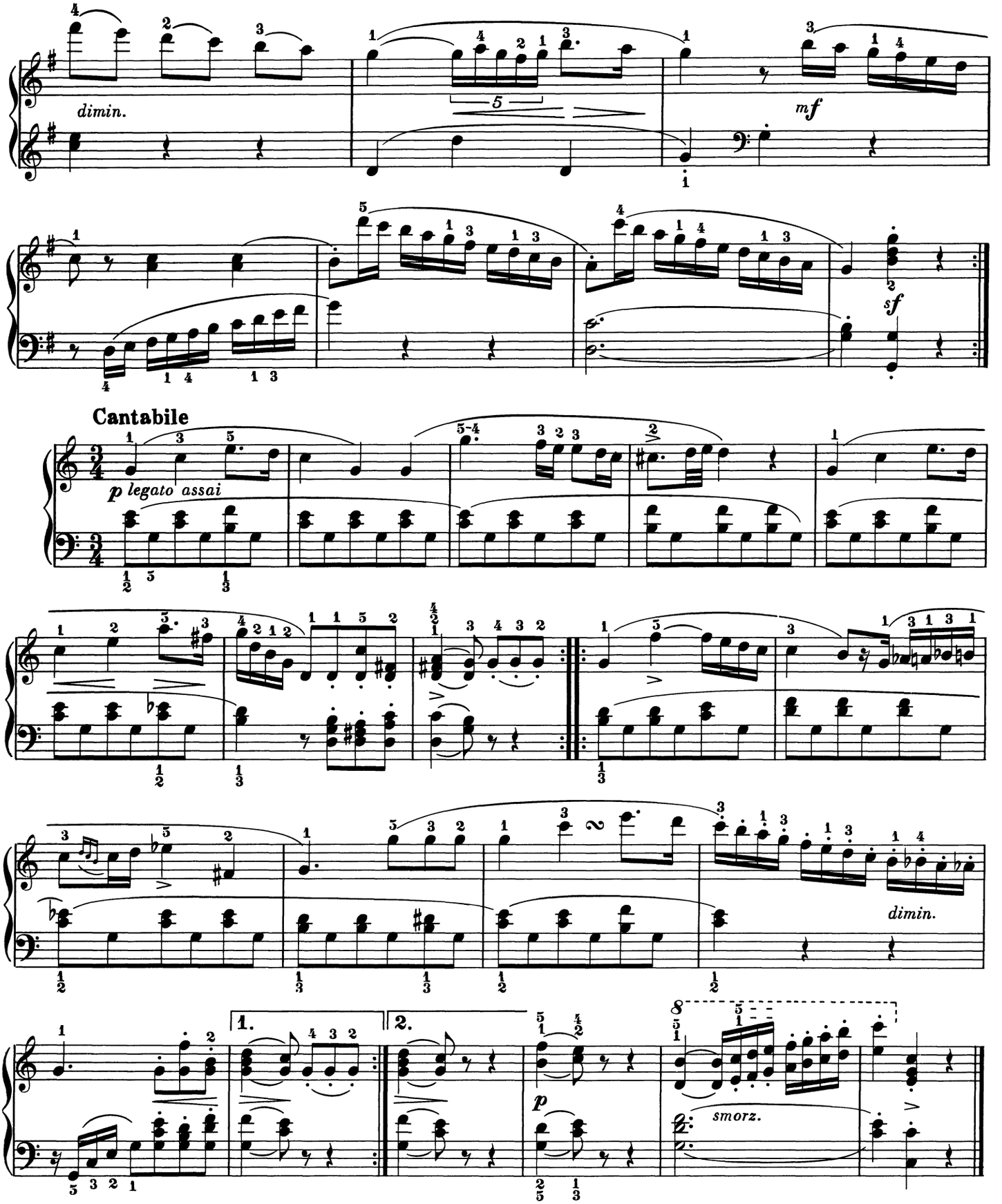

dolce
p
sf
sf
f
cresc.
8
f
p
ff

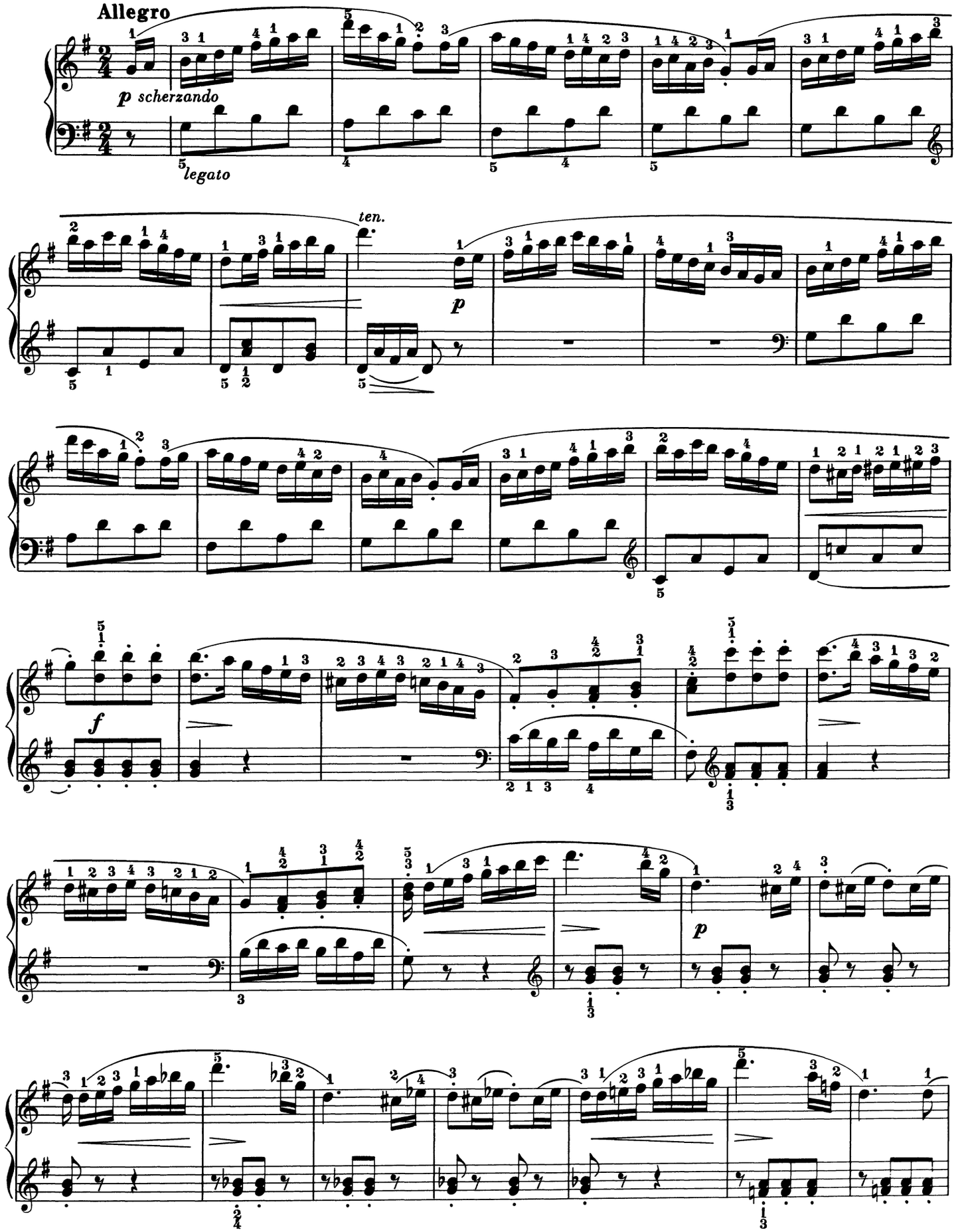
SONATINA

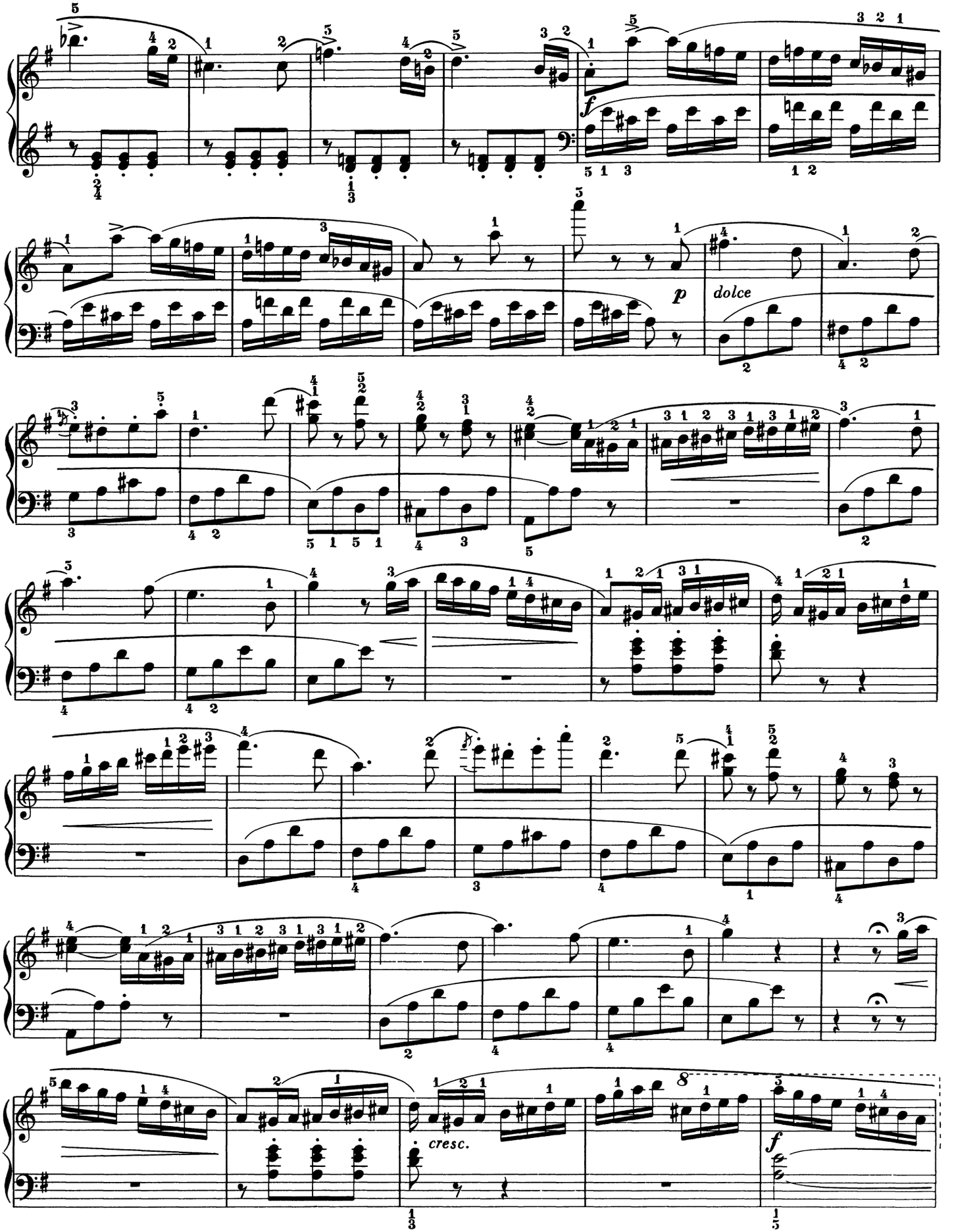
Op.55, No.2

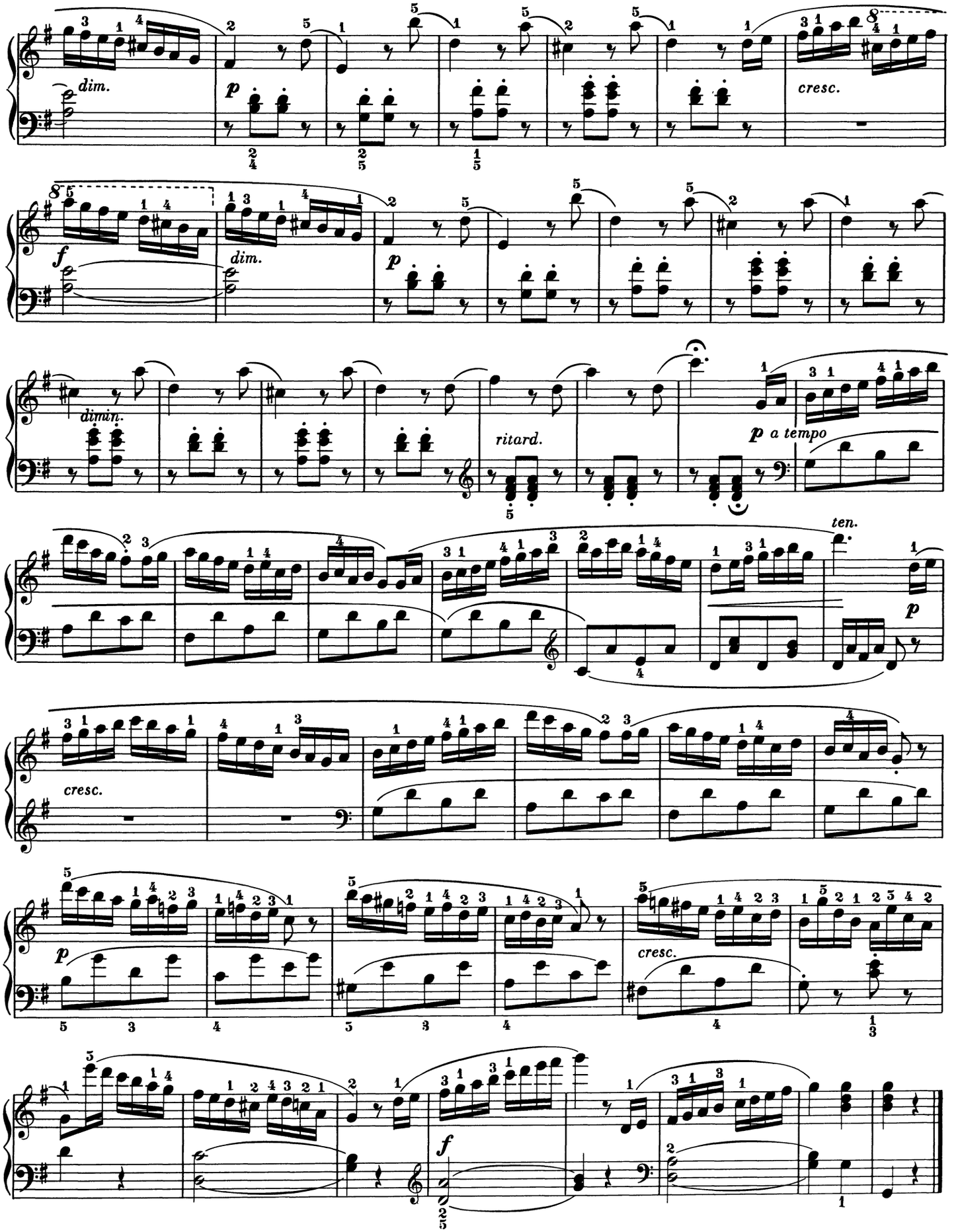
Friedrich Kuhlau




dimin.
mf
sf
Cantabile
p legato assai
dimin.
1.
2.
p
smorz.


Allegro
p scherzando
legato
ten.
p
f
p


f
p
dolce
cresc.
f

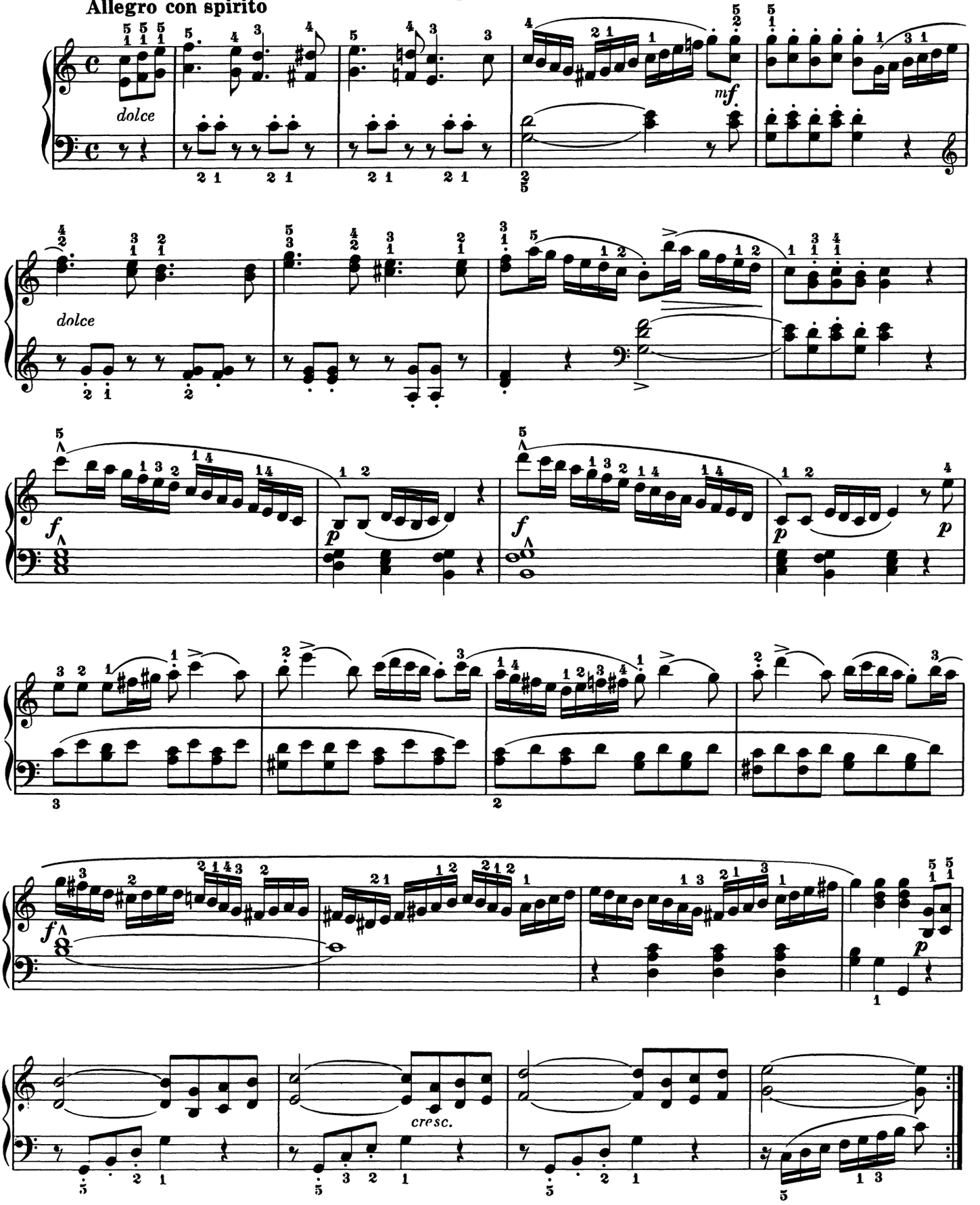

dim.
p
cresc.
f
dim.
p
dimin.
ritard.
p a tempo
ten.
p
cresc.
p
cresc.
f

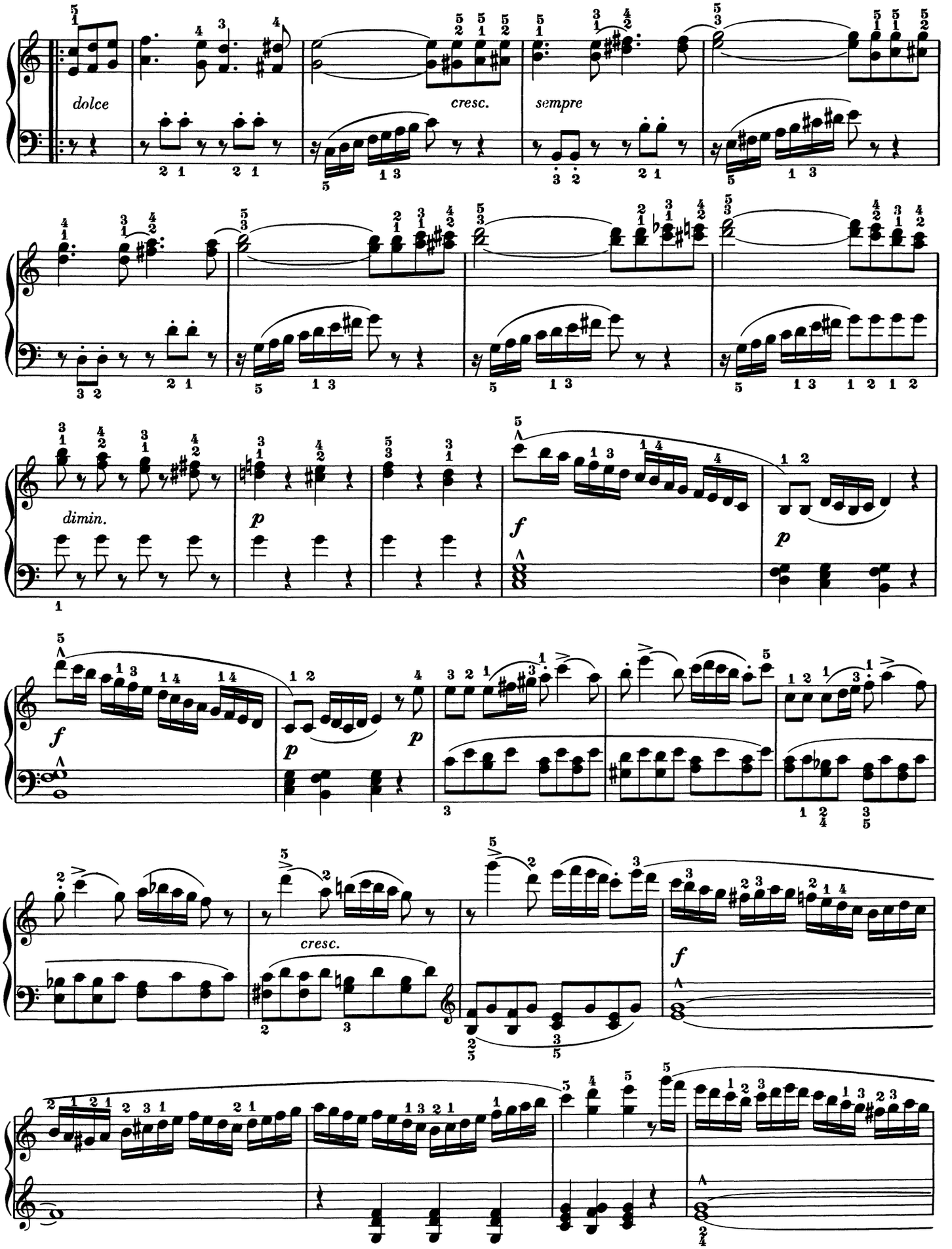
SONATINA

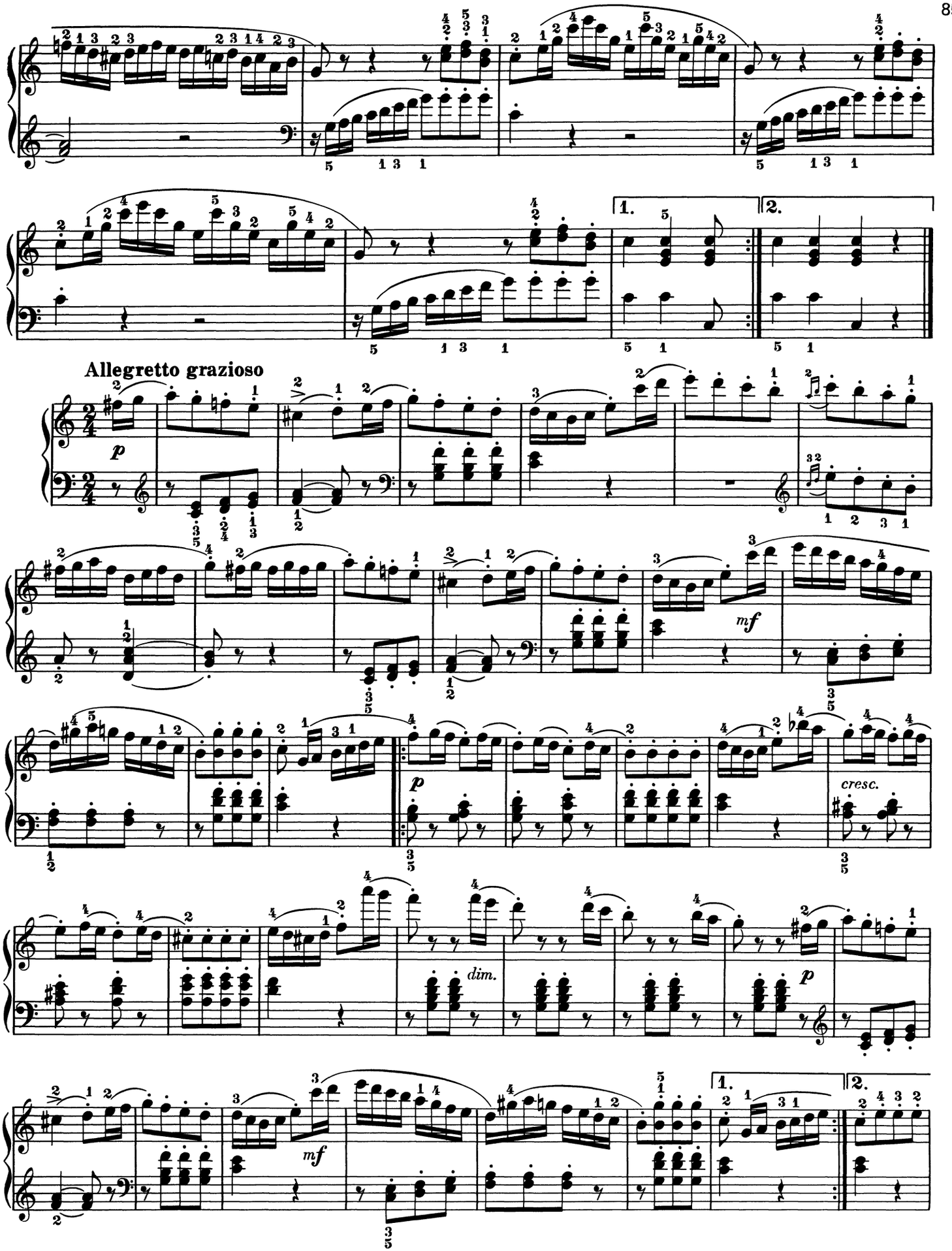
Op. 55, No. 3

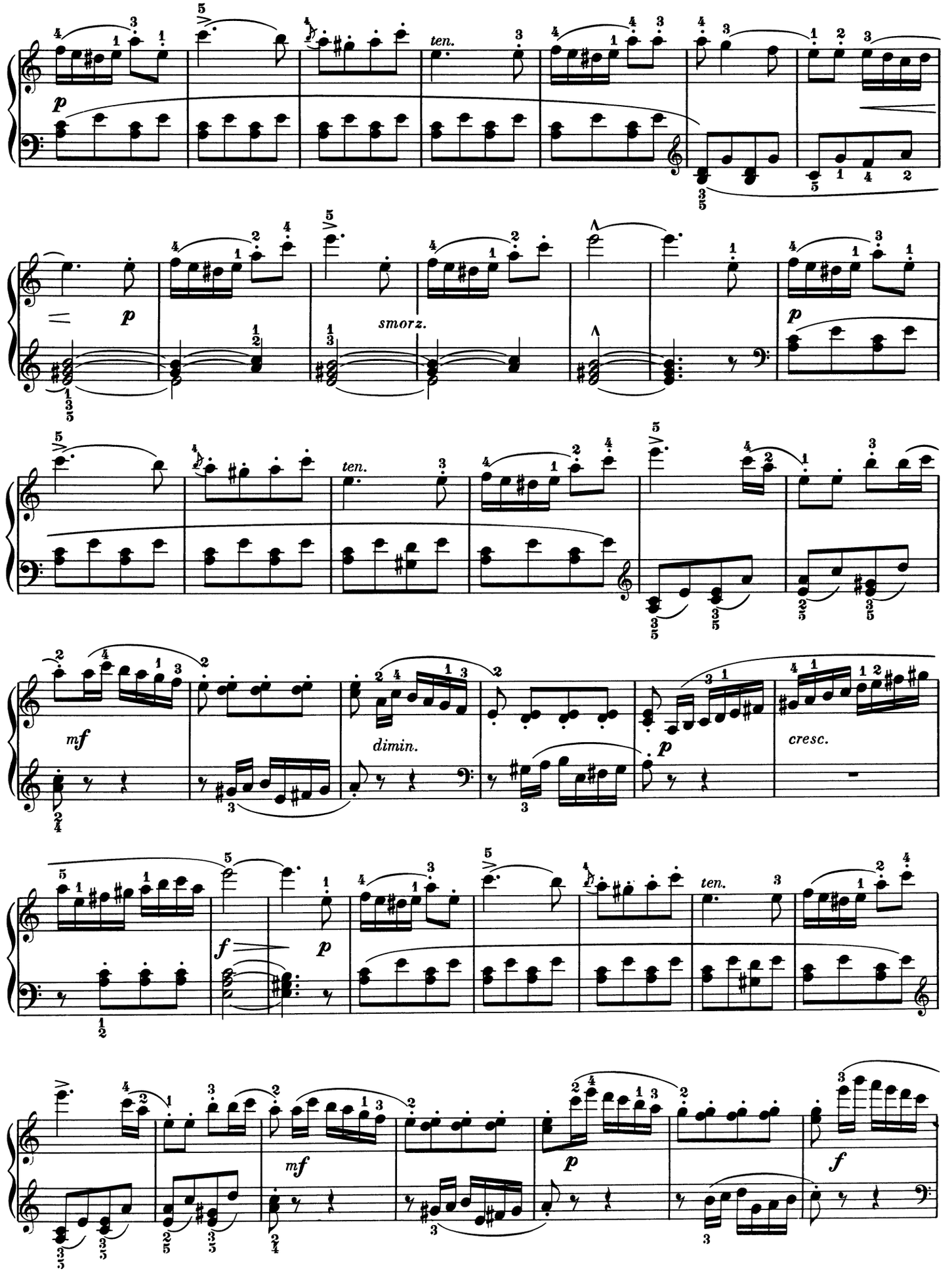
Friedrich Kuhlau

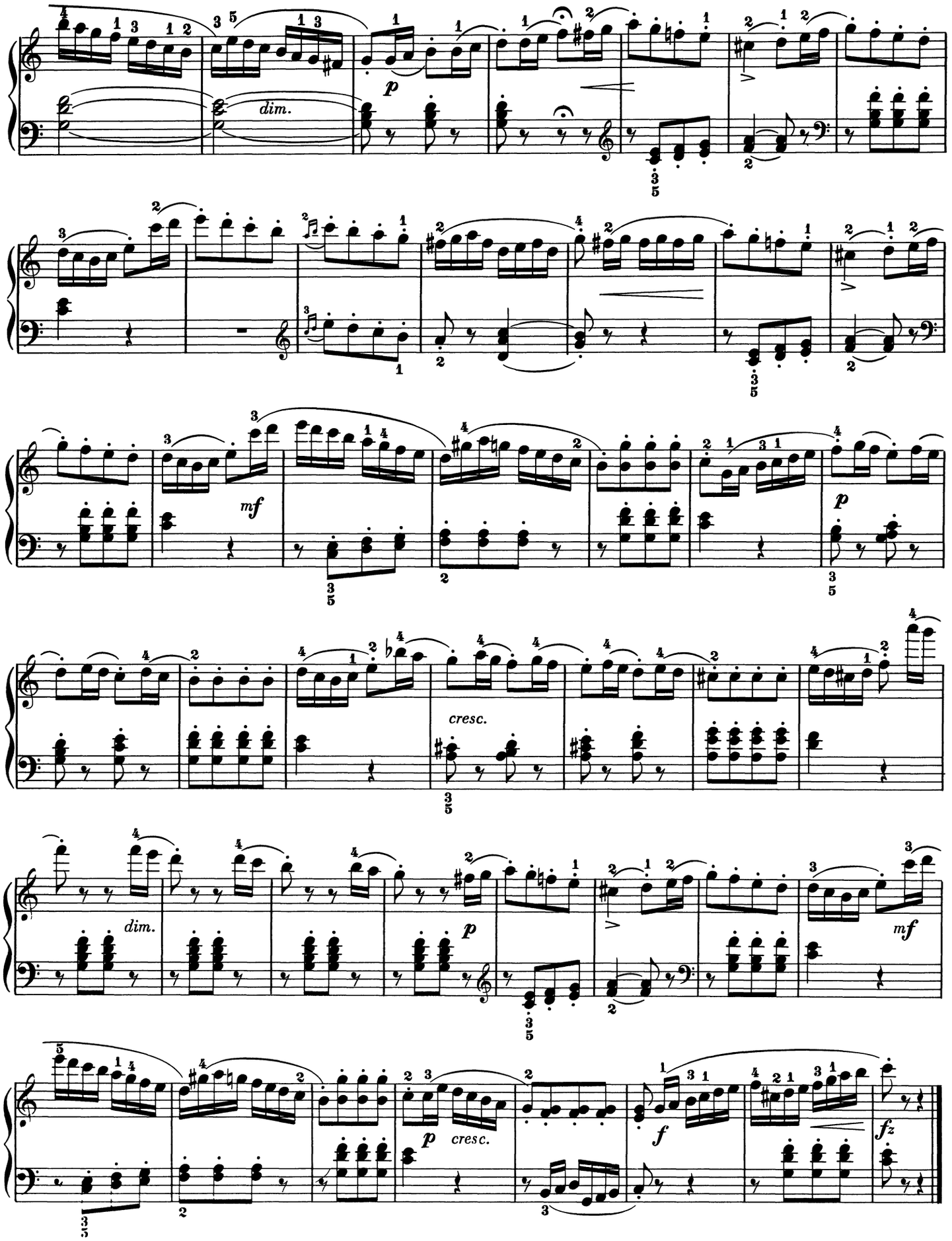
Allegro con spirito




dolce
cresc.
sempre
dimin.
p
f
p
f
p
p
cresc.
f


1.
2.
Allegretto grazioso
p
mf
p
cresc.
dim.
mf
p
1.
2.

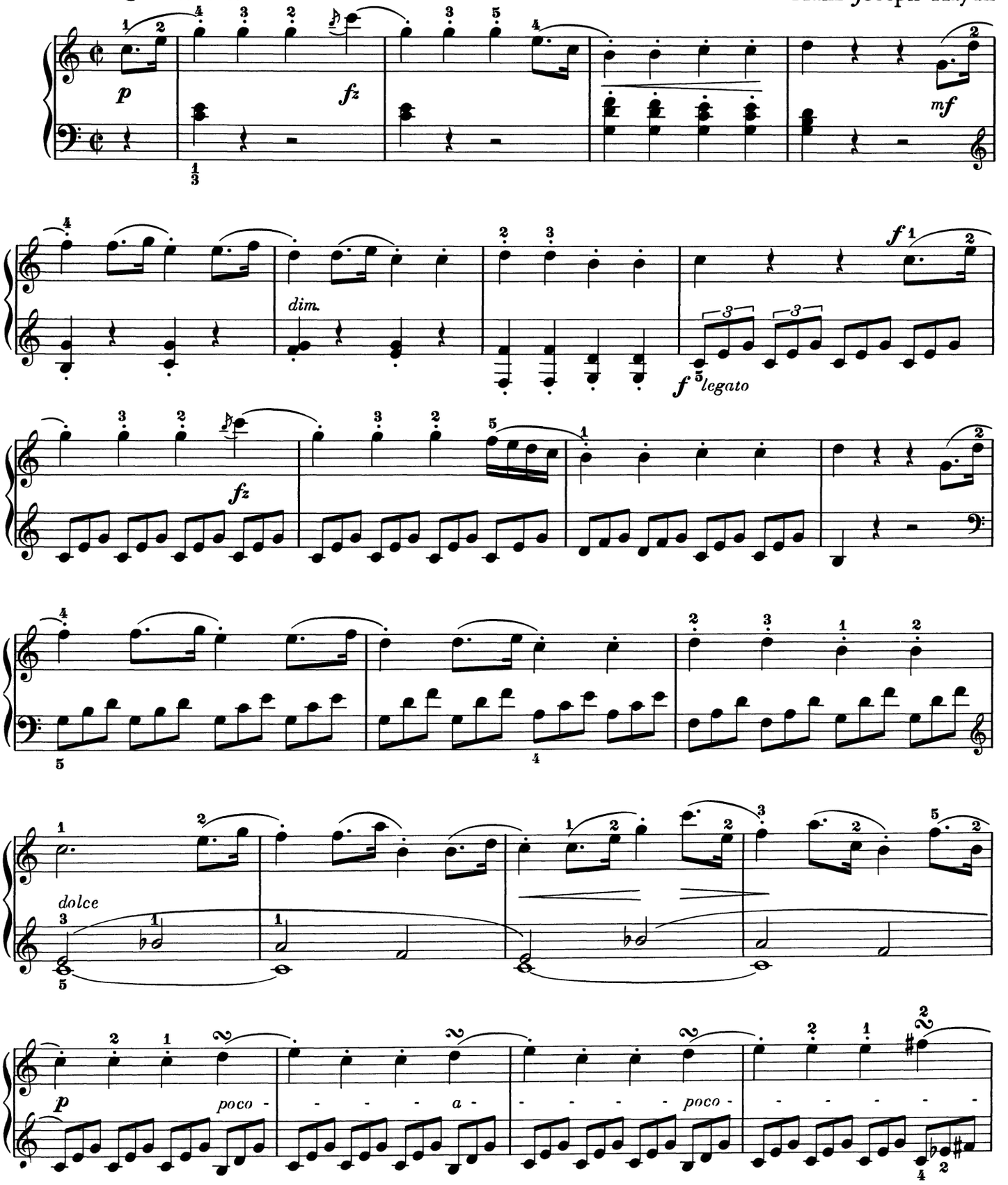

p
ten.
smorz.
mf
dimin.
p
cresc.
f
p
ten.
mf
p
f

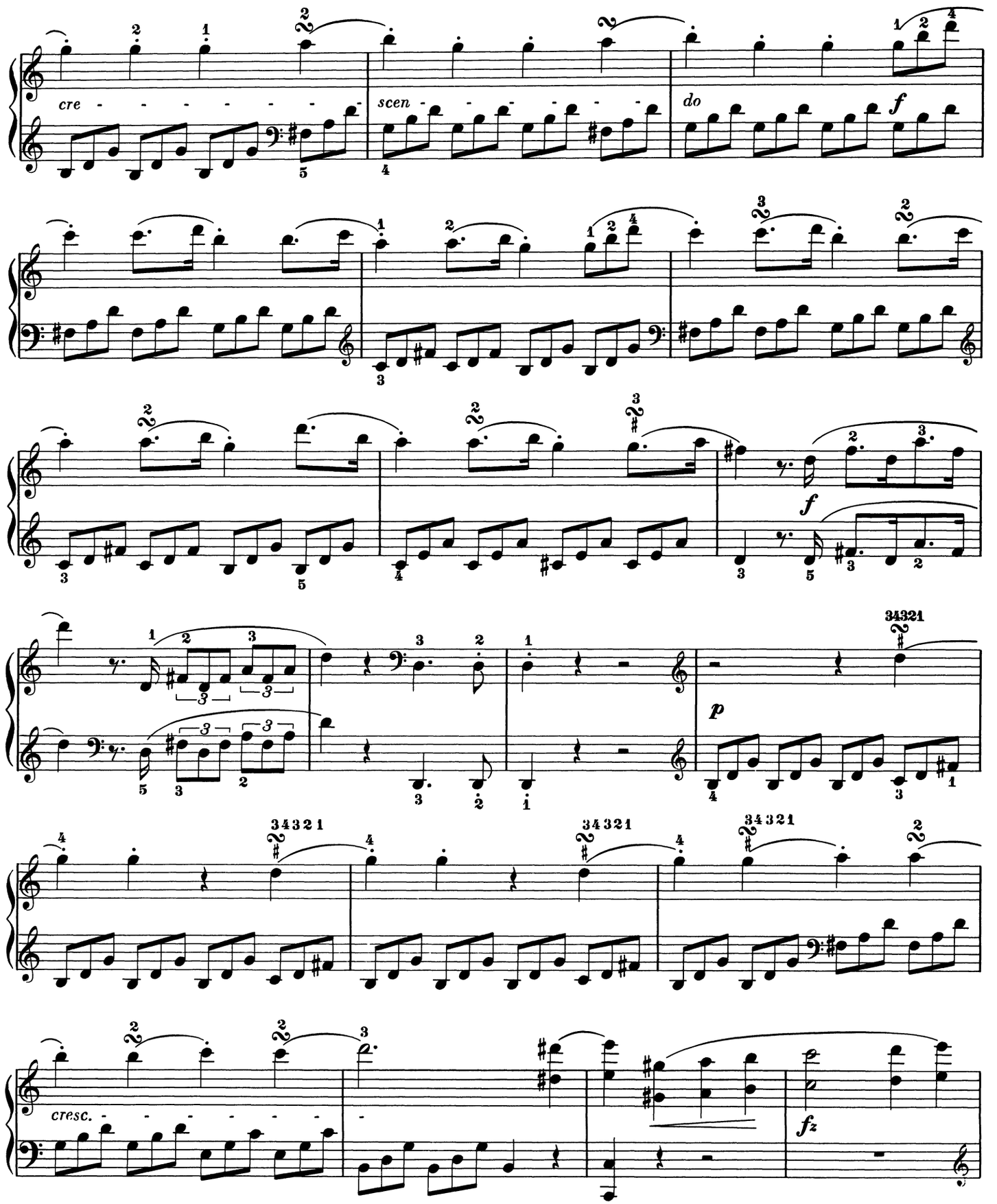

dim.
p
mf
cresc.
dim.
p
mf
p
cresc.
f
fz

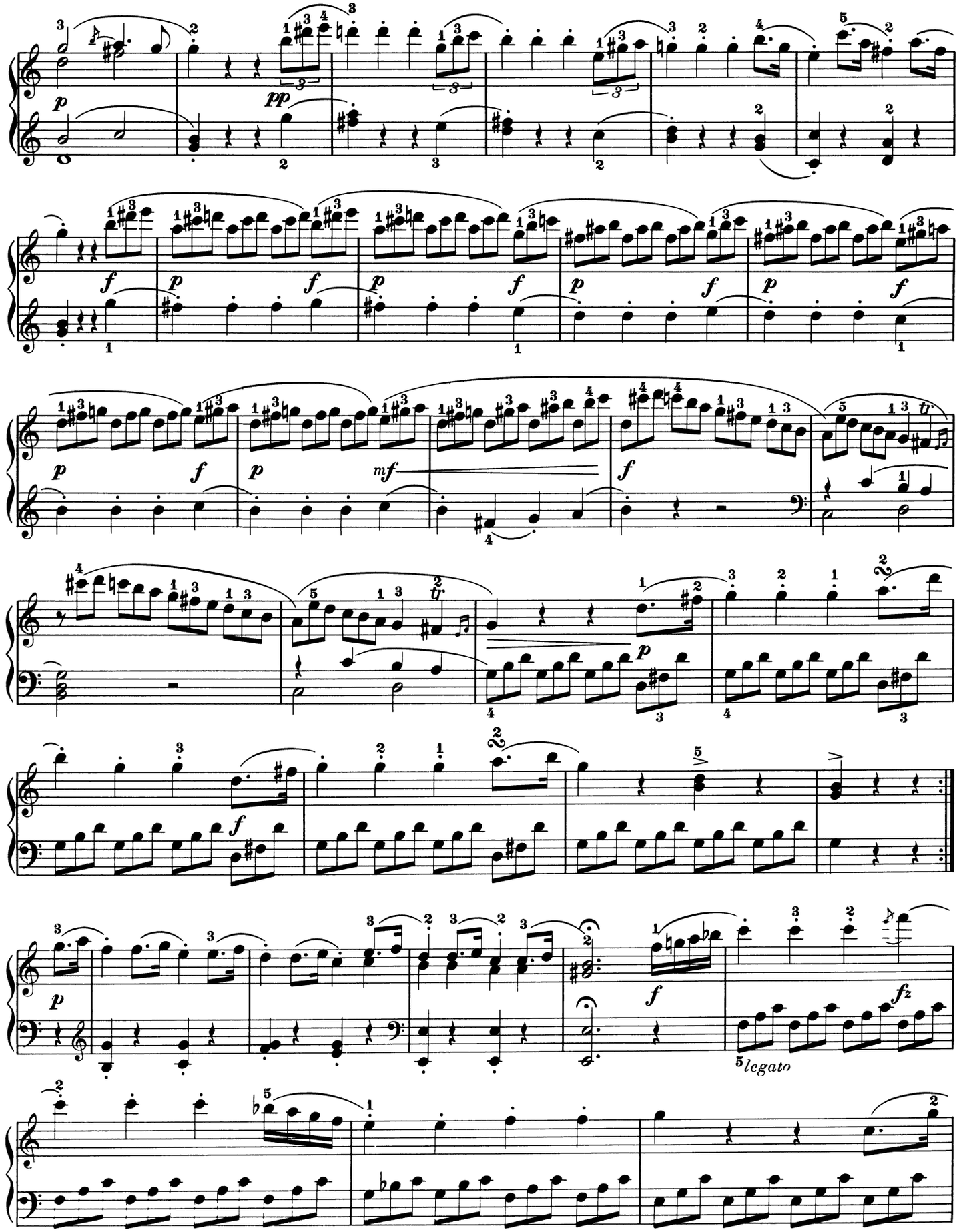
SONATA

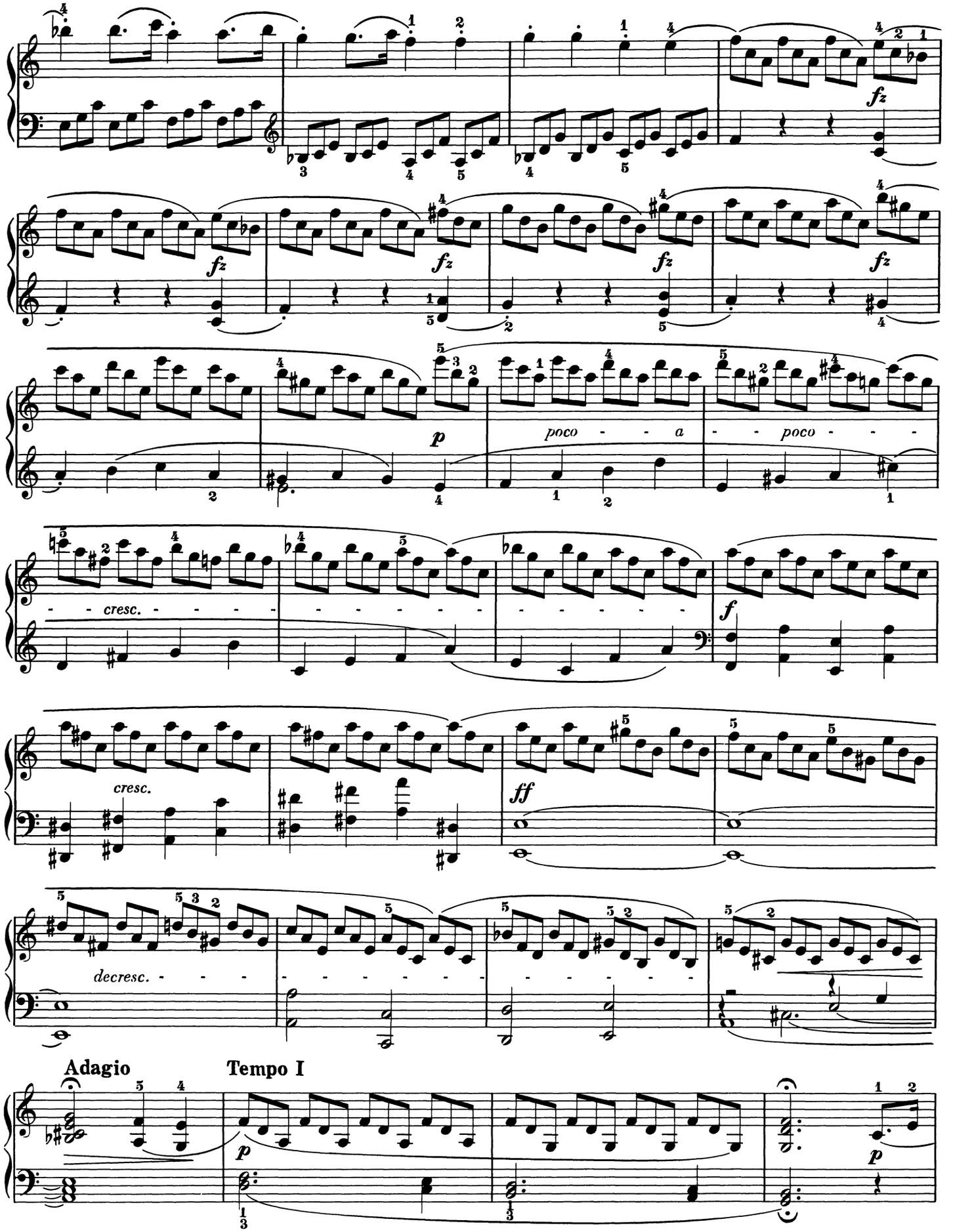
Allegro con brio

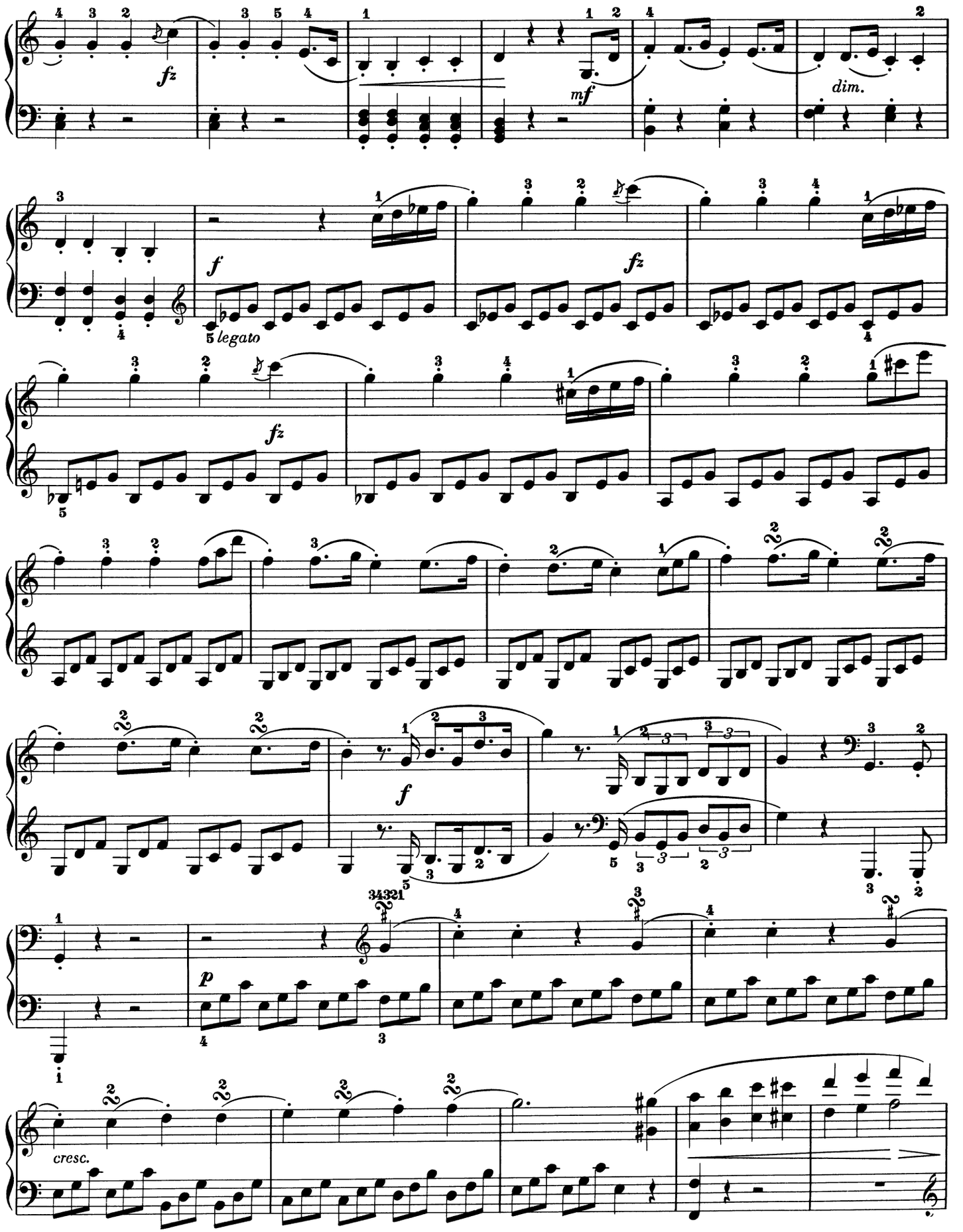
Franz Joseph Haydn

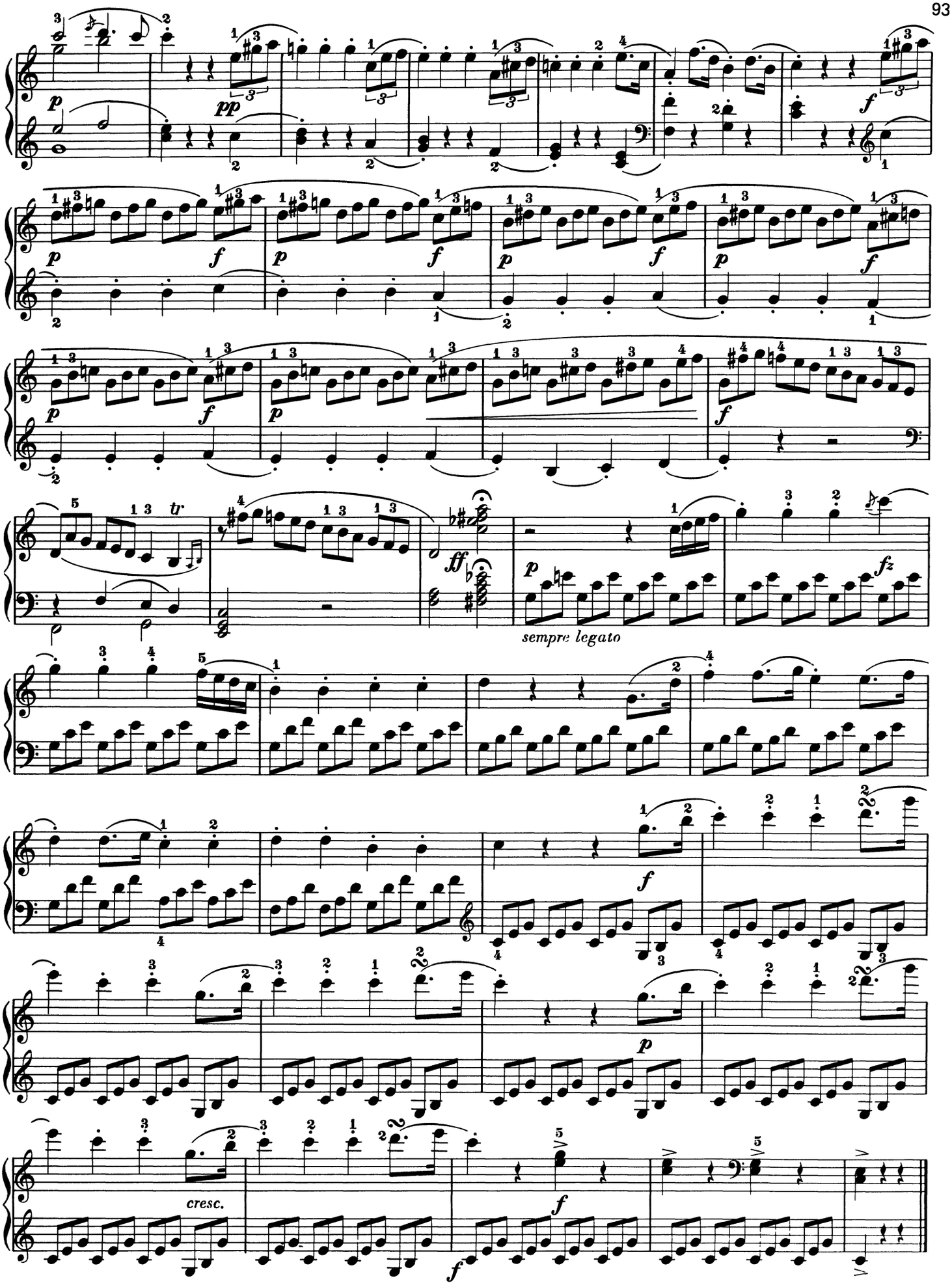


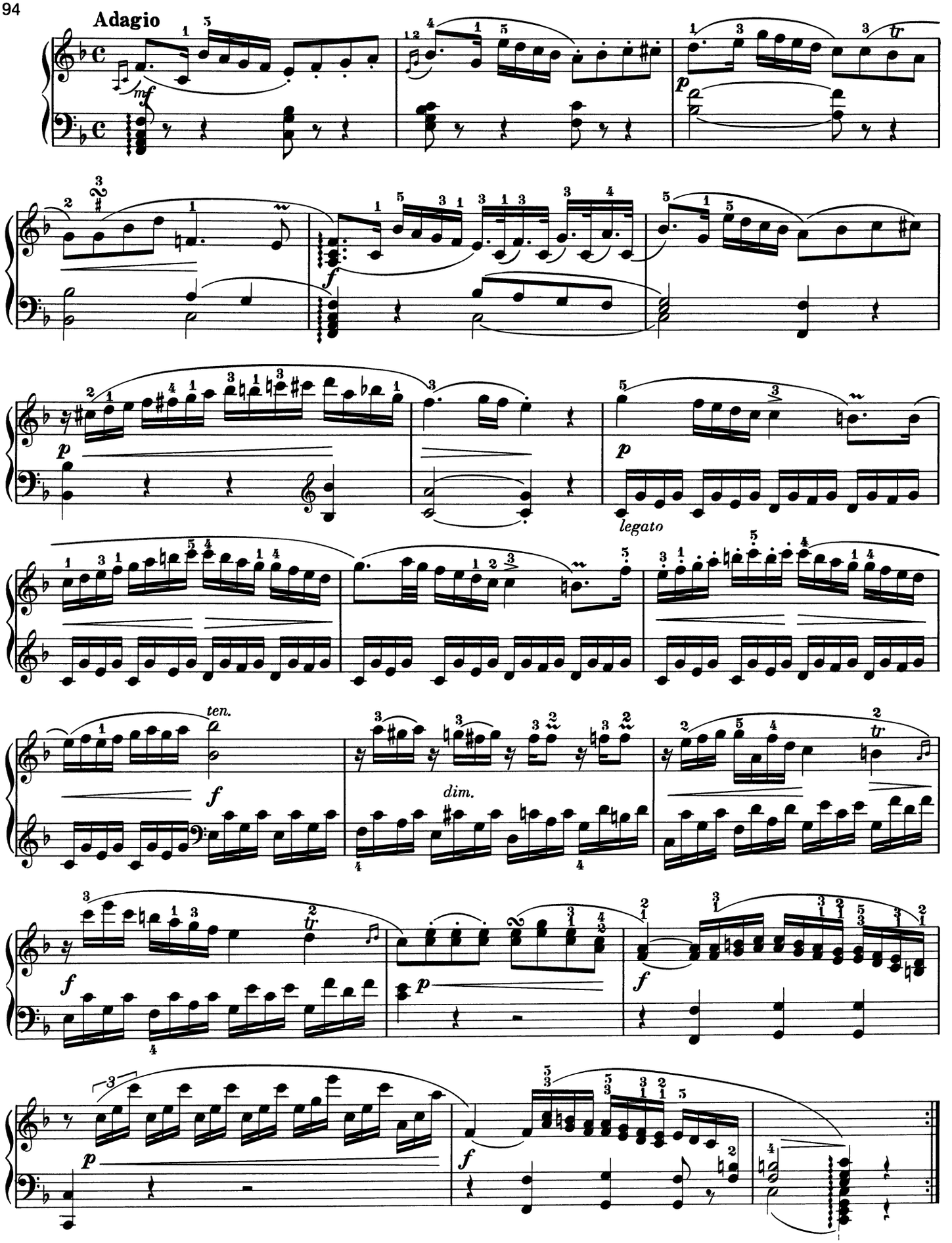

cre - - - - - - -
scen - - - - - - -
do
f
f
p
34321
34321
34321
34321
cresc. - - - - - - -
fz

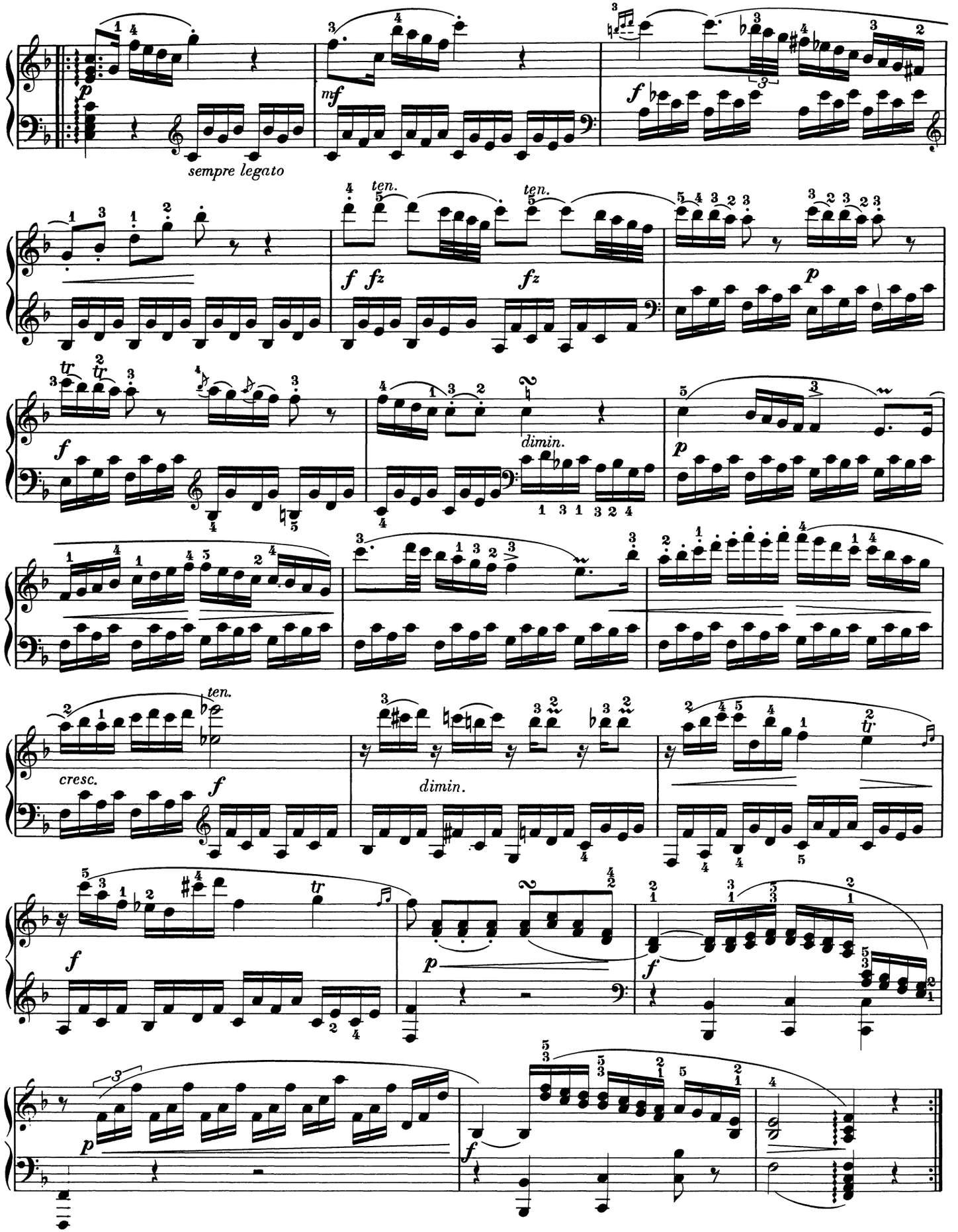

legato


fz
fz
fz
fz
fz
p
poco - - - a
- - poco - - -
- - - cresc. - - - - -
f
cresc.
ff
decresc. - - - -
Adagio
Tempo I
p
p

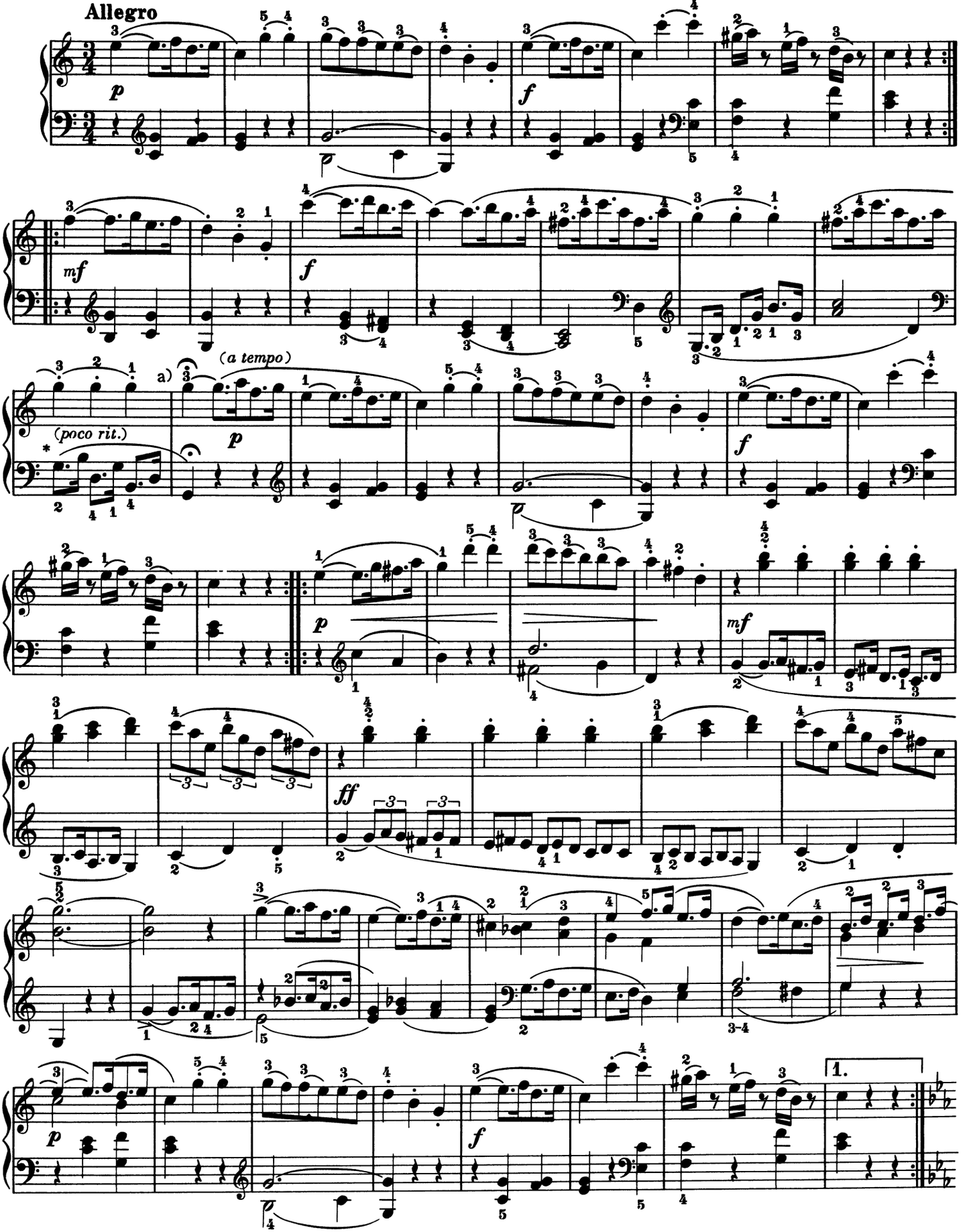

fz
mf
dim.
f
legato
fz
fz
f
p
cresc.


sempre legato
cresc.


Adagio
mf
p
f
p
legato
ten.
f
dim.
tr
f
p
f
p
f

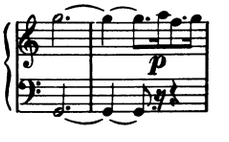

sempre legato
ten.
dimin.
cresc.

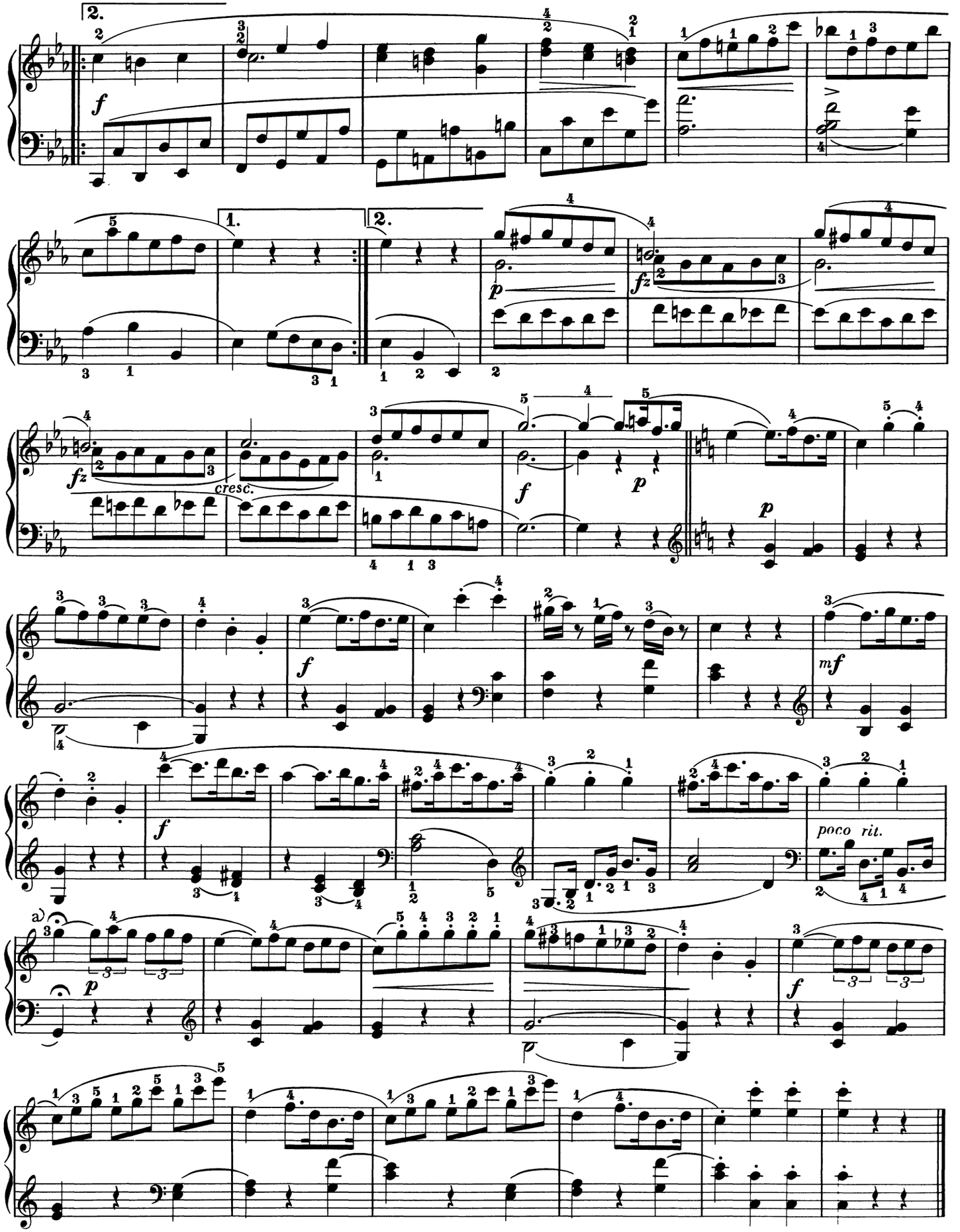
Finale
Allegro



* *(poco rit.)* is suggested by the editor.

a) The fermata may be observed by adding an extra measure at this point.



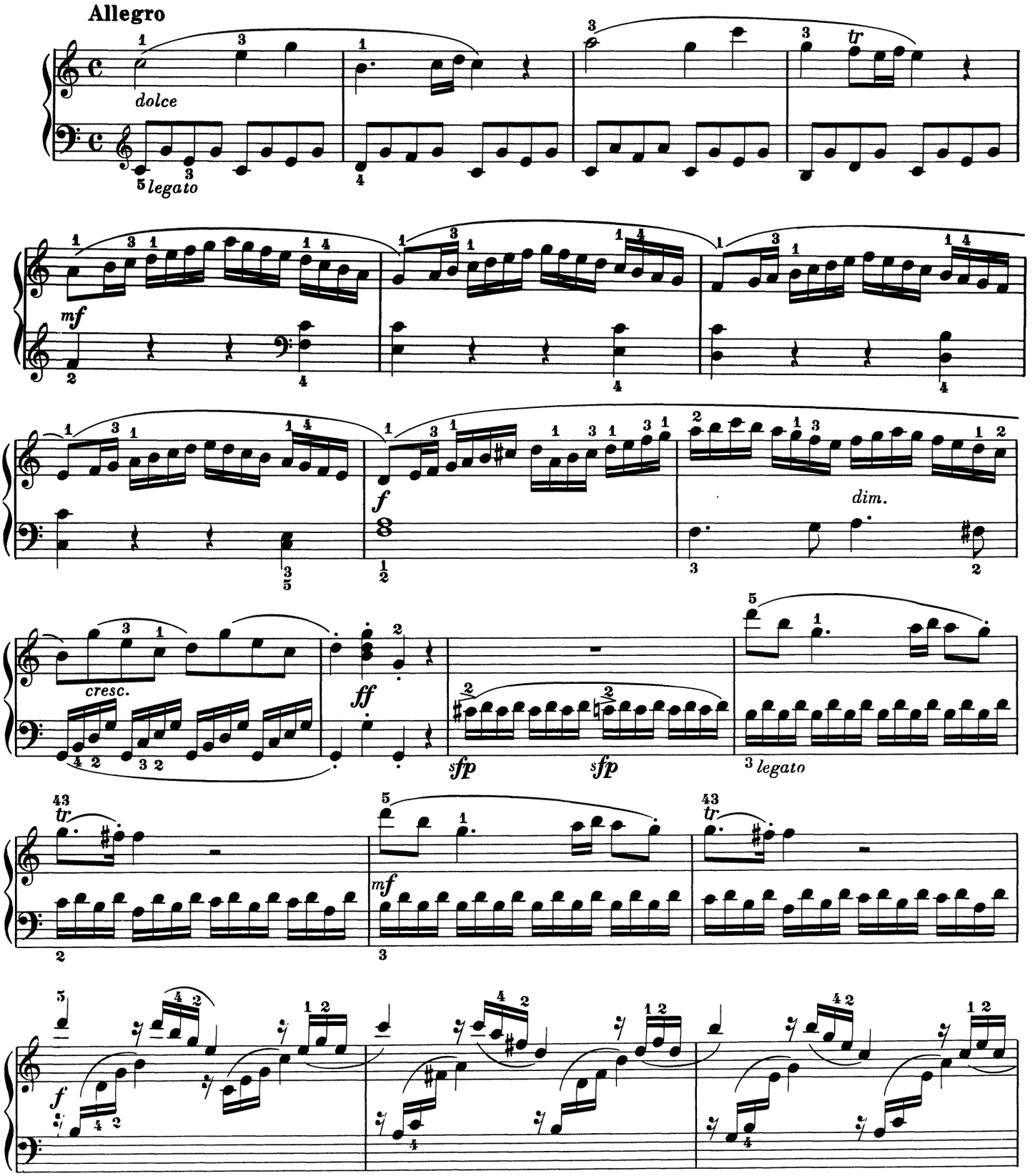


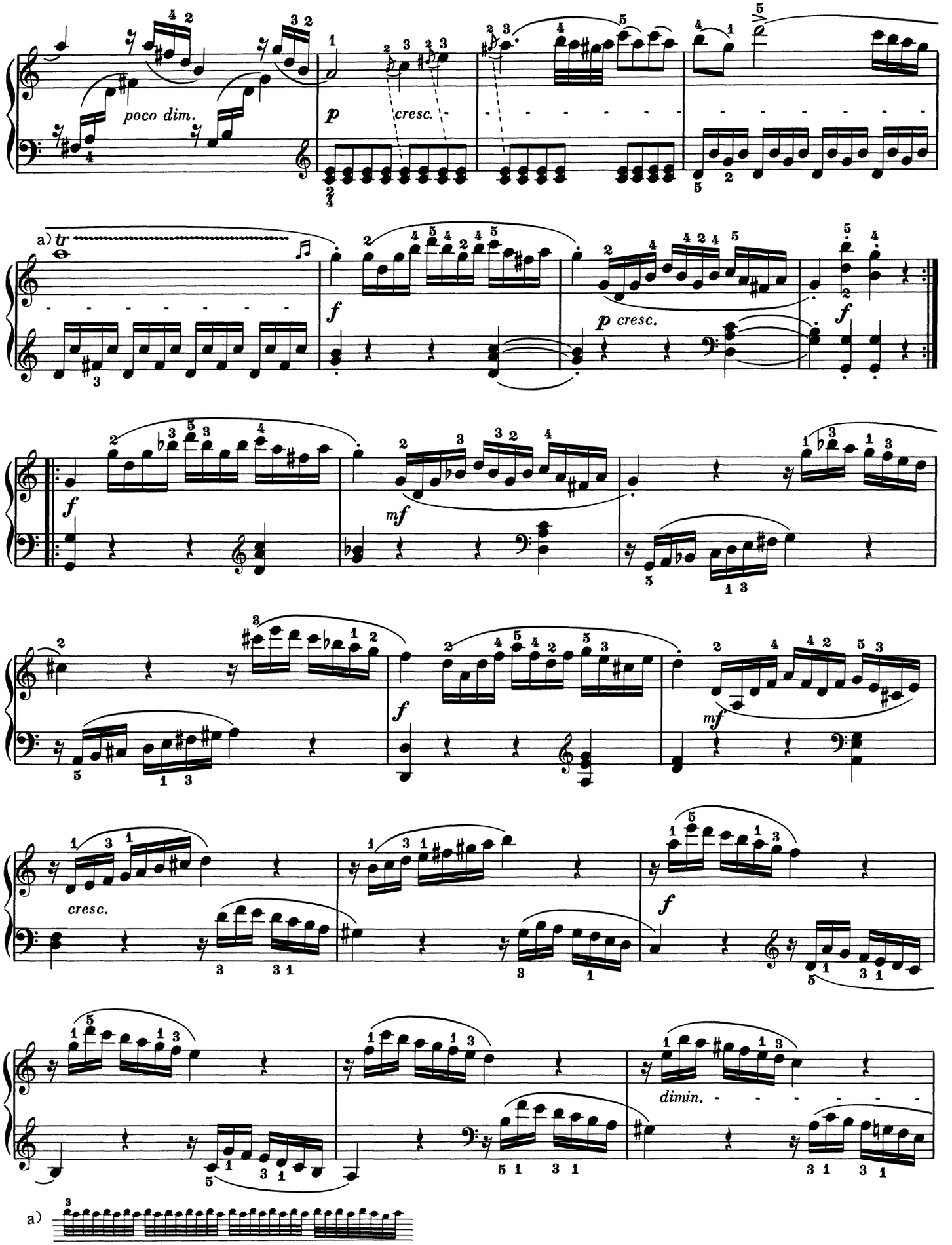
a) see similar letter on previous page.

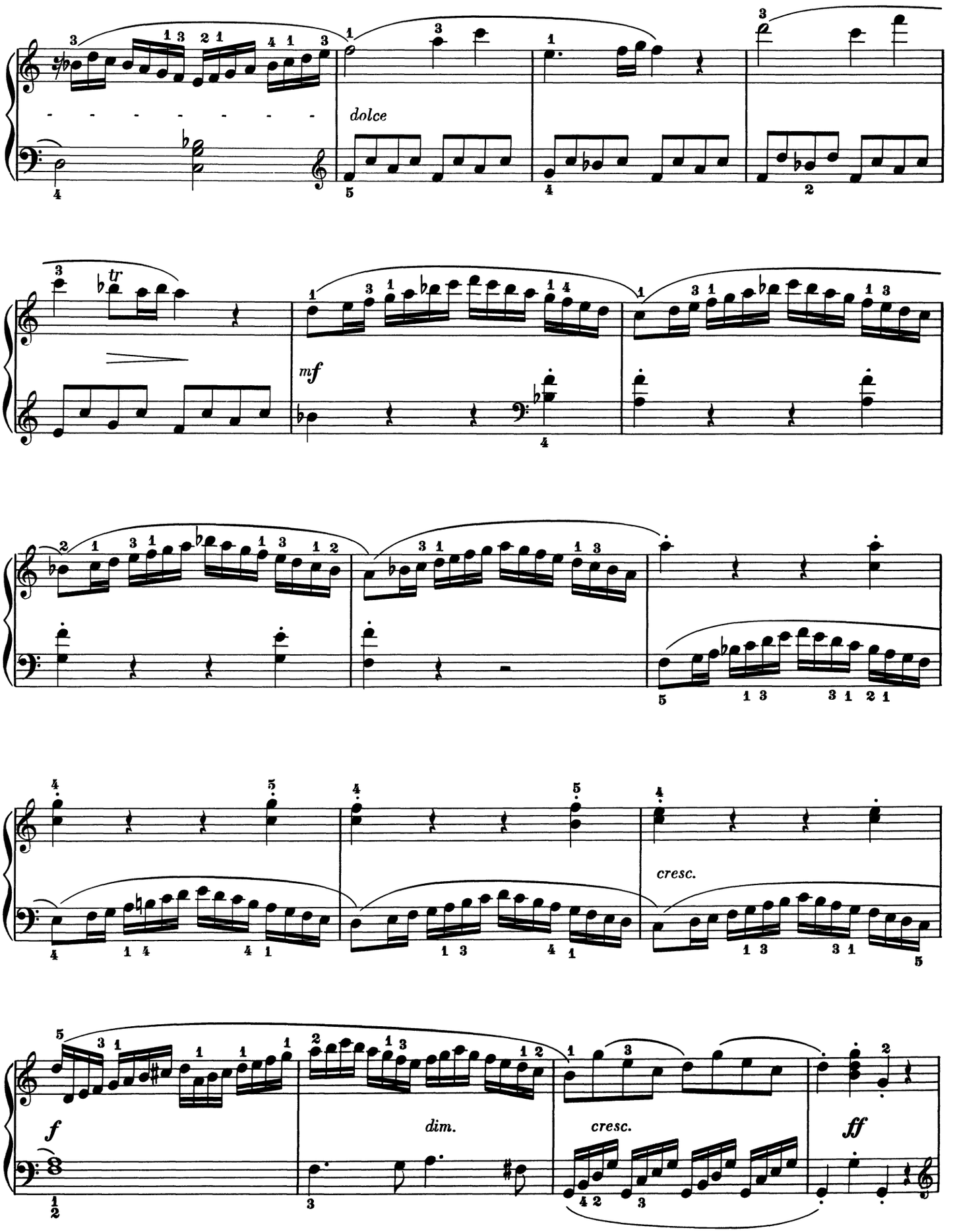
SONATA

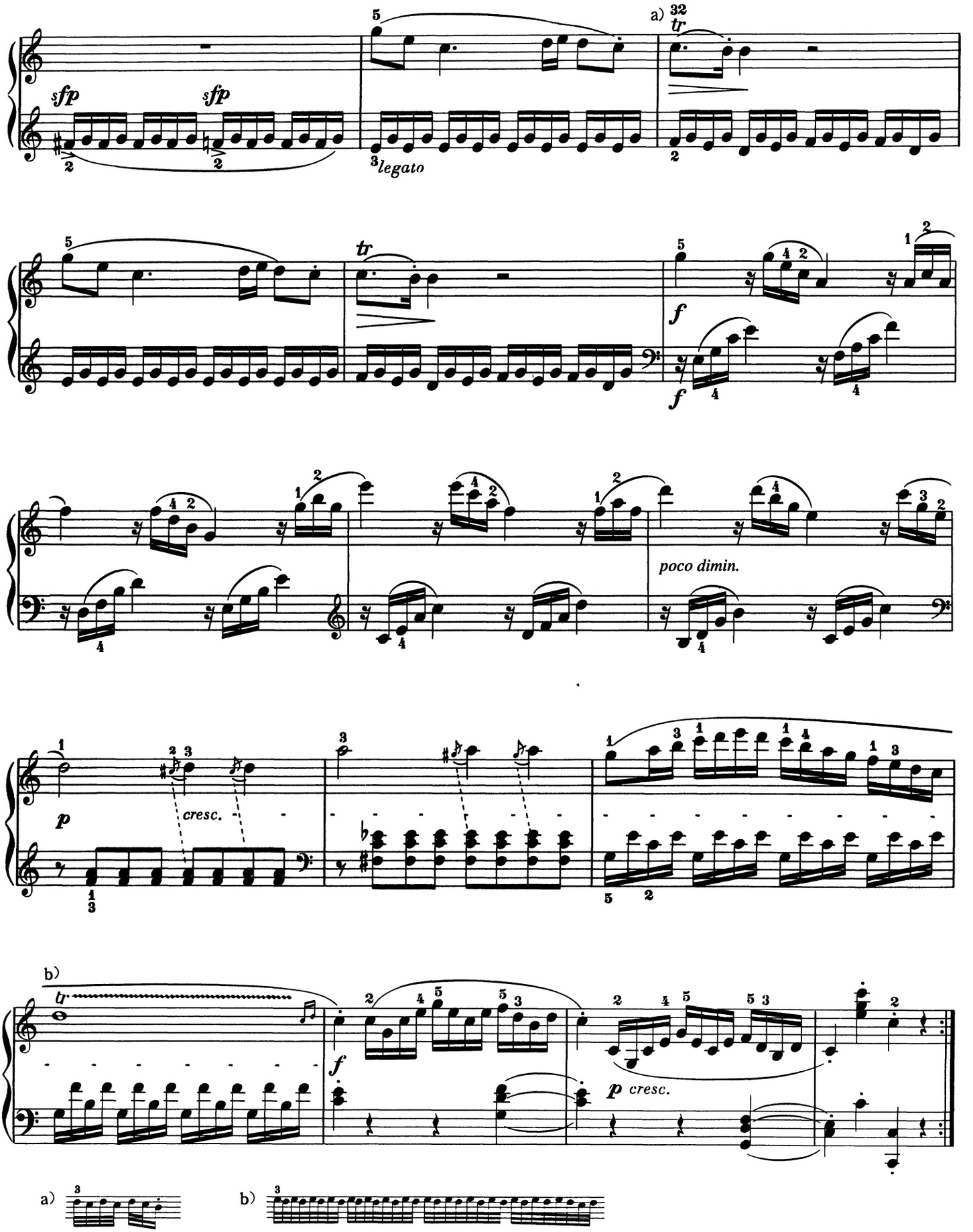
(K.545)

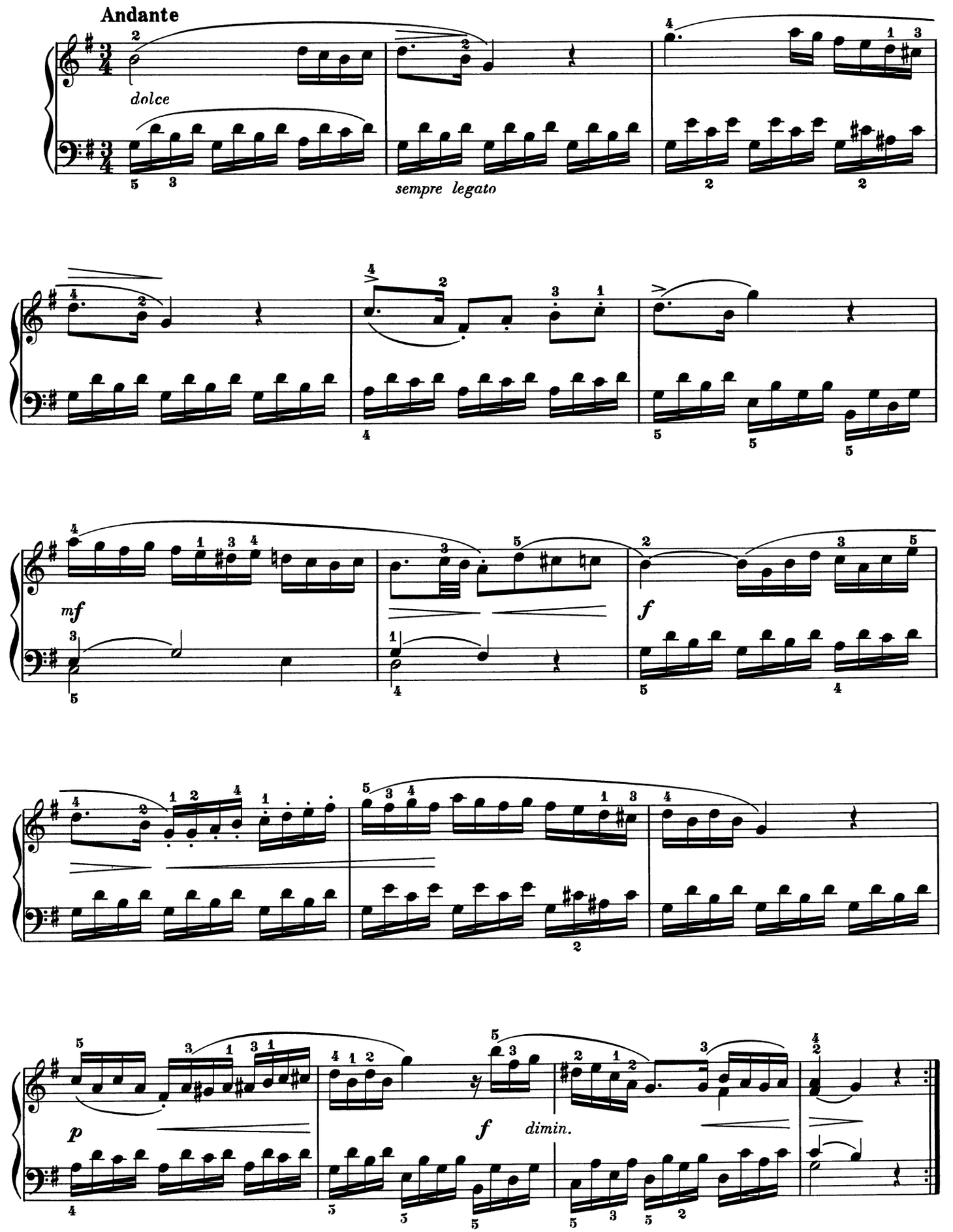
Wolfgang Amadeus Mozart

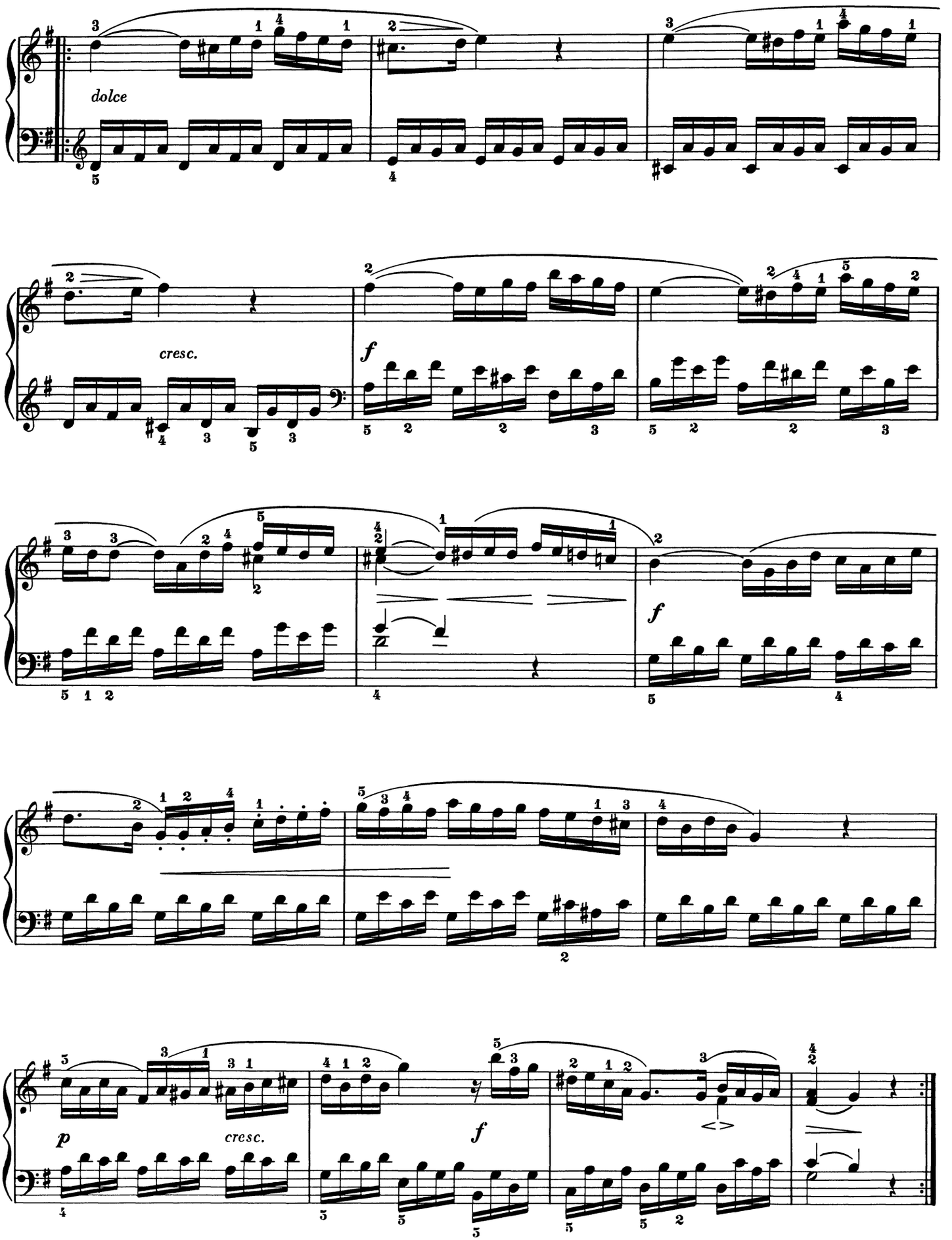


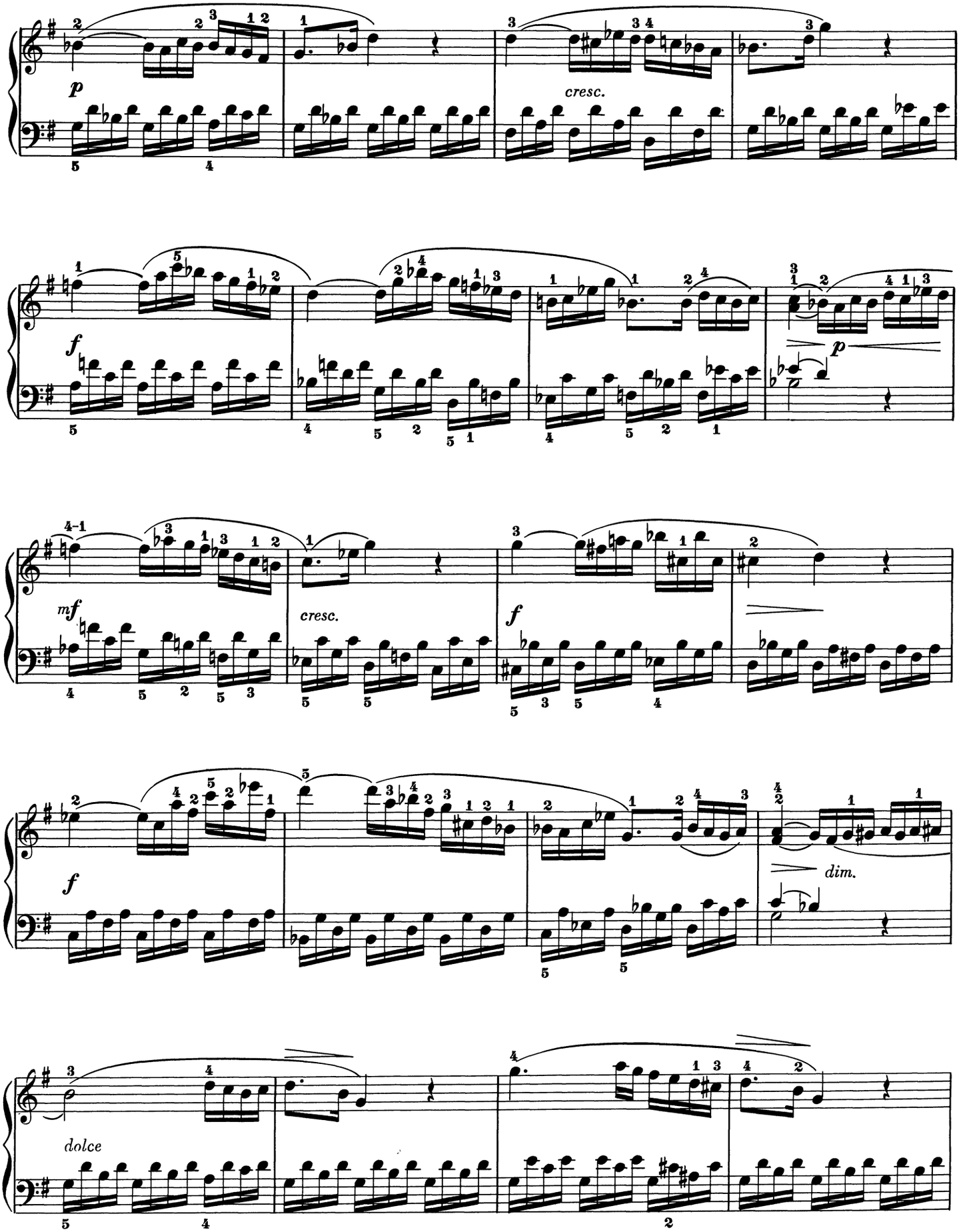

poco dim.
cresc.
a) tr
p cresc.
cresc.
dimin.
a)

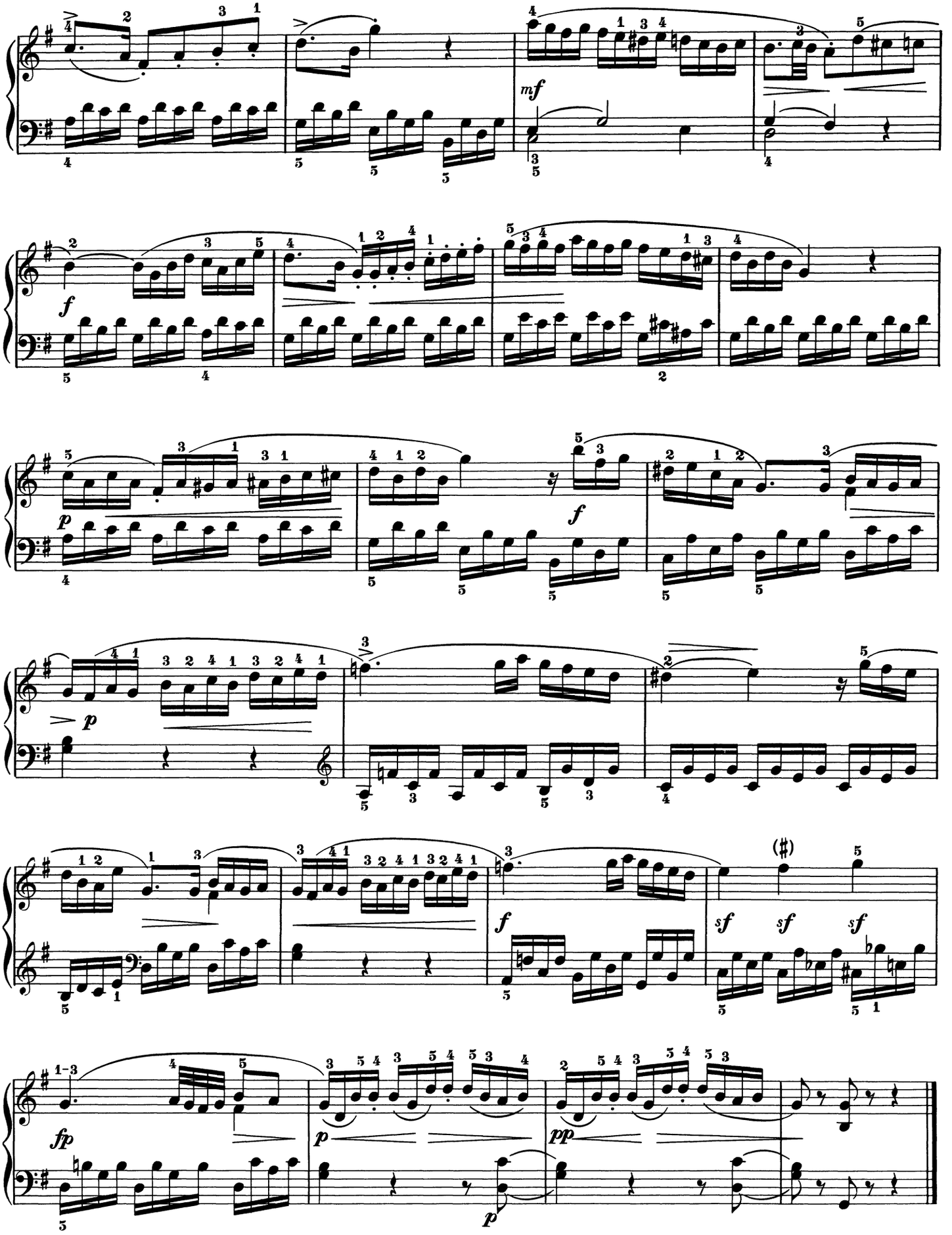

dolce
tr
mf
cresc.
f
dim.
cresc.
ff


a)
sfp
sfp
legato
tr
f
f
poco dimin.
p
cresc.
b)
tr
f
p cresc.
a)
b)


Andante
dolce
sempre legato
mf
f
p
f
dimin.

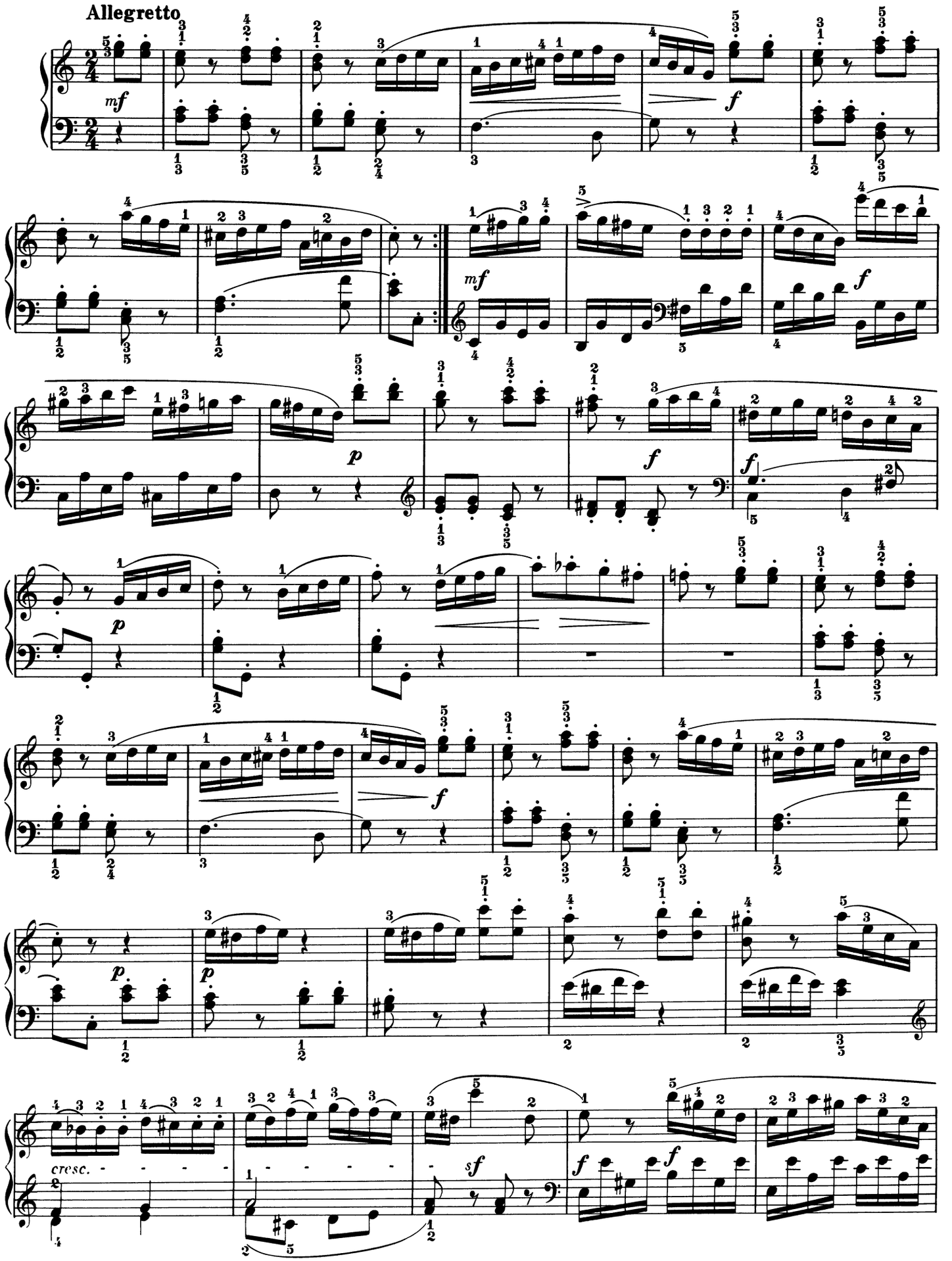

dolce
cresc.
f
f
p
cresc.
f

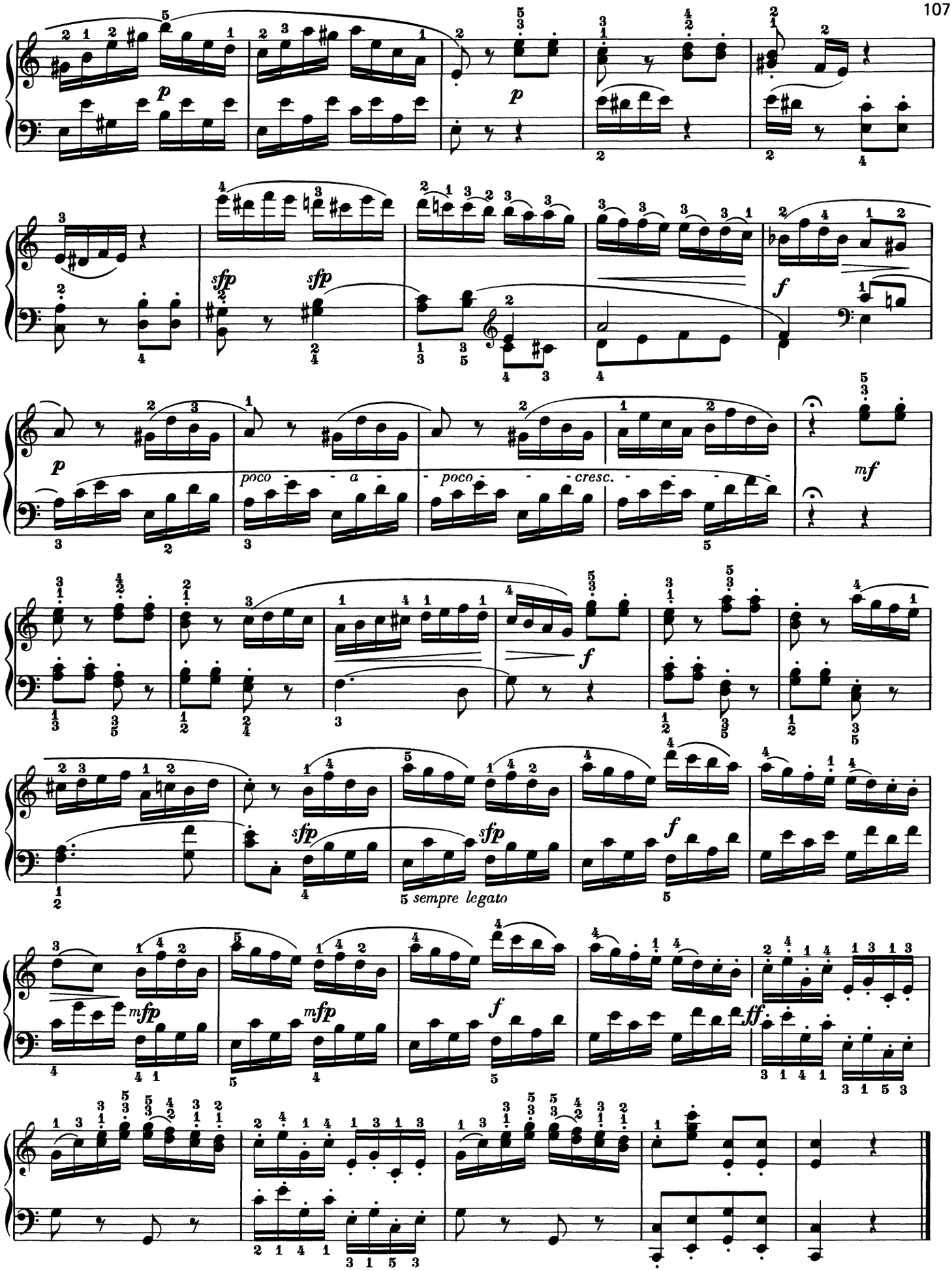

p
cresc.
f
p
mf
cresc.
f
f
dim.
dolce


mf
f
p
f
p
f
sf sf sf
fp
p
pp
p

Rondo

Allegretto



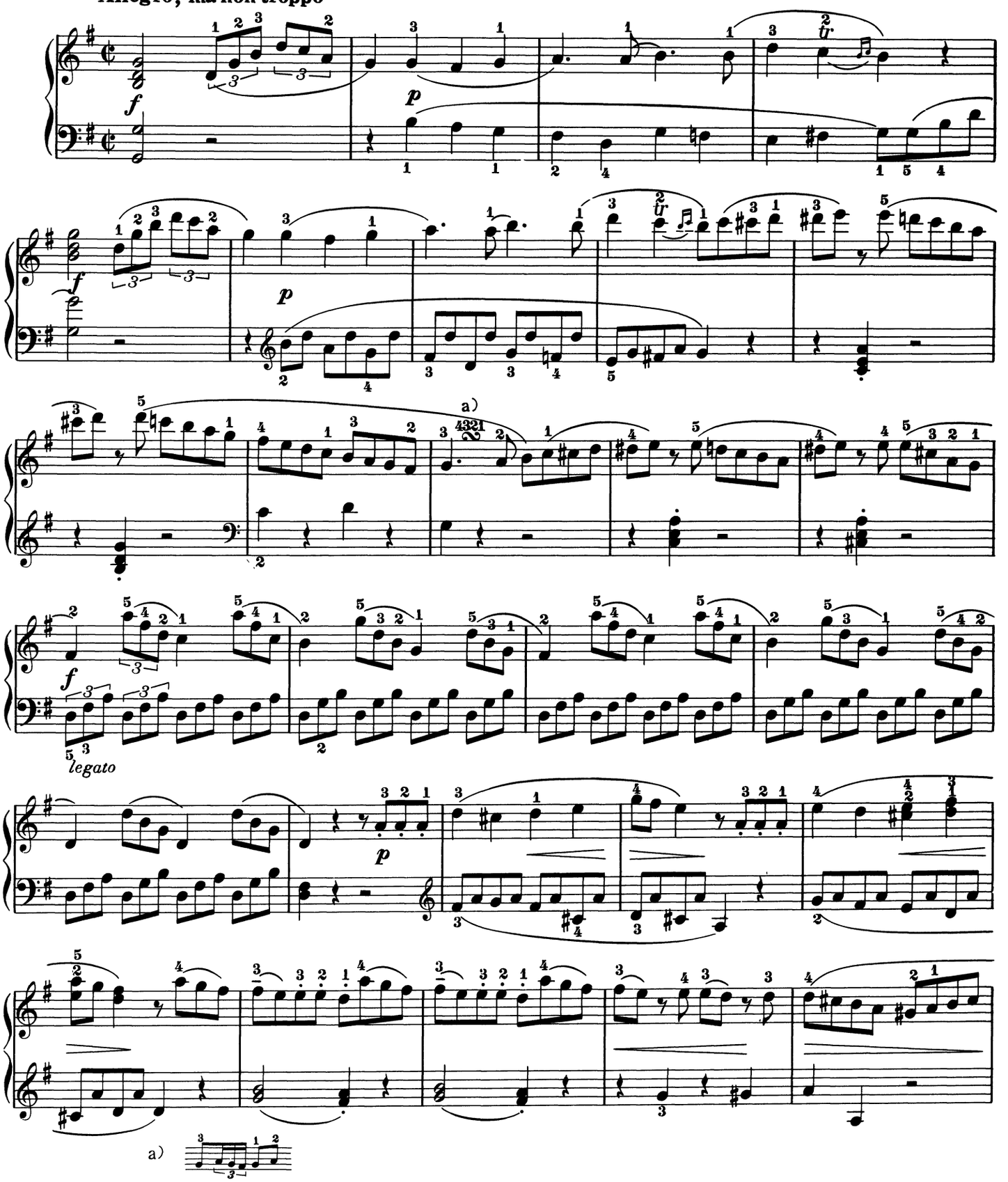

p
p
sfp
sfp
f
p
poco - - a -
- poco - - - cresc. - - - - -
mf
f
sfp
sfp
5 sempre legato
f
mfp
mfp
f
ff

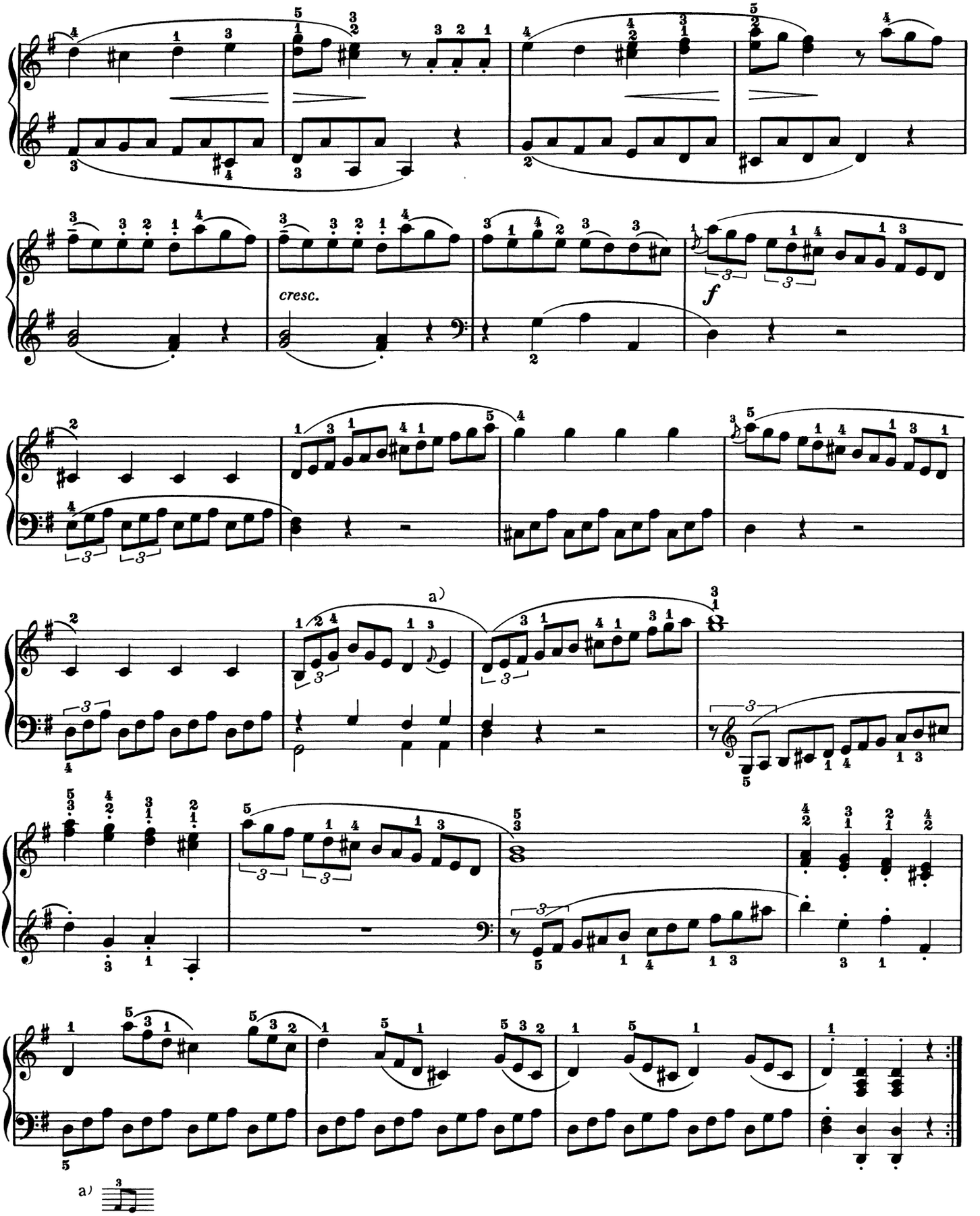
SONATA

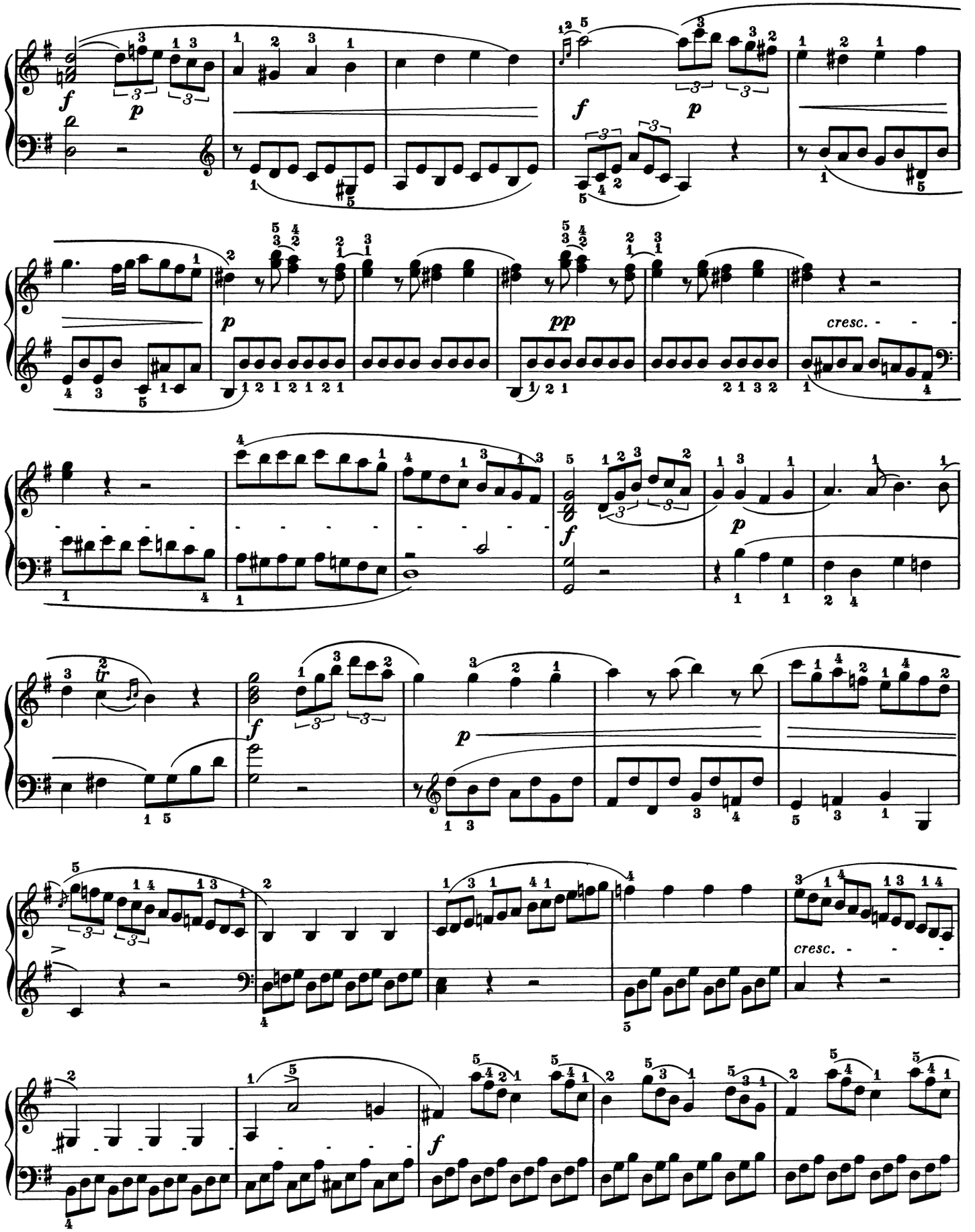
Op. 49, No. 2

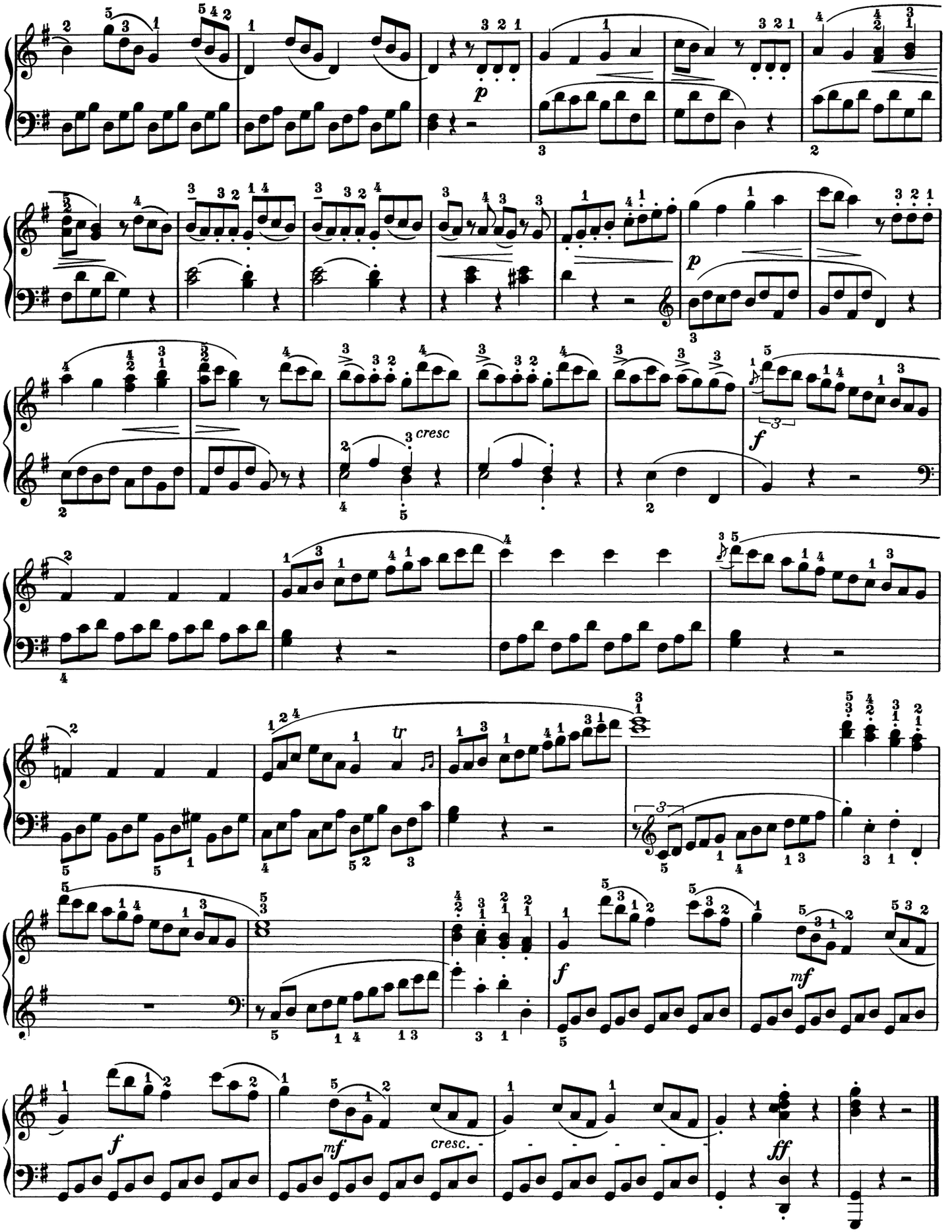
Ludwig van Beethoven

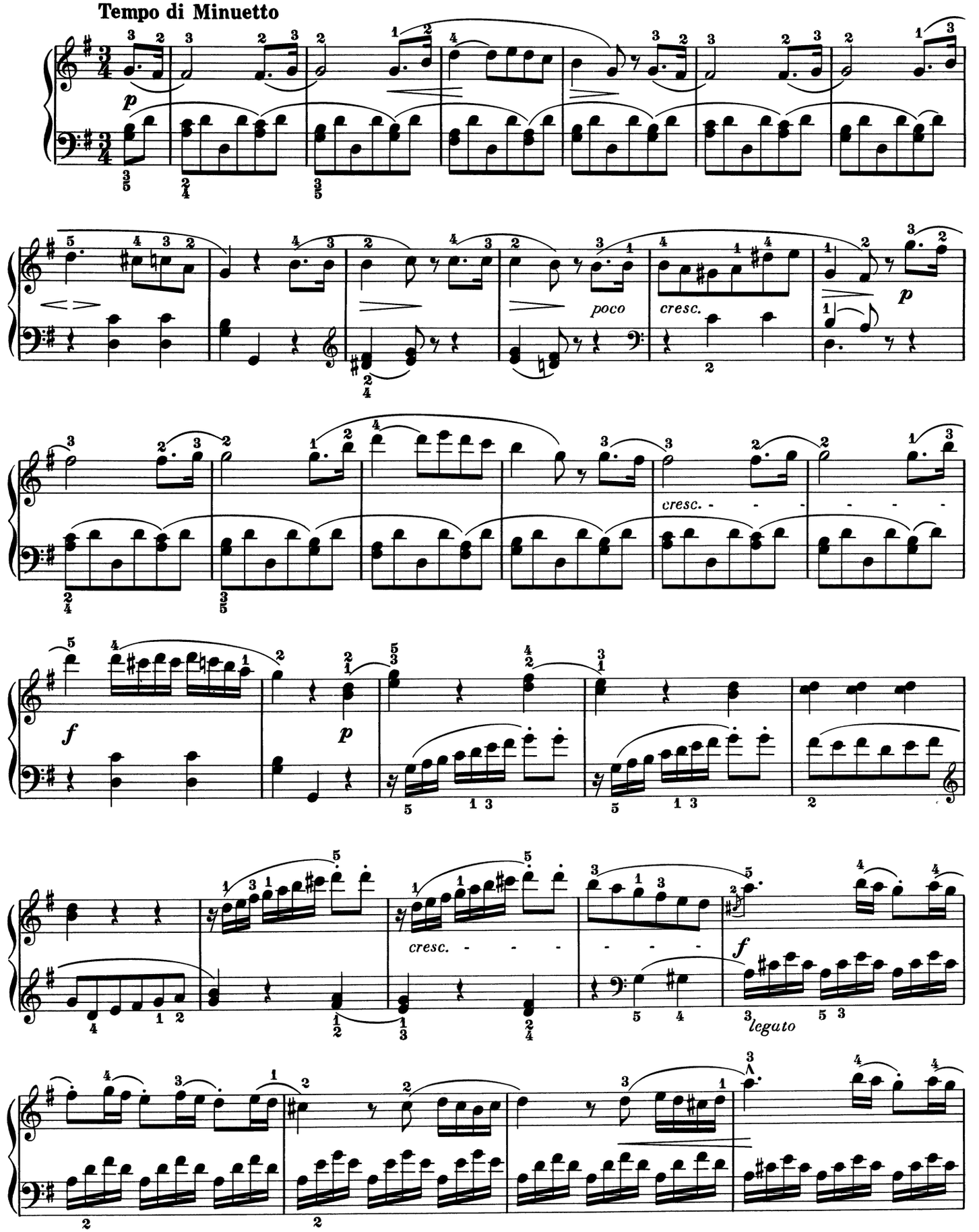
Allegro, ma non troppo

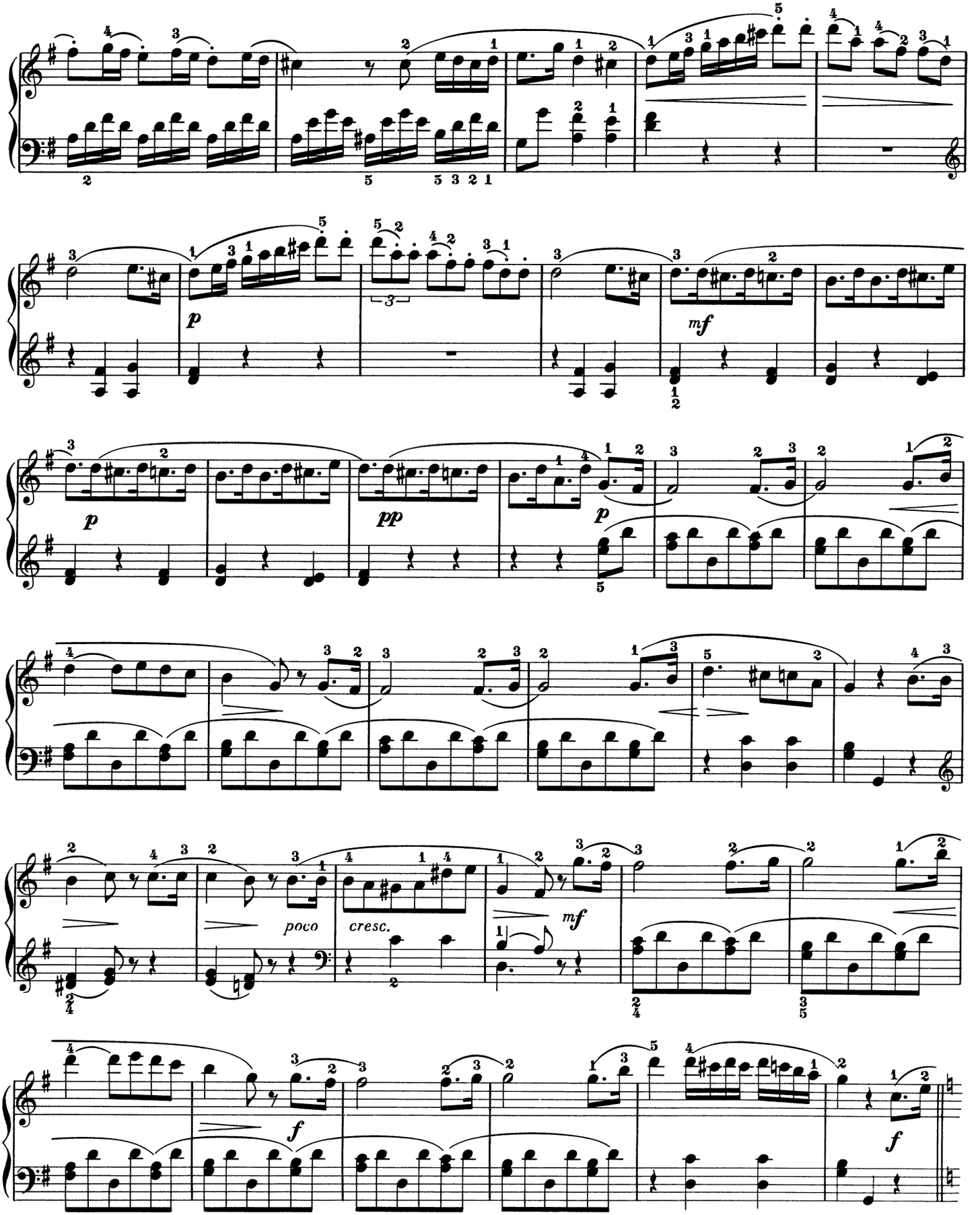


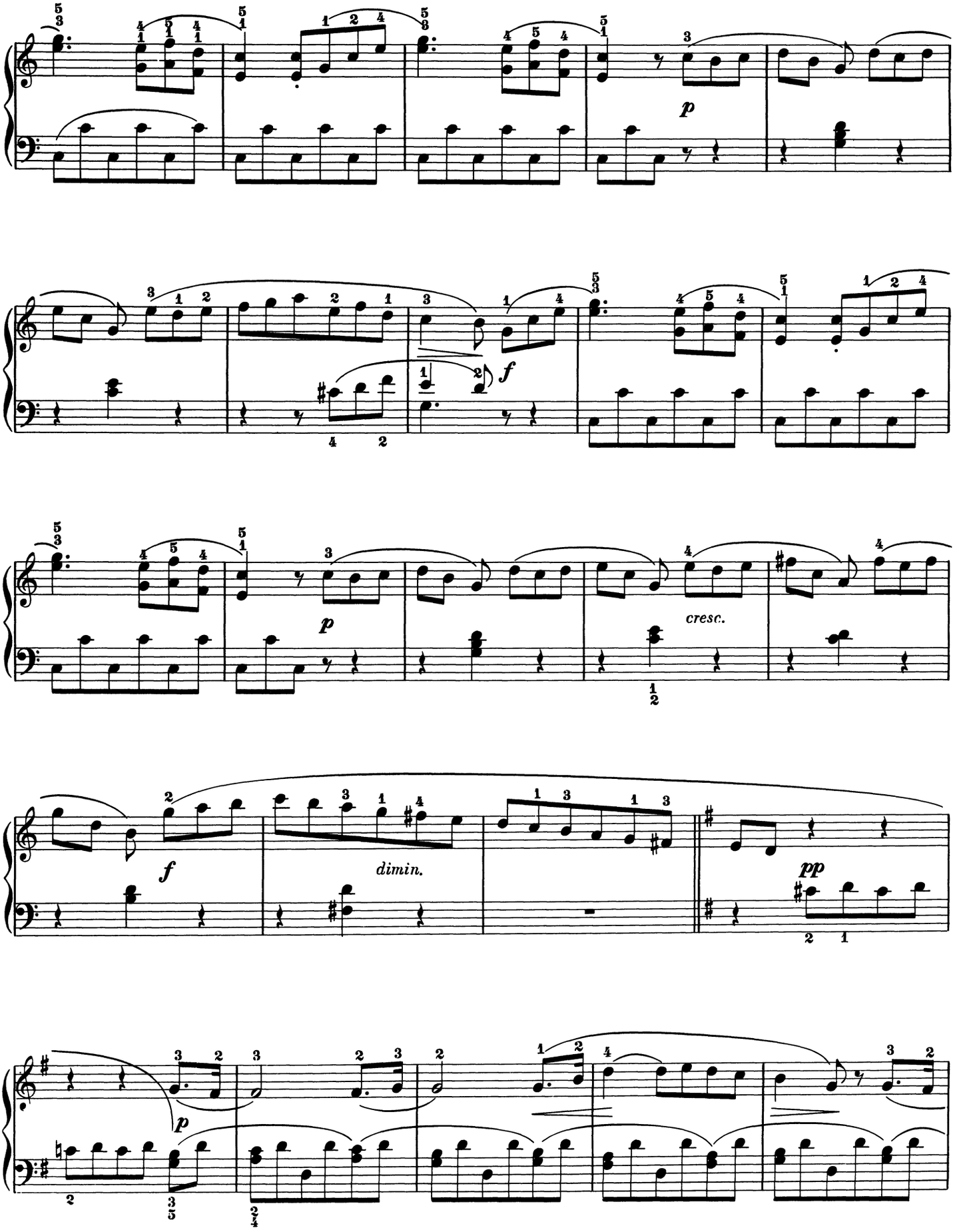

cresc.
f
a)
a)

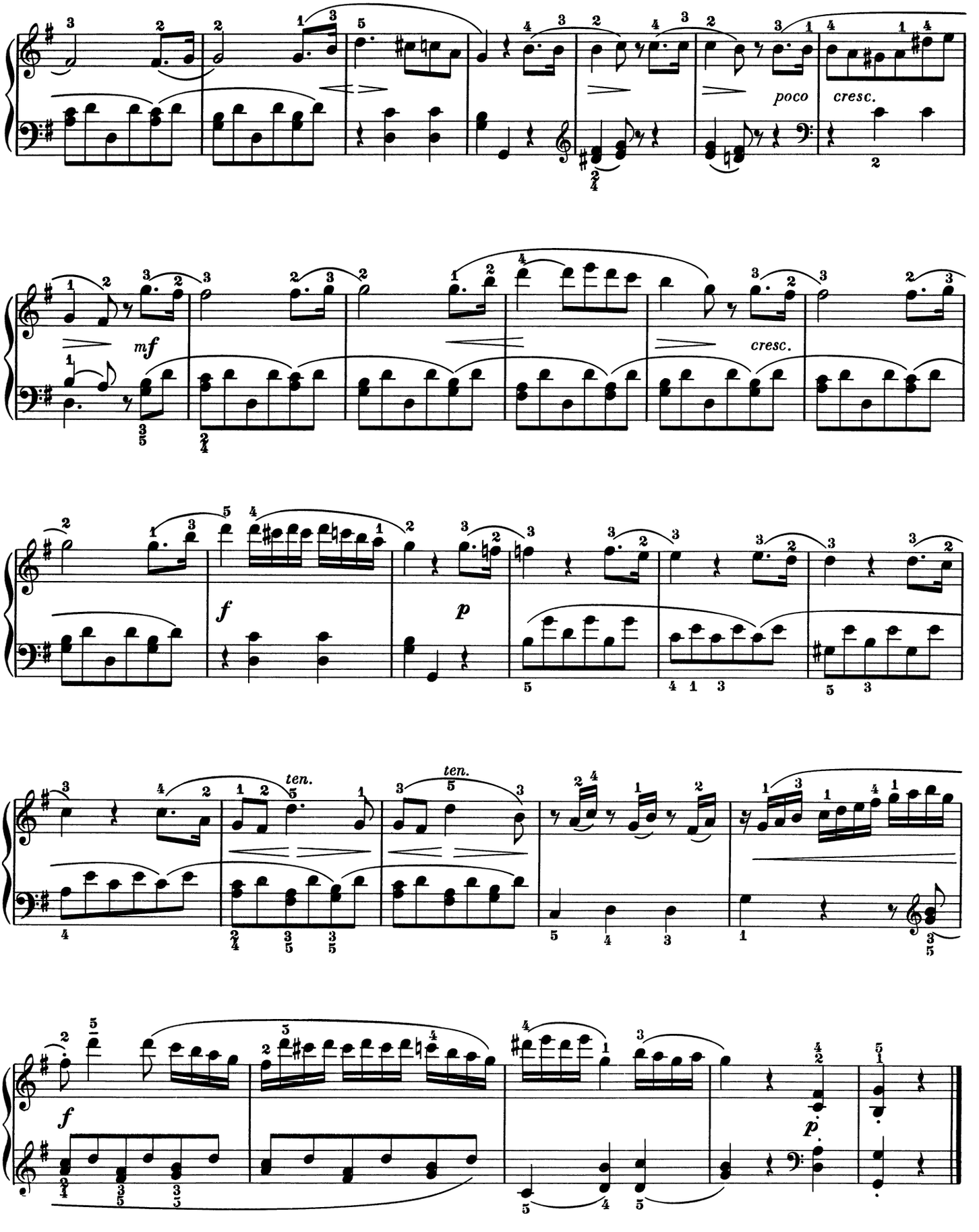

cresc.
cresc.


p
cresc
f
tr
mf
cresc.
ff


Tempo di Minuetto
p
poco
cresc.
p
cresc. - - -
f
p
cresc. - - -
f
legato


p
mf
p
pp
p
poco
cresc.
mf
f
f


p
f
p
cresc.
f
dimin.
pp
p

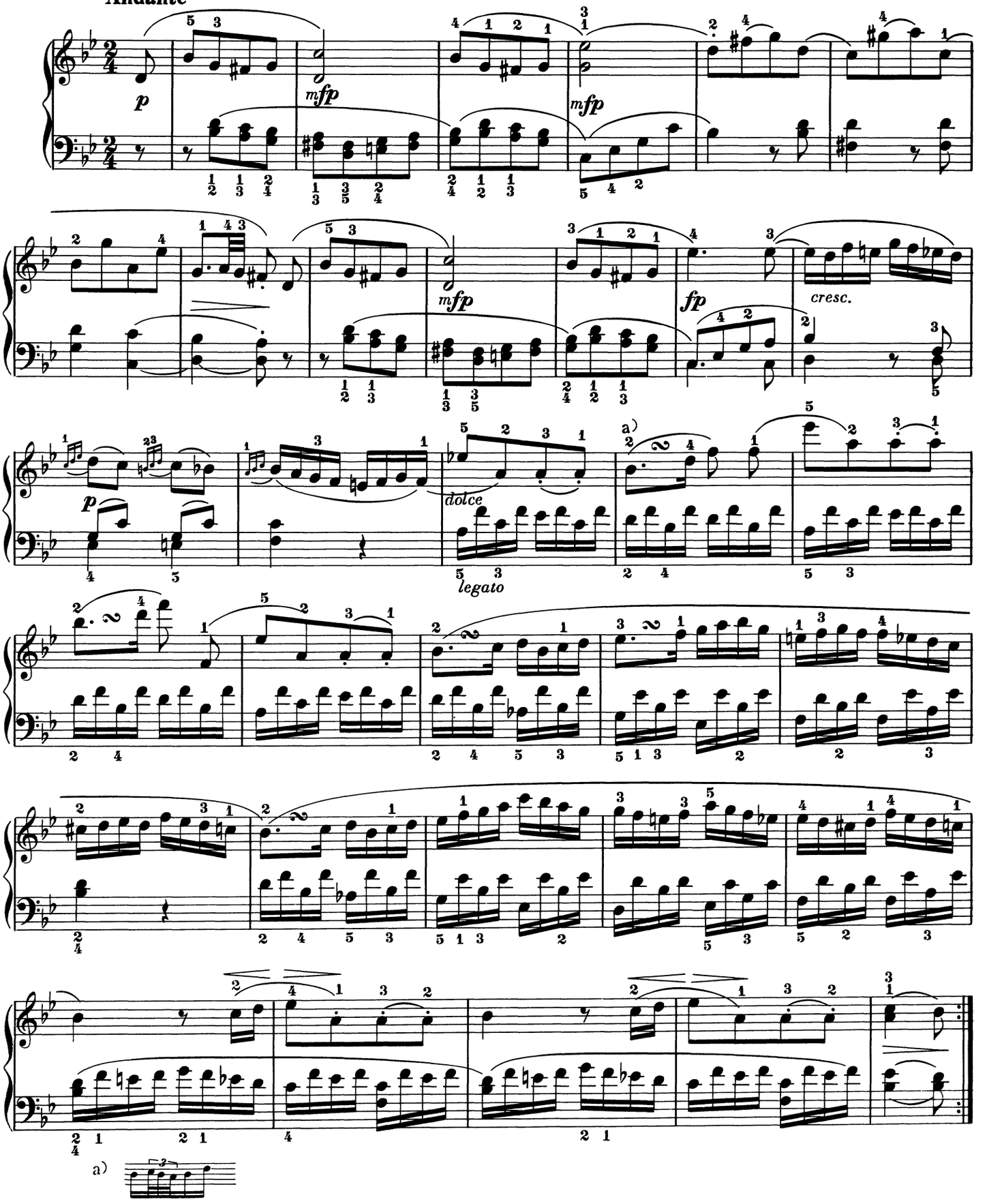

poco
cresc.
mf
cresc.
f
p
ten.
ten.
f
p.

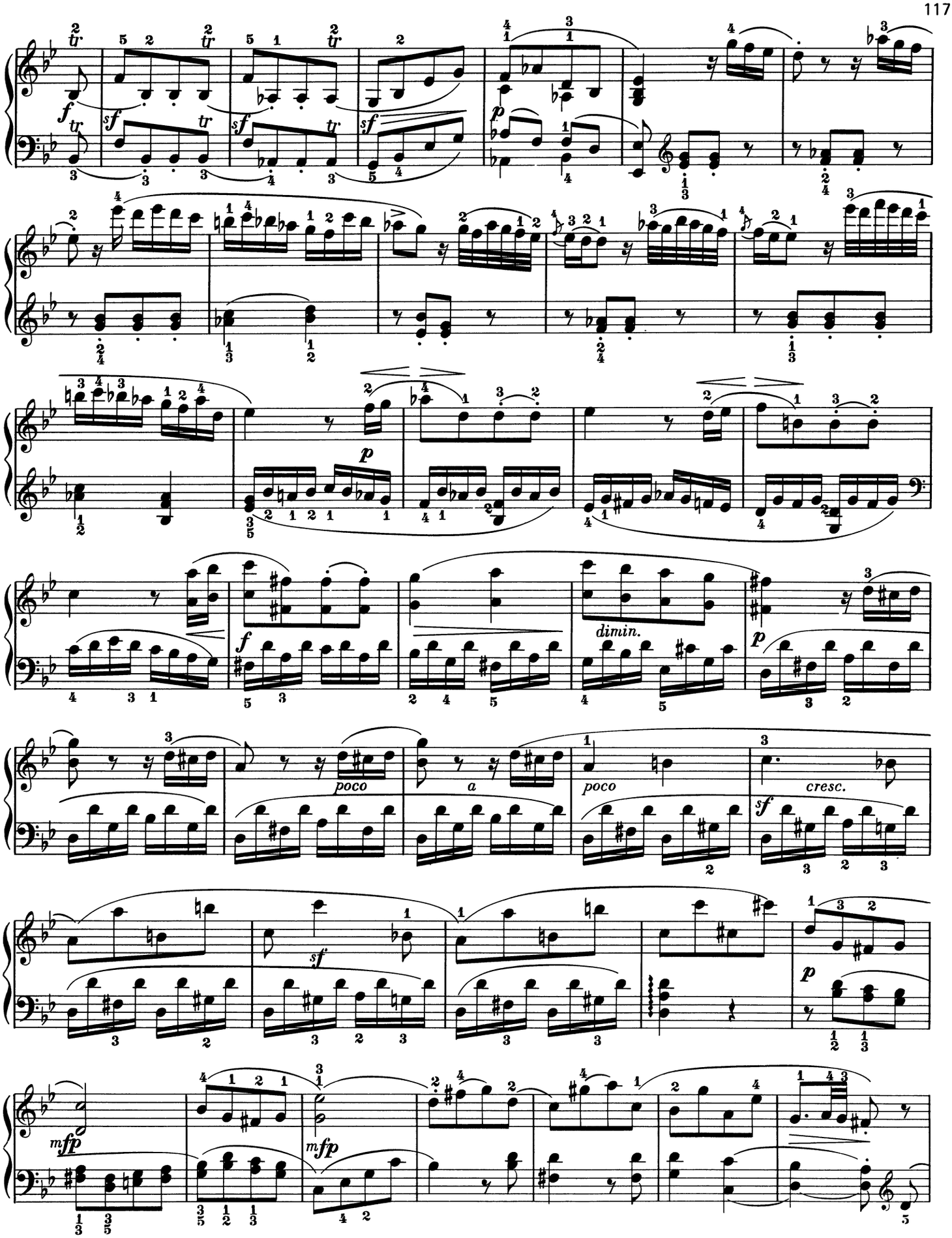
SONATA

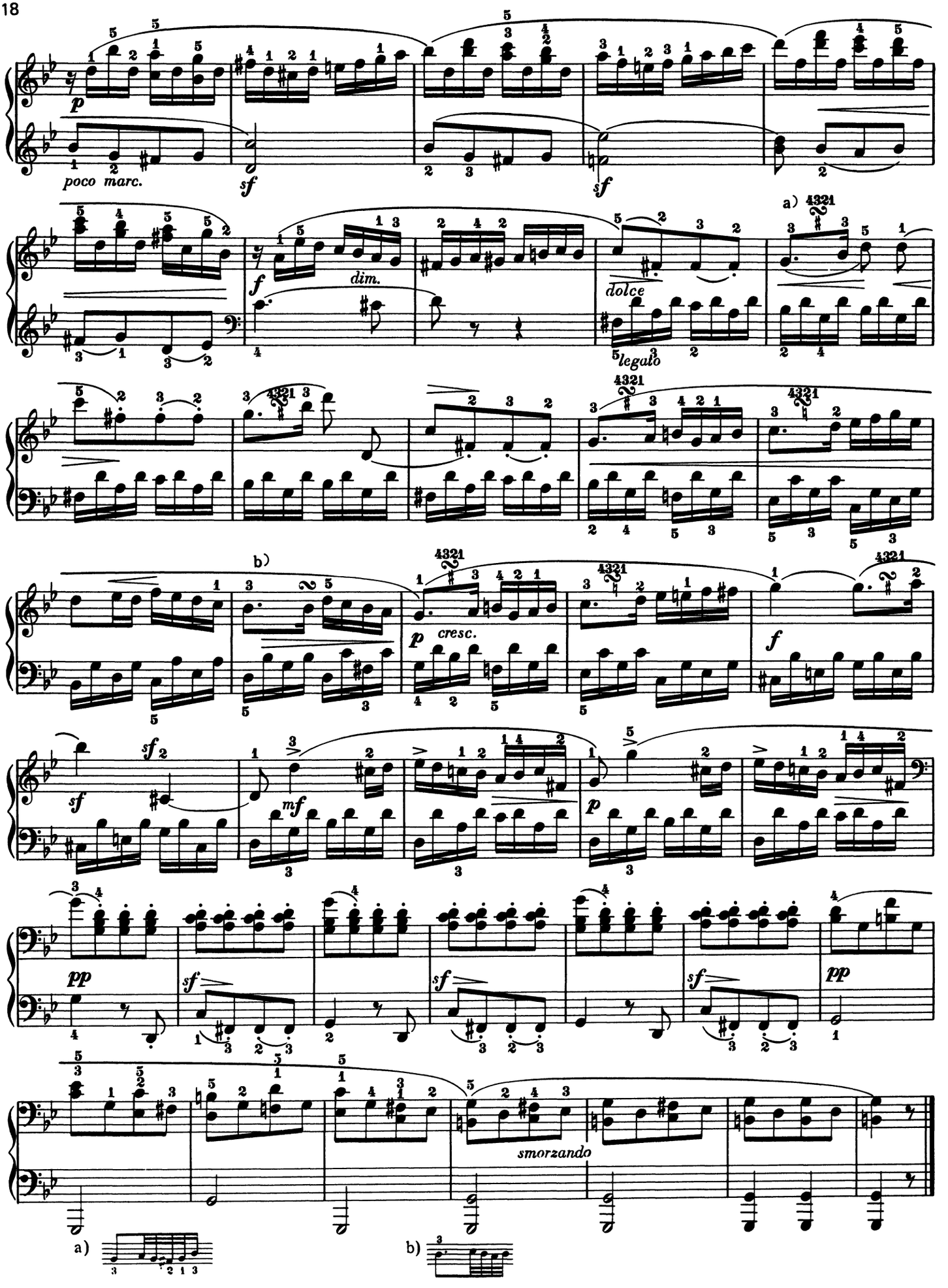
Op. 49, No. 1

Ludwig van Beethoven

Andante

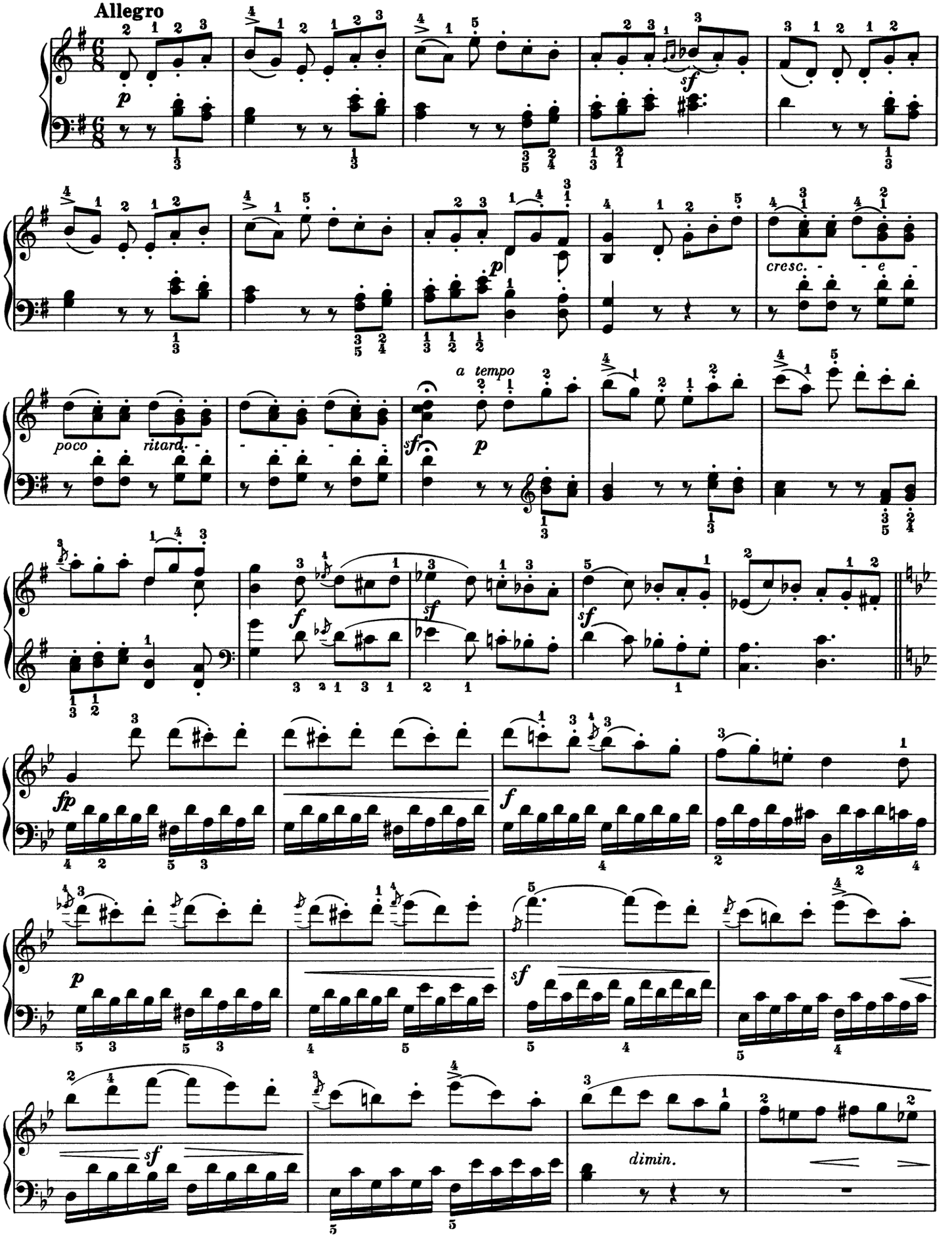


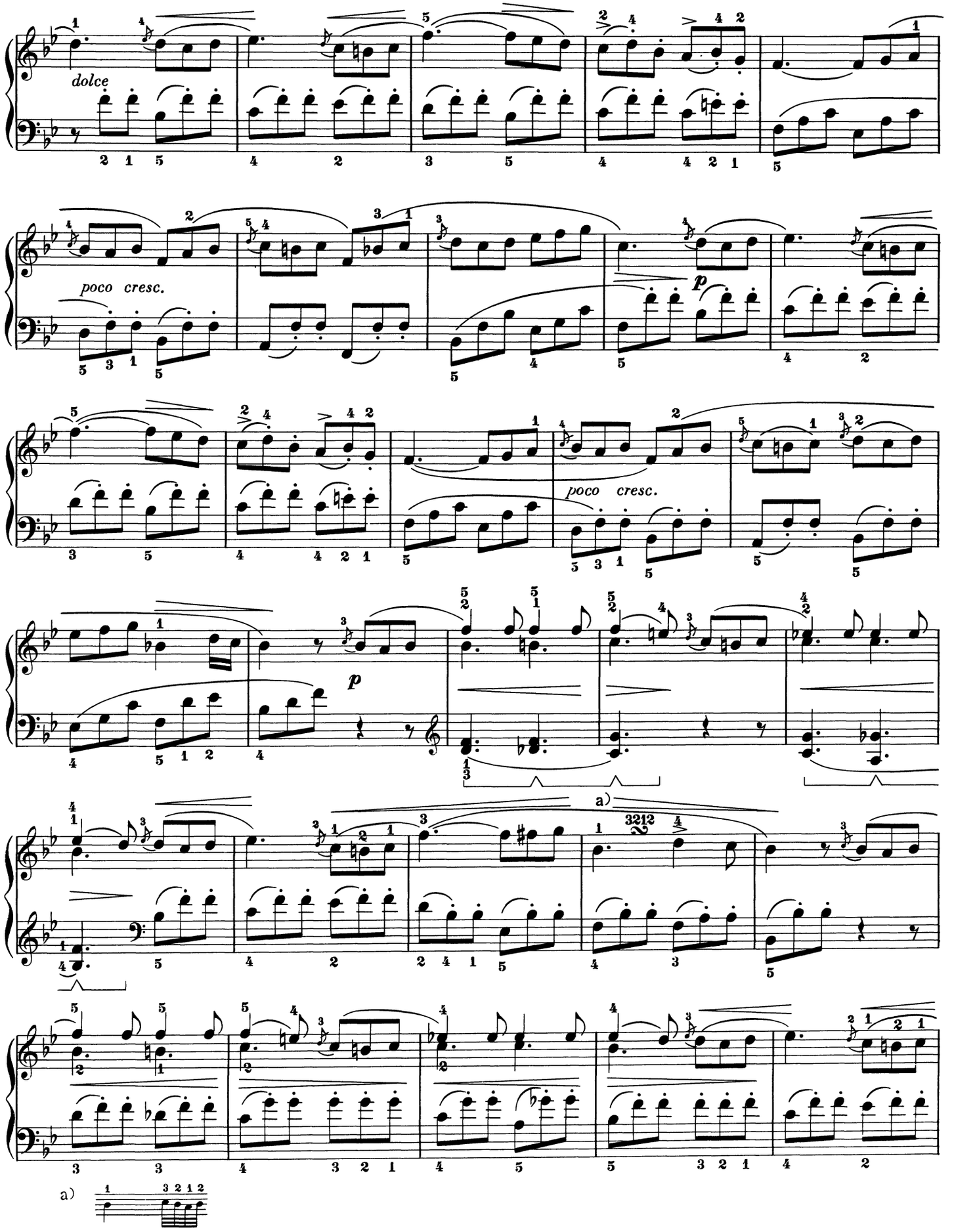

f
sf
p
dimin.
poco
a
cresc.
mfp

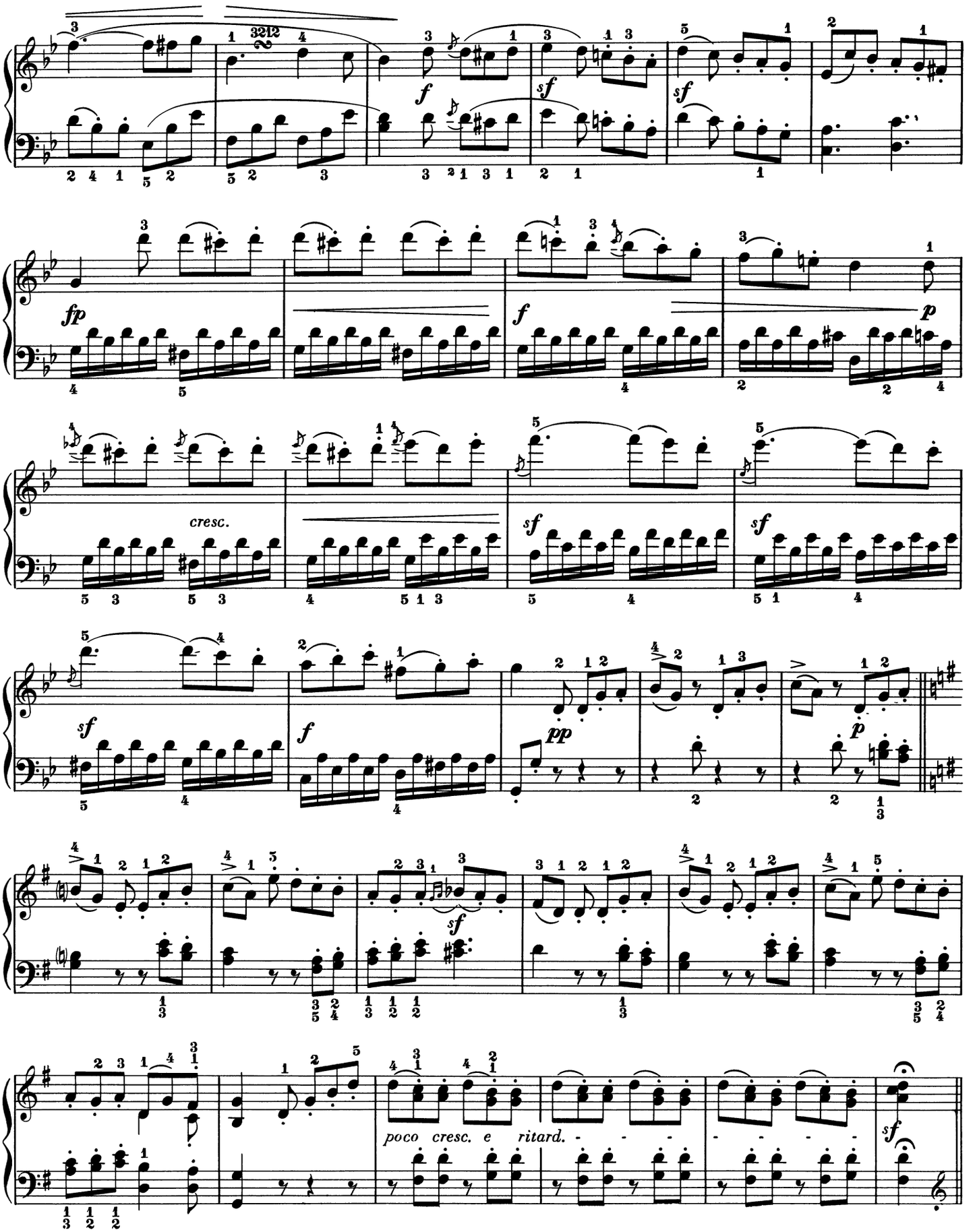

p
poco marc.
sf
sf
a)
f
dim.
dolce
legato
b)
p
cresc.
f
sf
mf
p
pp
sf
sf
sf
pp
smorzando
a)
b)

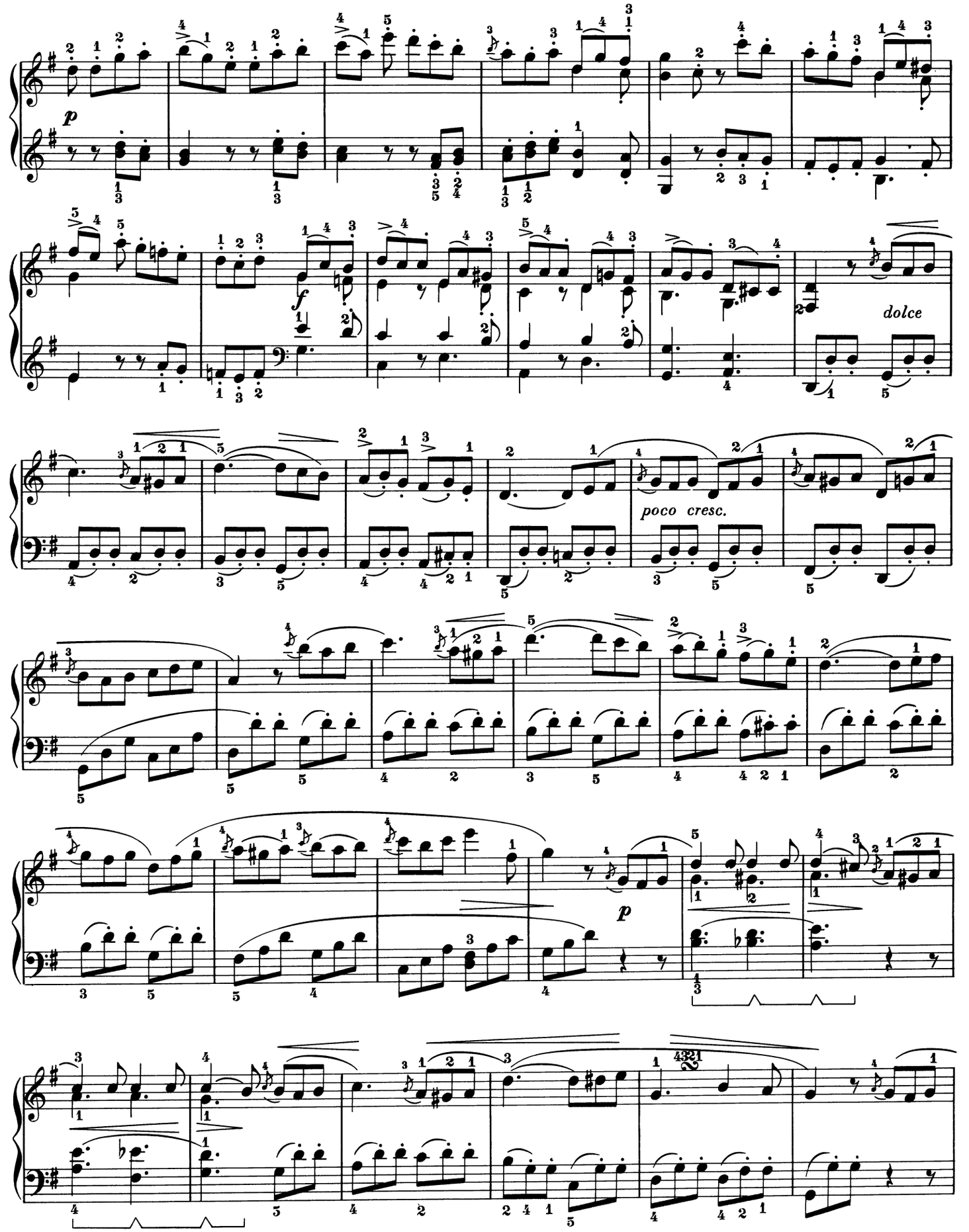
Rondo

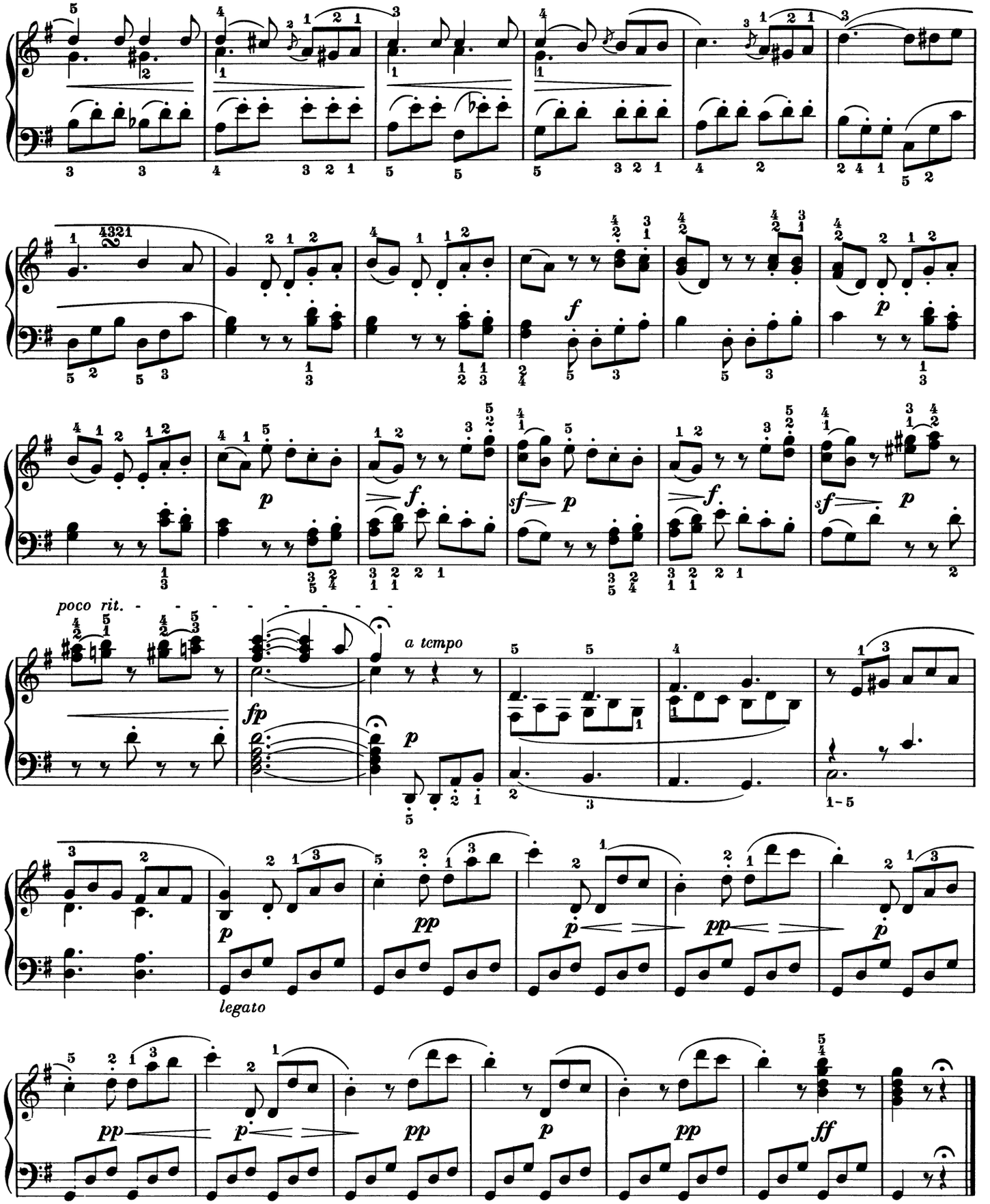
Allegro




dolce
poco cresc.
p
poco cresc.
p
a)
3212
a)

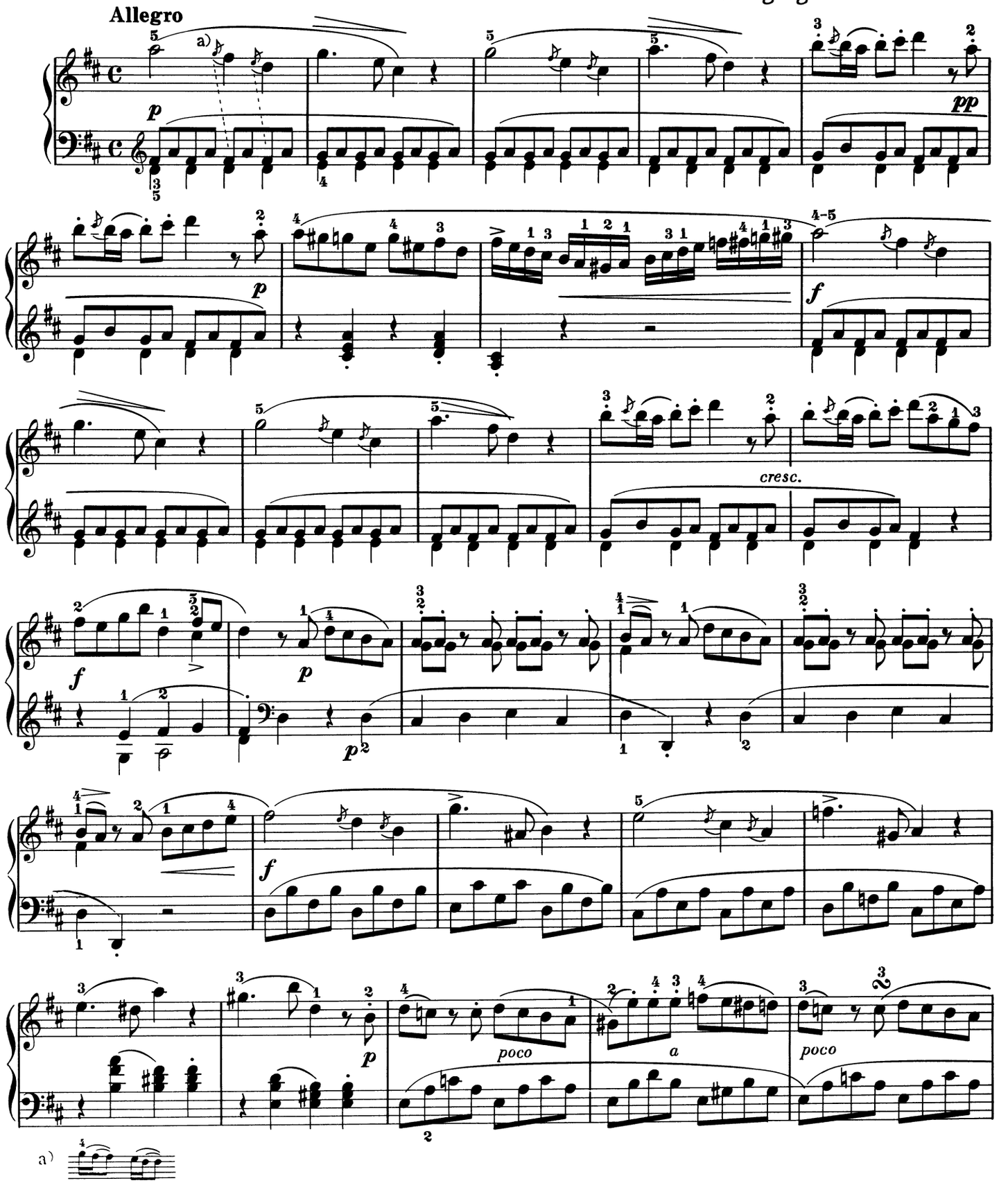

cresc.
poco cresc. e ritard.

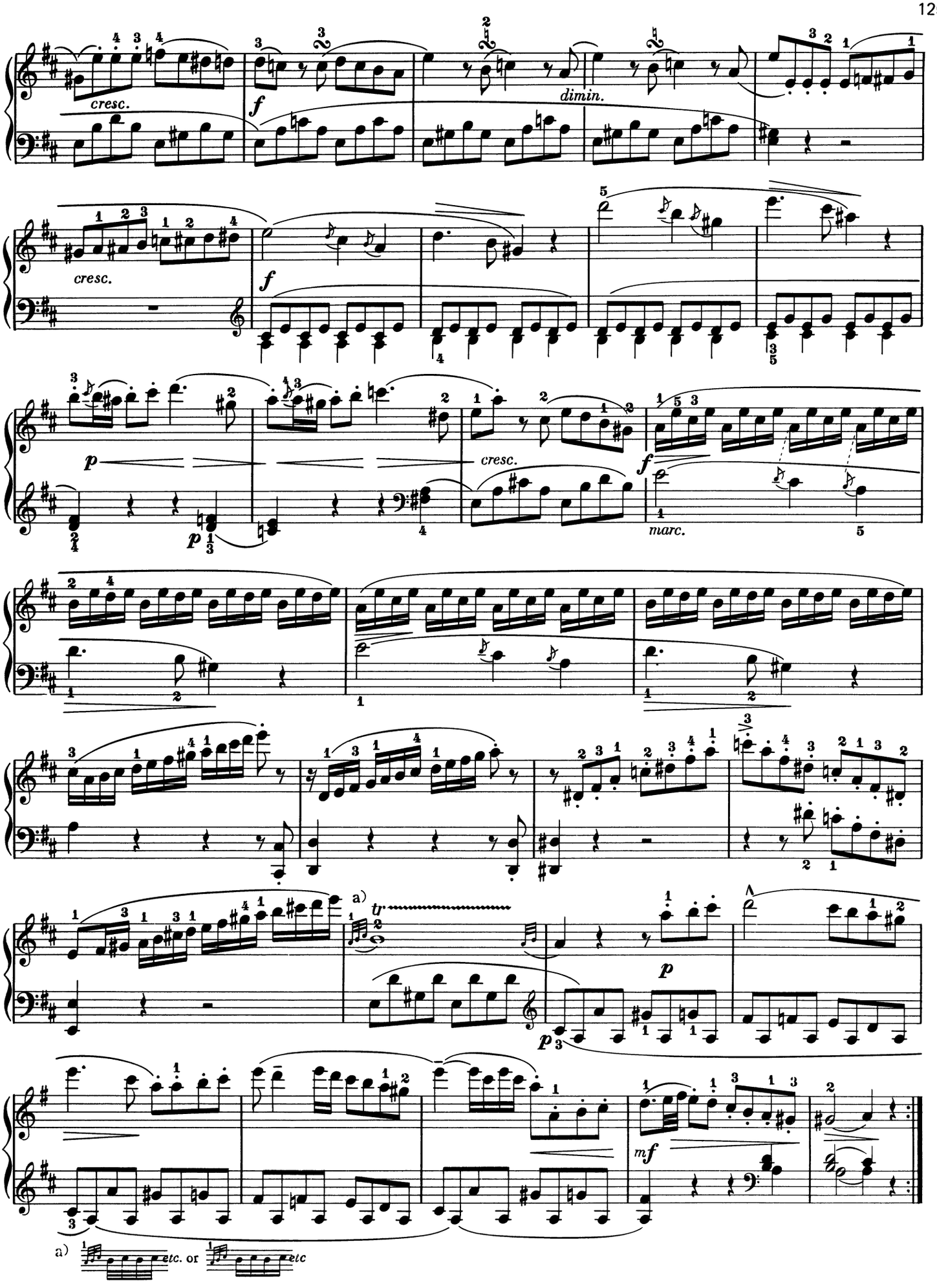

p
f
dolce
poco cresc.
p

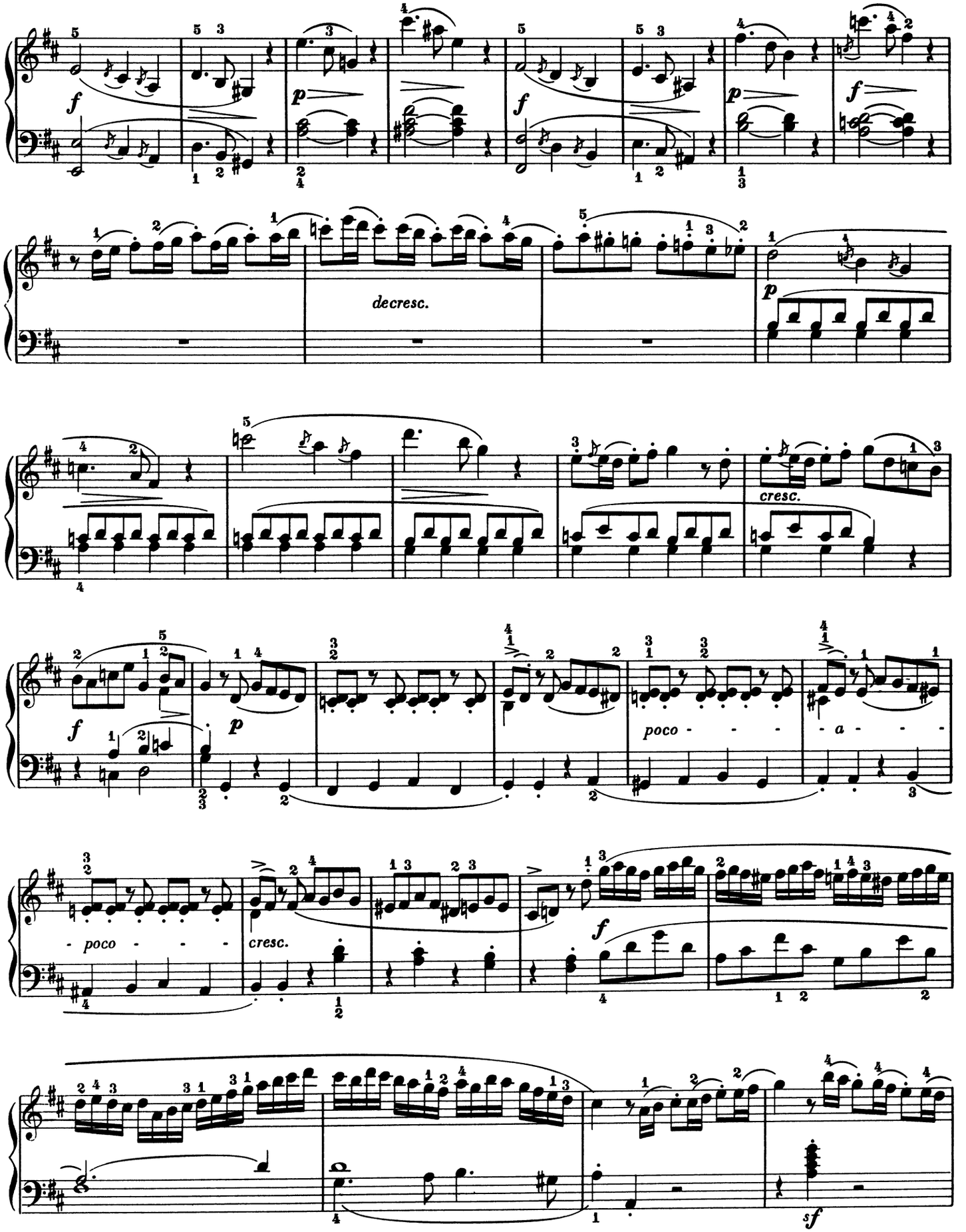

poco rit.
a tempo
legato

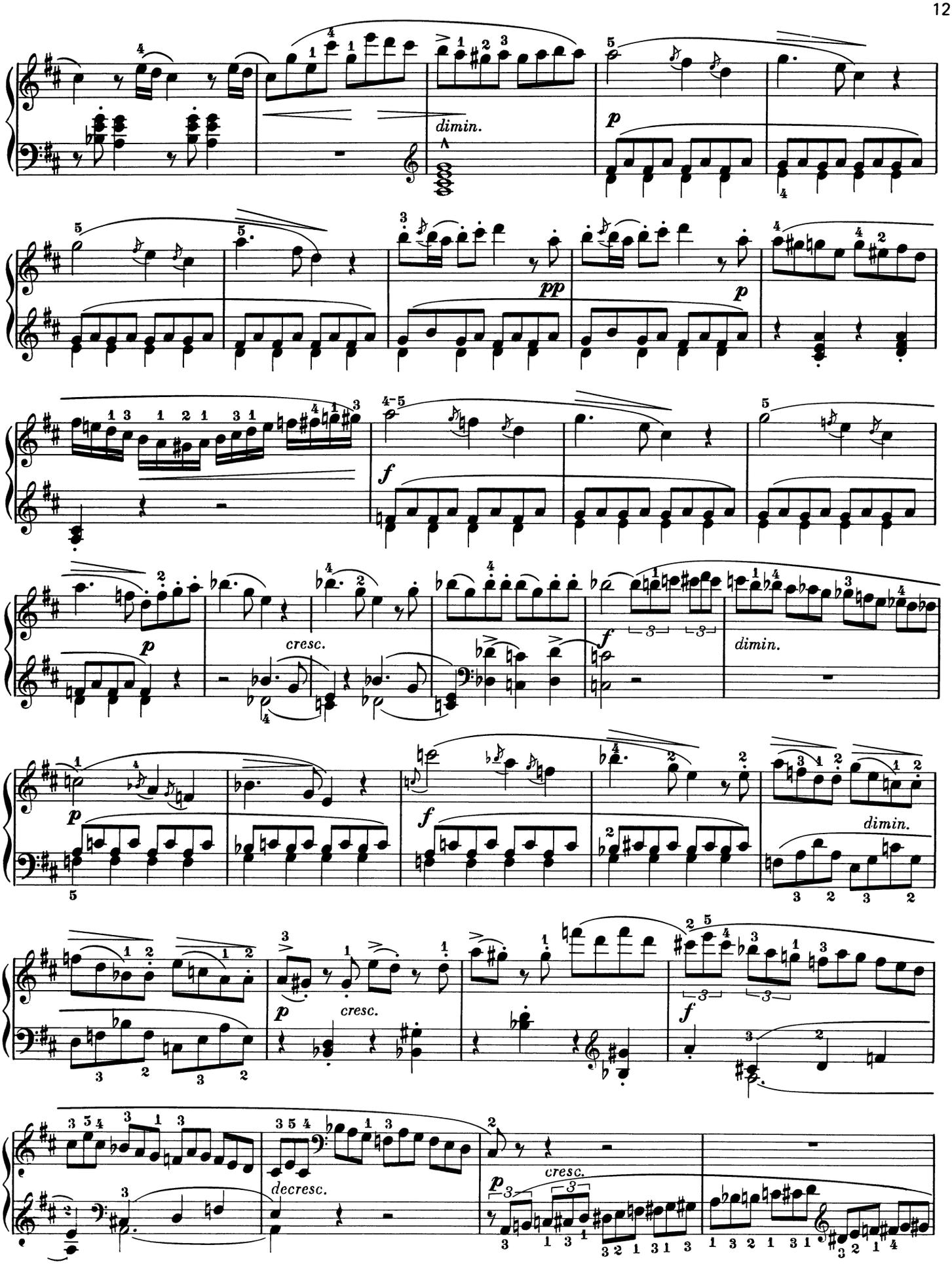
RONDO

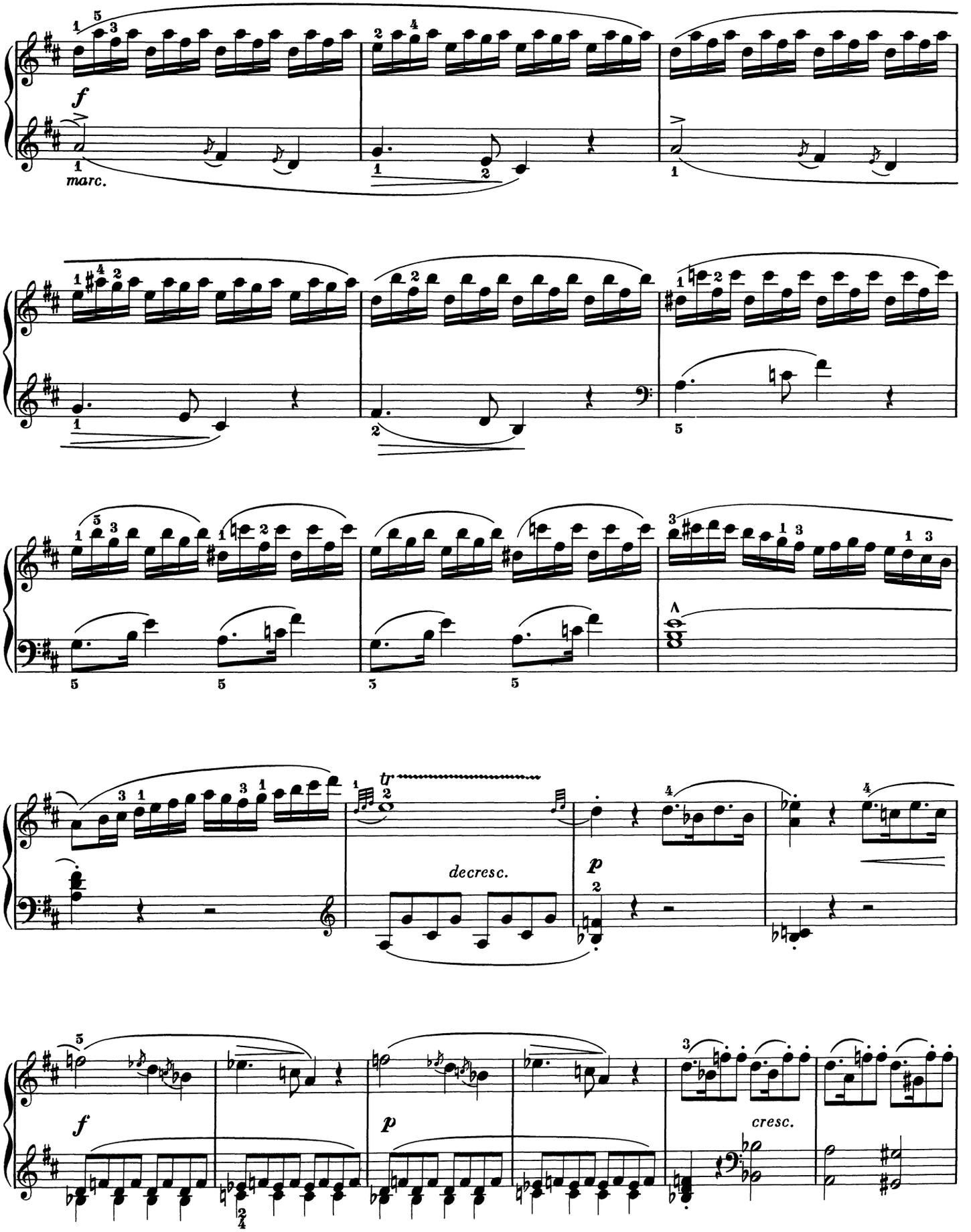
Wolfgang Amadeus Mozart

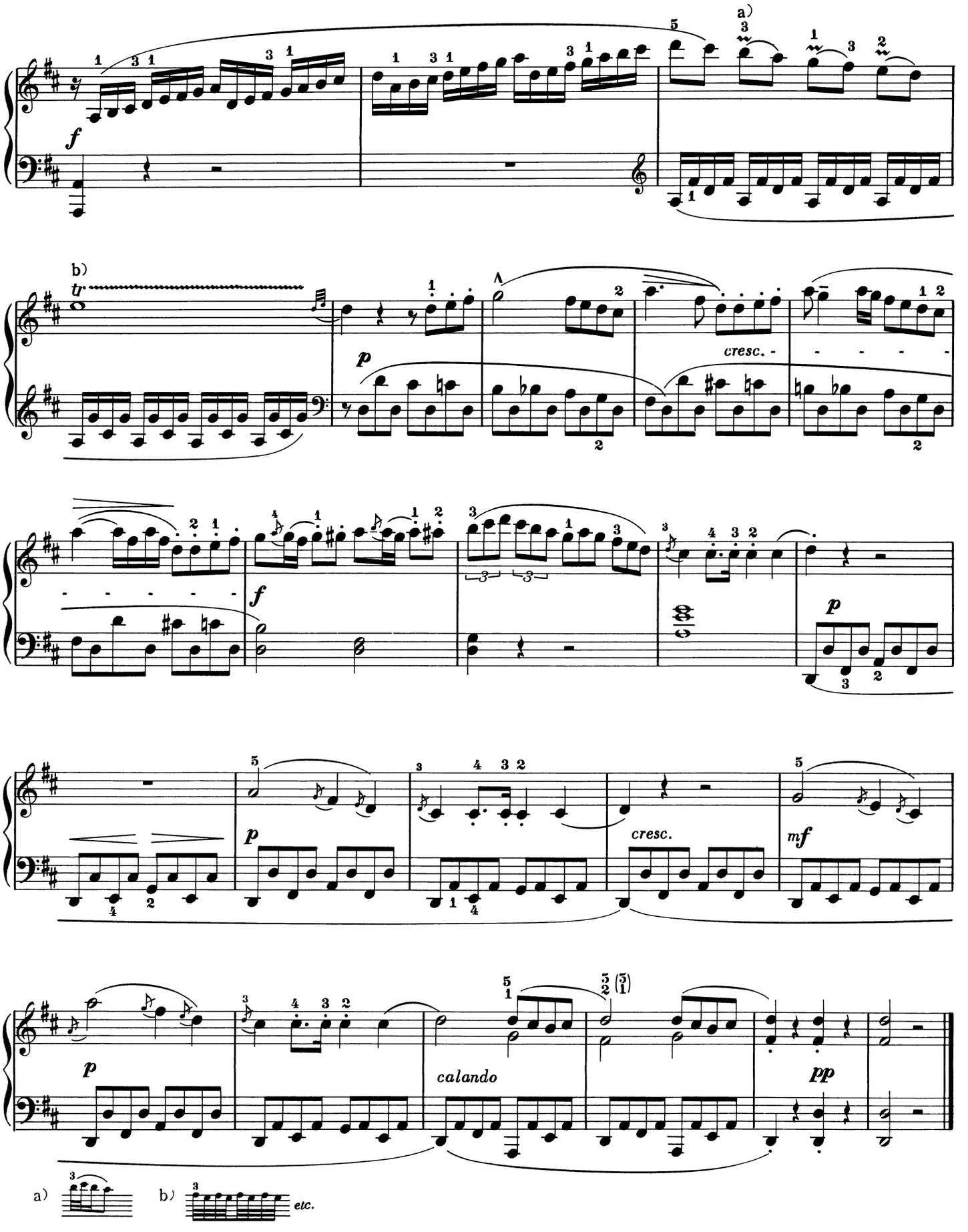



cresc.
dimin.
cresc.
cresc.
marc.
a)
tr
a)
etc. or
etc


f
p
f
p
f
decresc.
p
cresc.
f
p
poco - - -
- a - - -
- poco - - -
cresc.
f
sf


dimin.
p
pp
p
f
cresc.
f
dimin.
p
f
dimin.
p
cresc.
f
decresc.
p
cresc.


f
marc.
tr
decresc.
p
f
p
cresc.

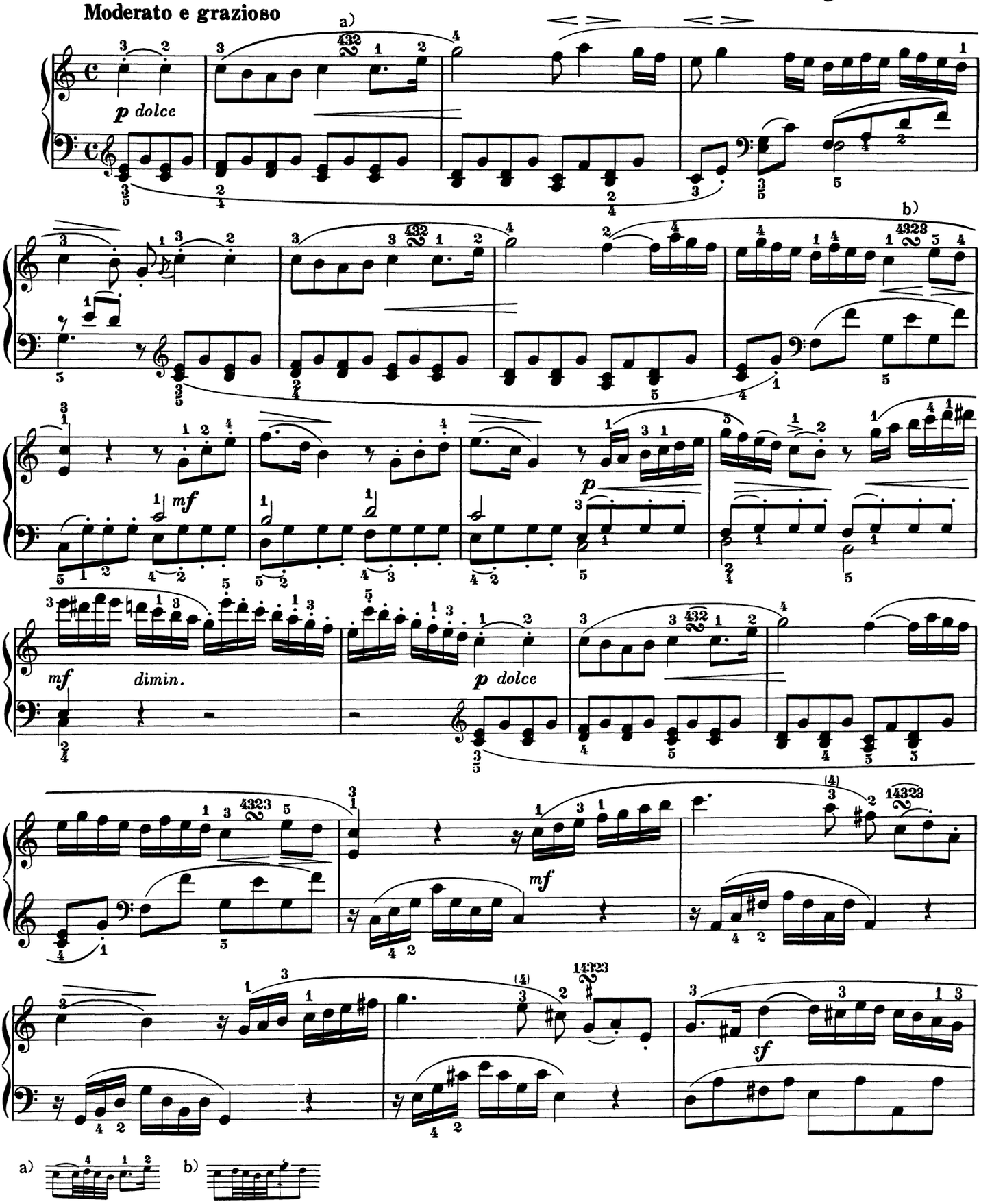

a)
b)
tr
cresc.
calando
pp
mf
a)
b)
etc.

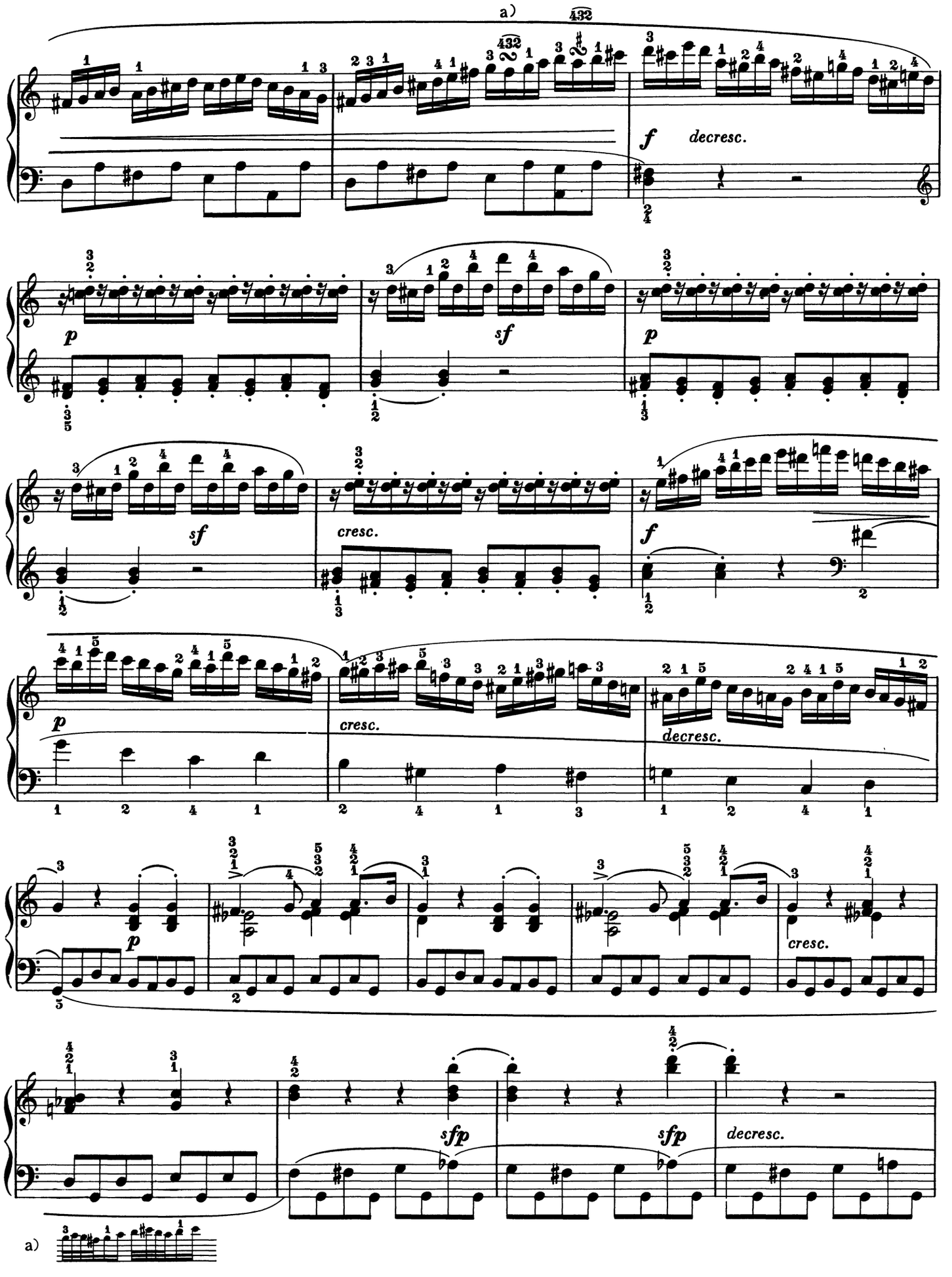
RONDO

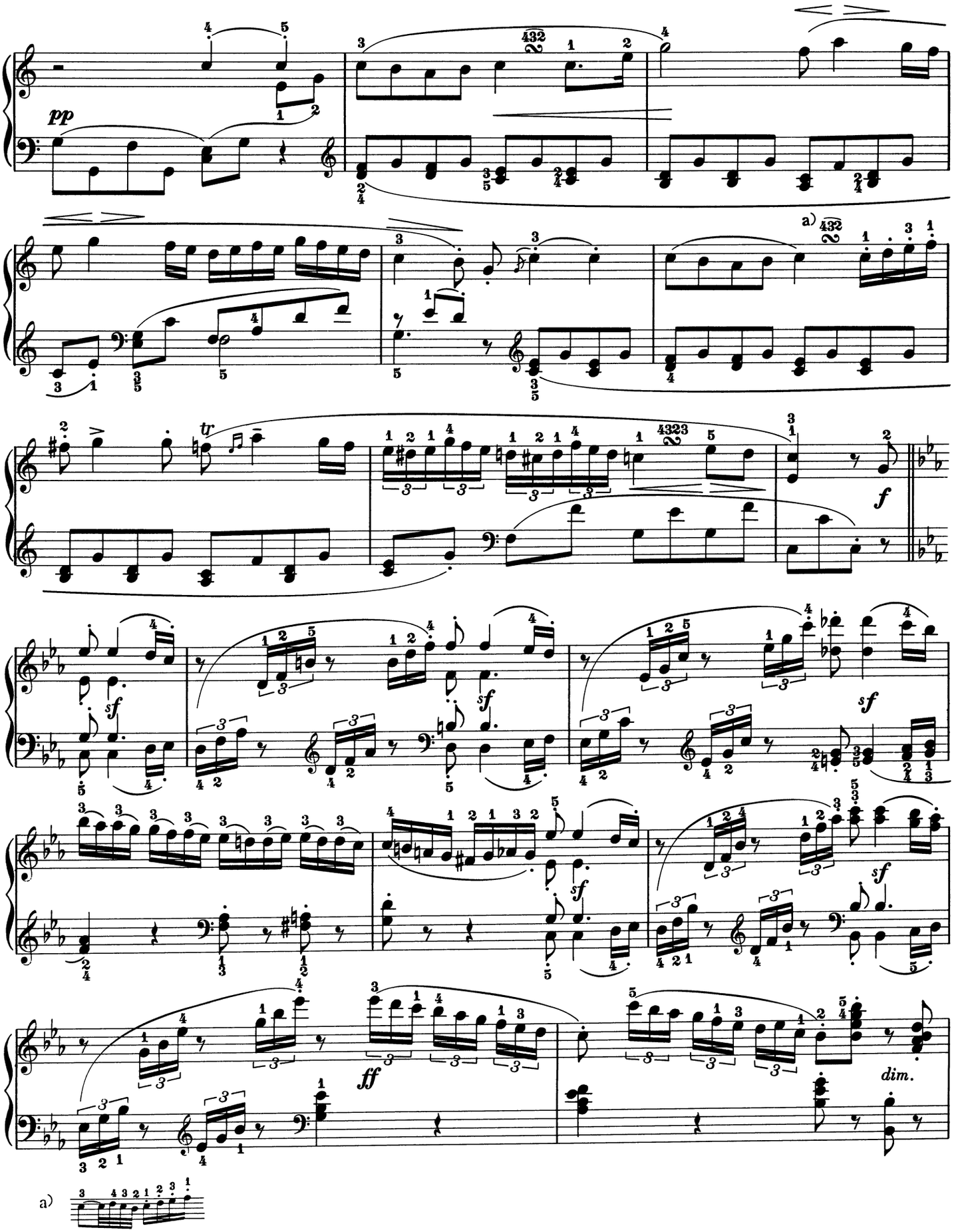
Op. 51, No. 1

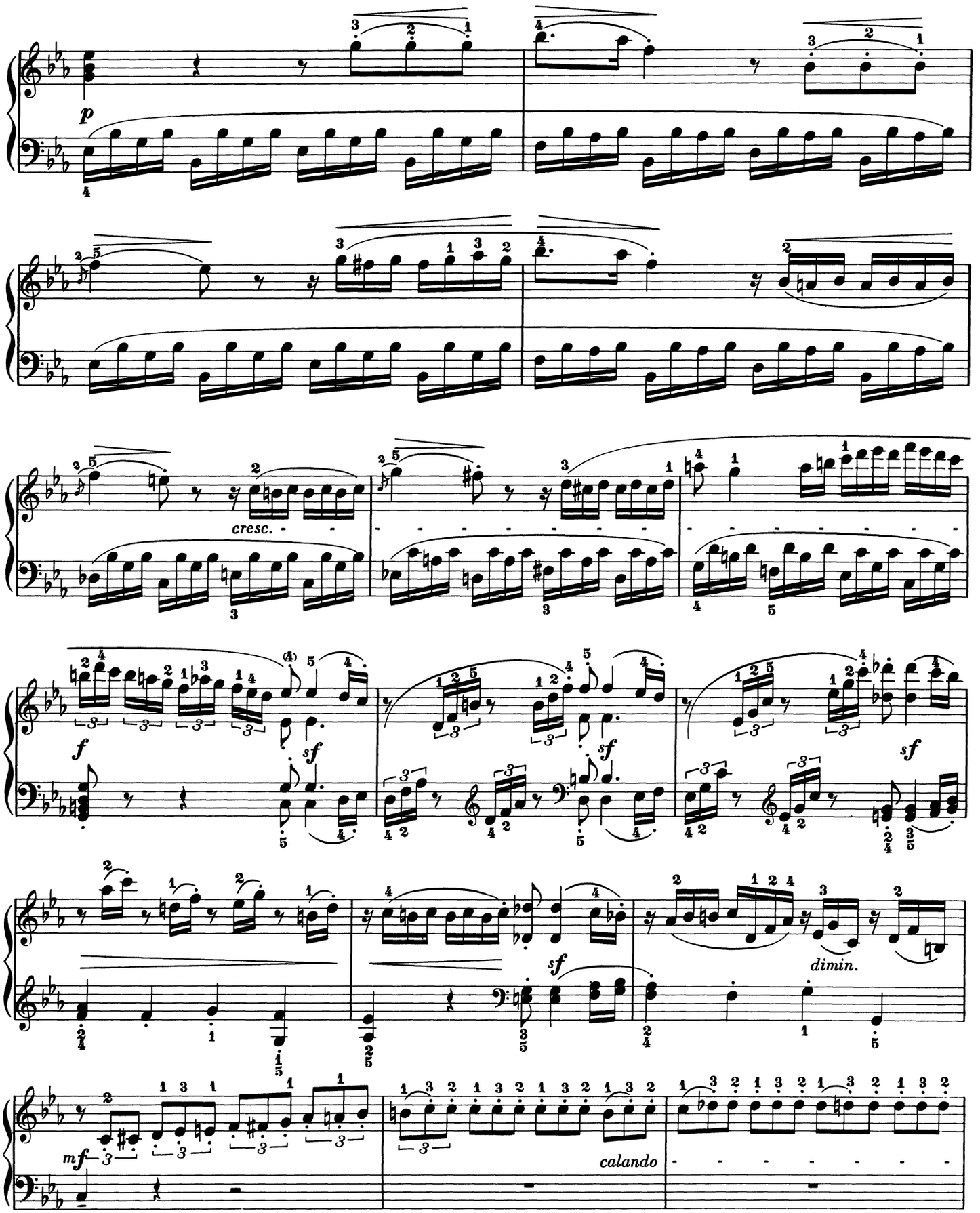
Ludwig van Beethoven

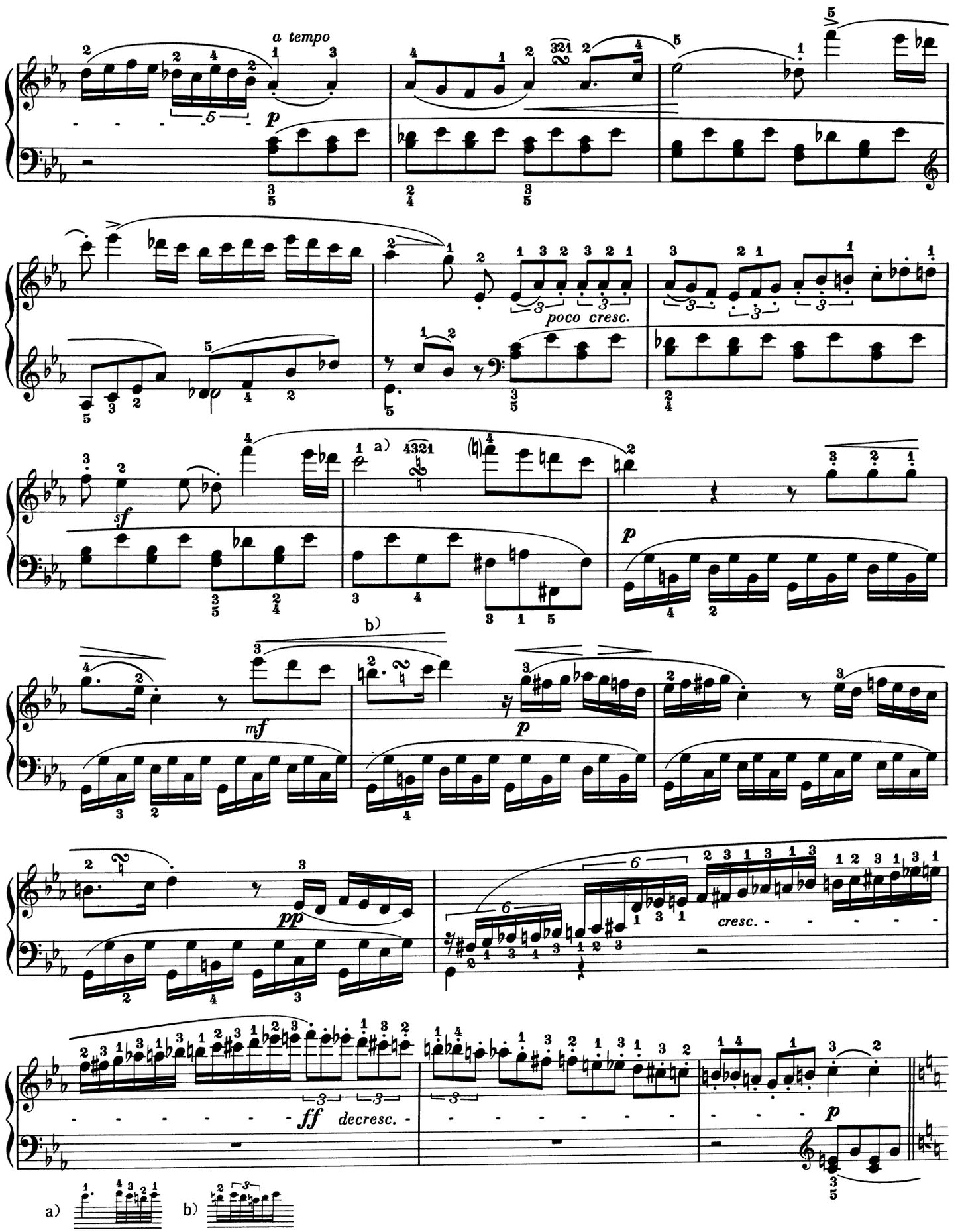
Moderato e grazioso

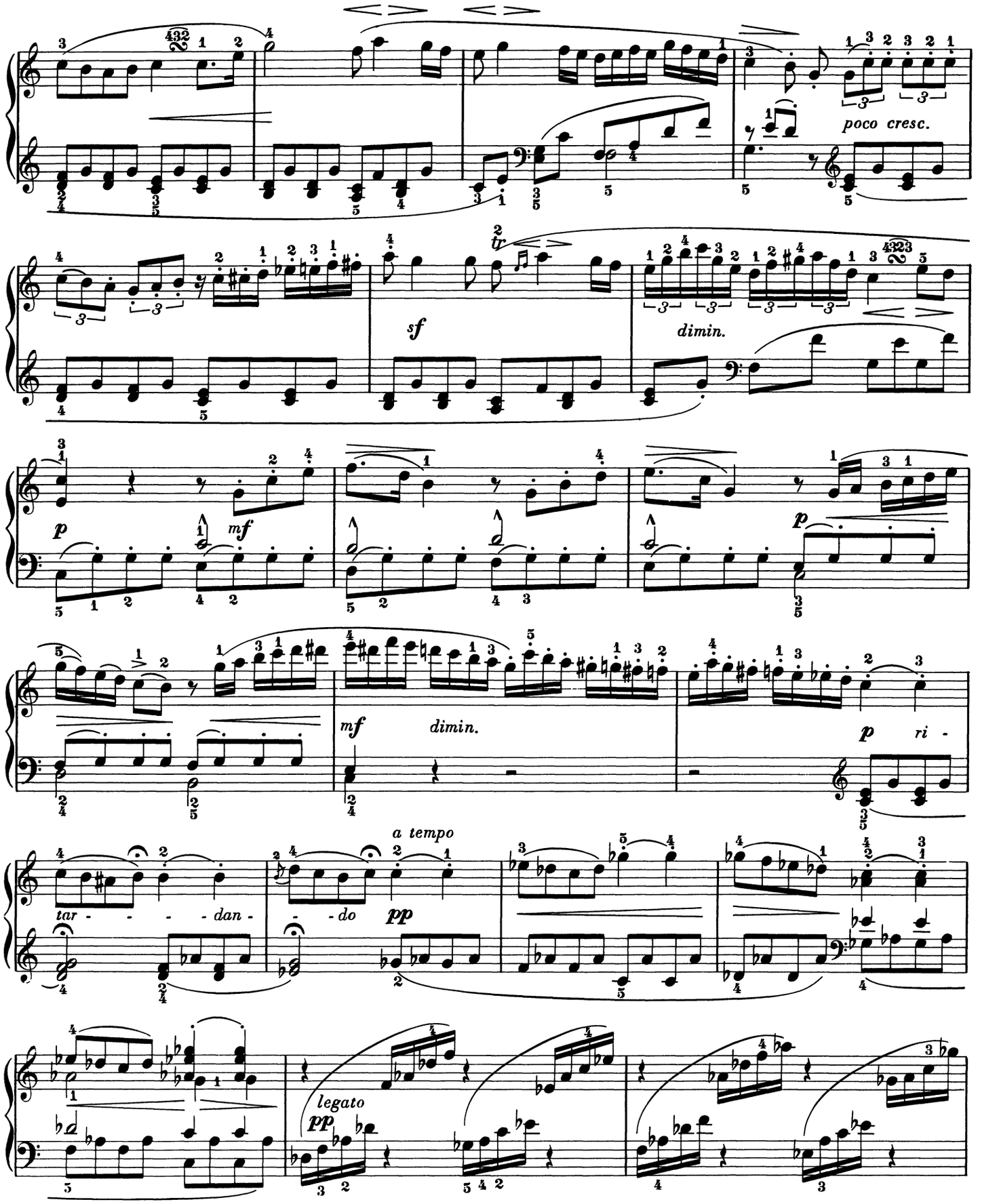


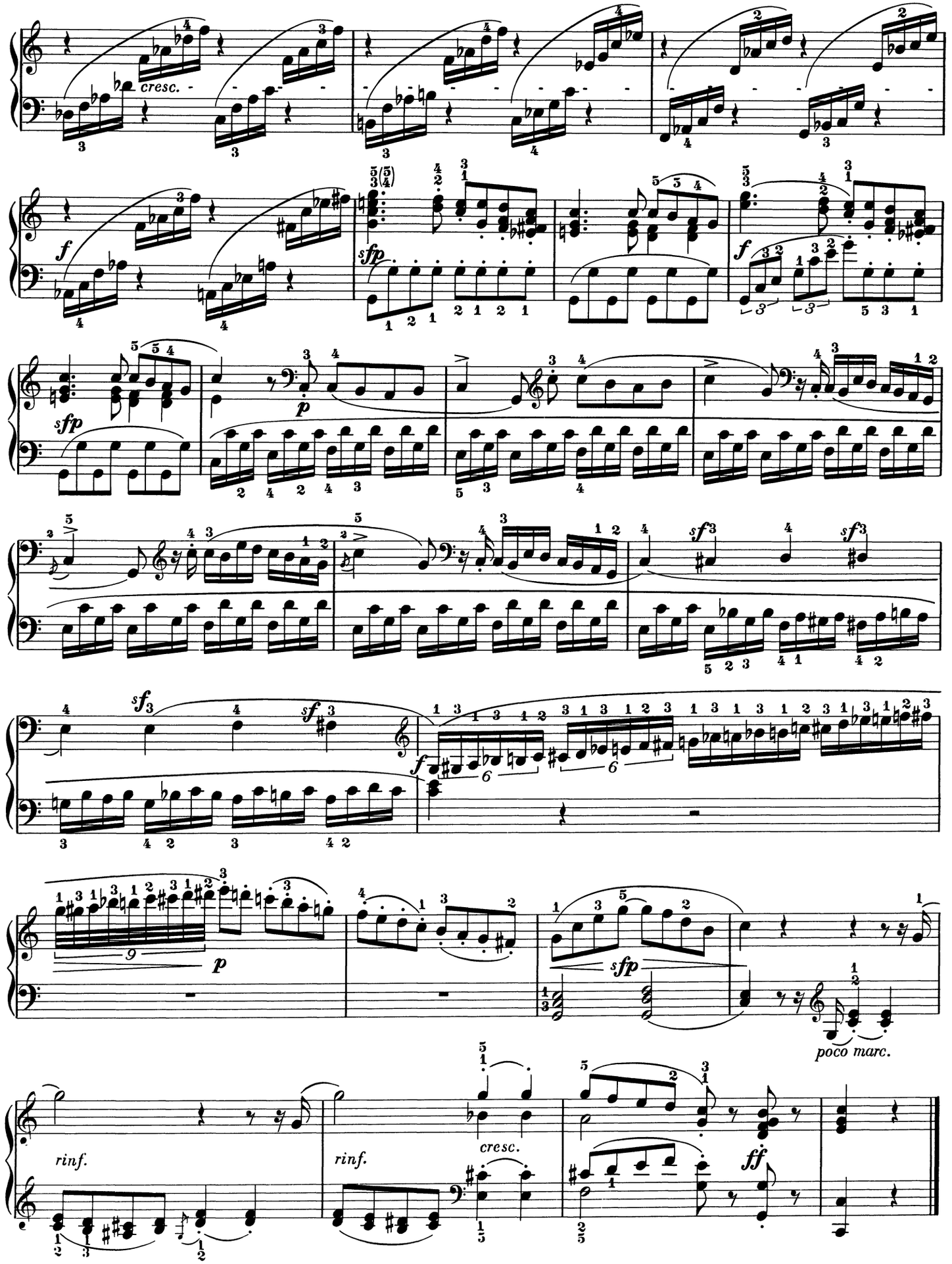

a)
f
decresc.
p
sf
p
sf
cresc.
f
p
cresc.
decresc.
p
cresc.
sfp
sfp
decresc.
a)


pp
a)
tr
f
sf
sf
sf
sf
sf
ff
dim.
a)


p
cresc.
f
sf
sf
sf
sf
dimin.
mf
calando


a tempo
p
poco cresc.
a)
sf
b)
mf
p
pp
cresc.
ff
decresc.
p
a)
b)

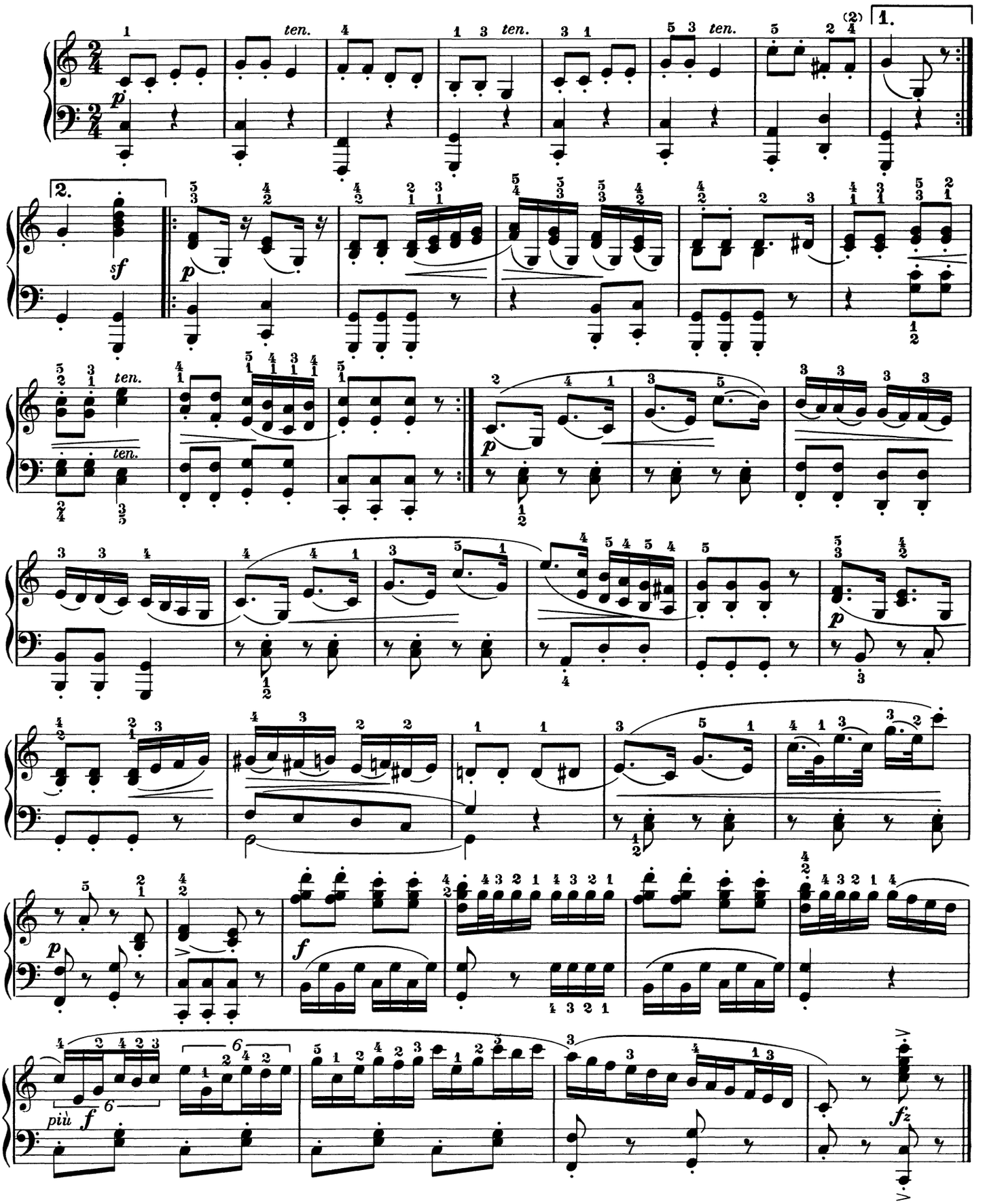

poco cresc.
sf
dimin.
p
mf
mf
dimin.
p
ri -
tar - - - - dan -
- - do
a tempo
pp
legato
pp


cresc.
f
sfp
p
sf
poco marc.
rinf.
cresc.
ff

ANDANTE

from the "SURPRISE" SYMPHONY

Franz Joseph Haydn

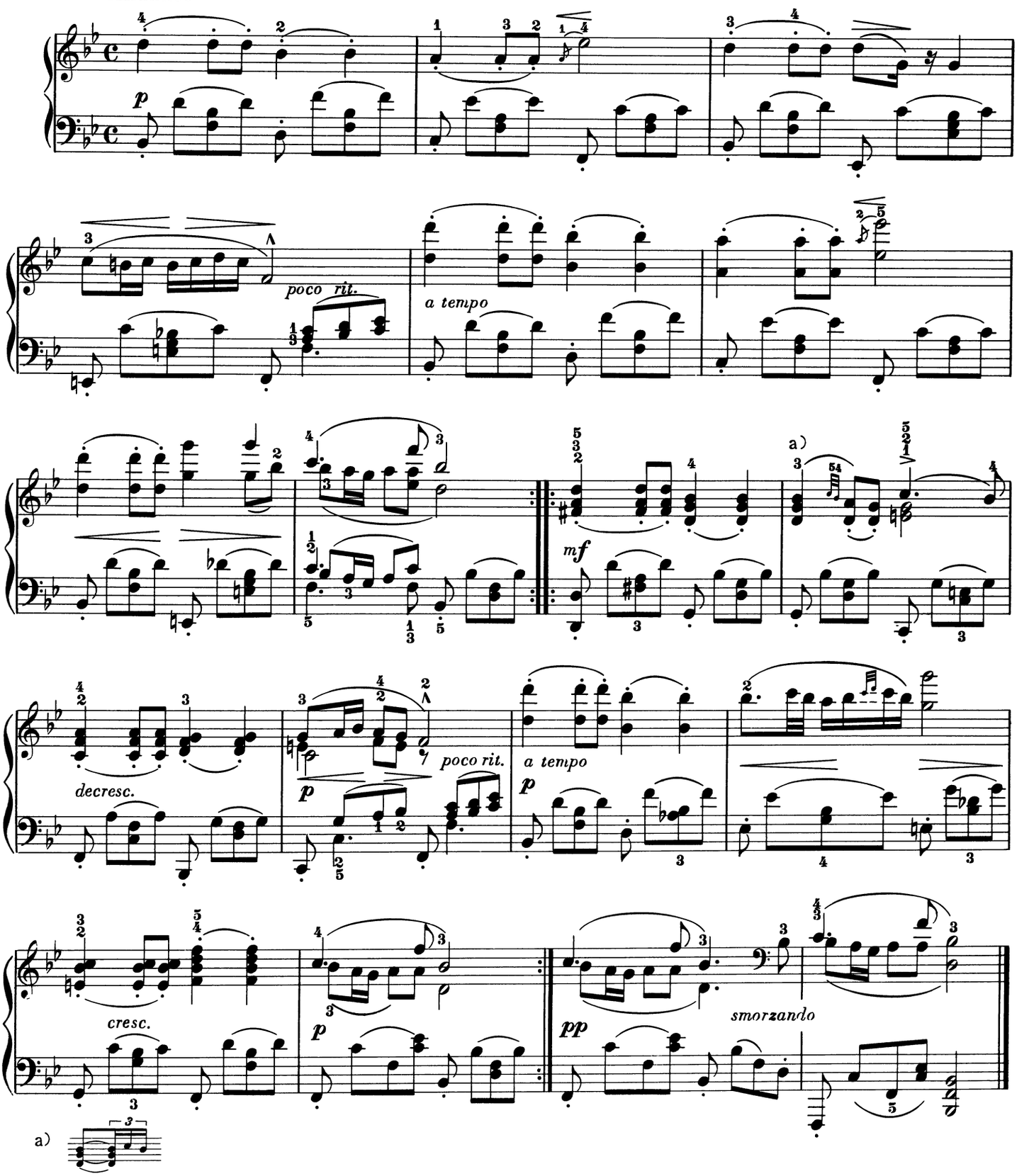


IMPROMPTU

"ROSAMUNDE"

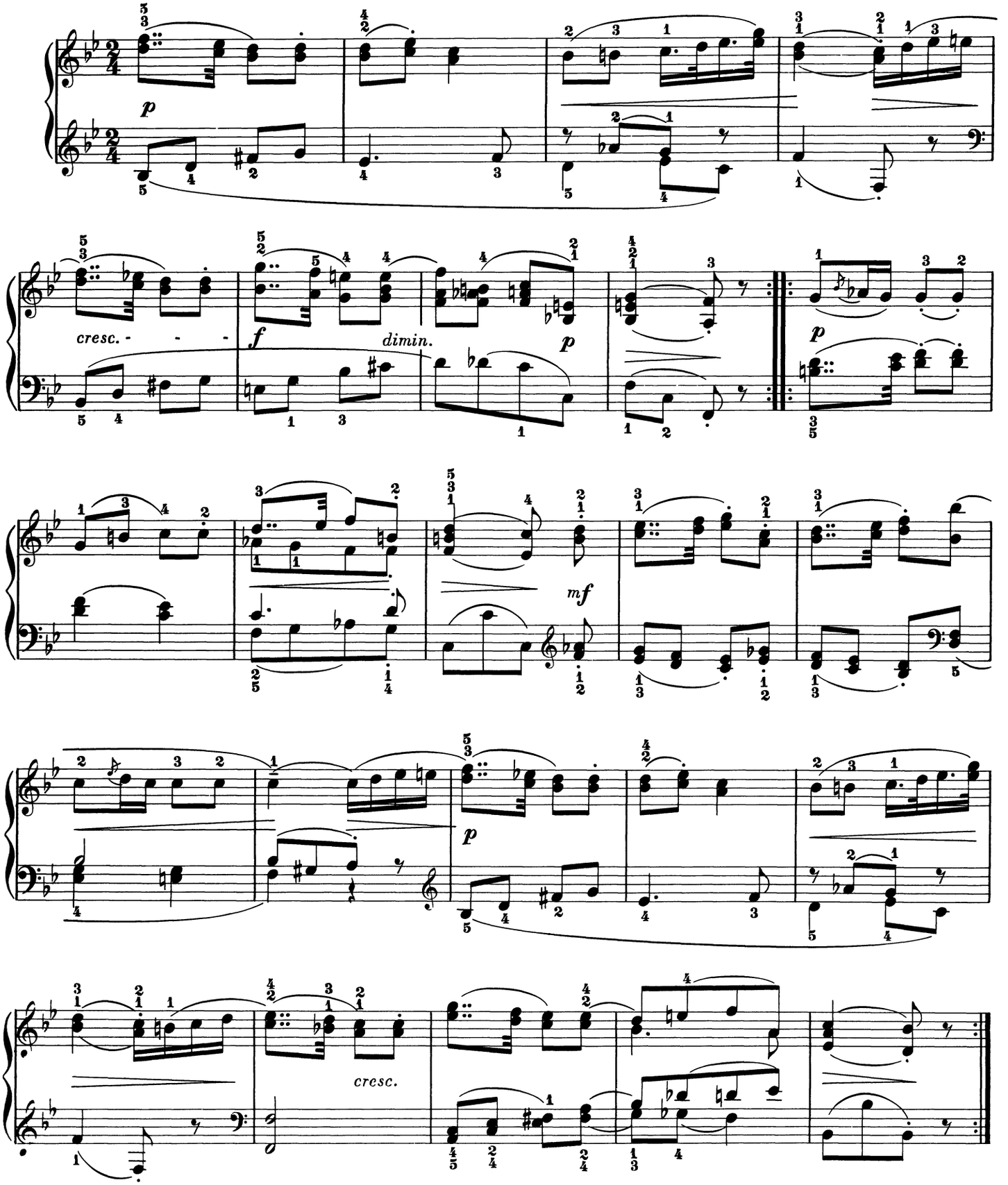
Andante

Franz Schubert



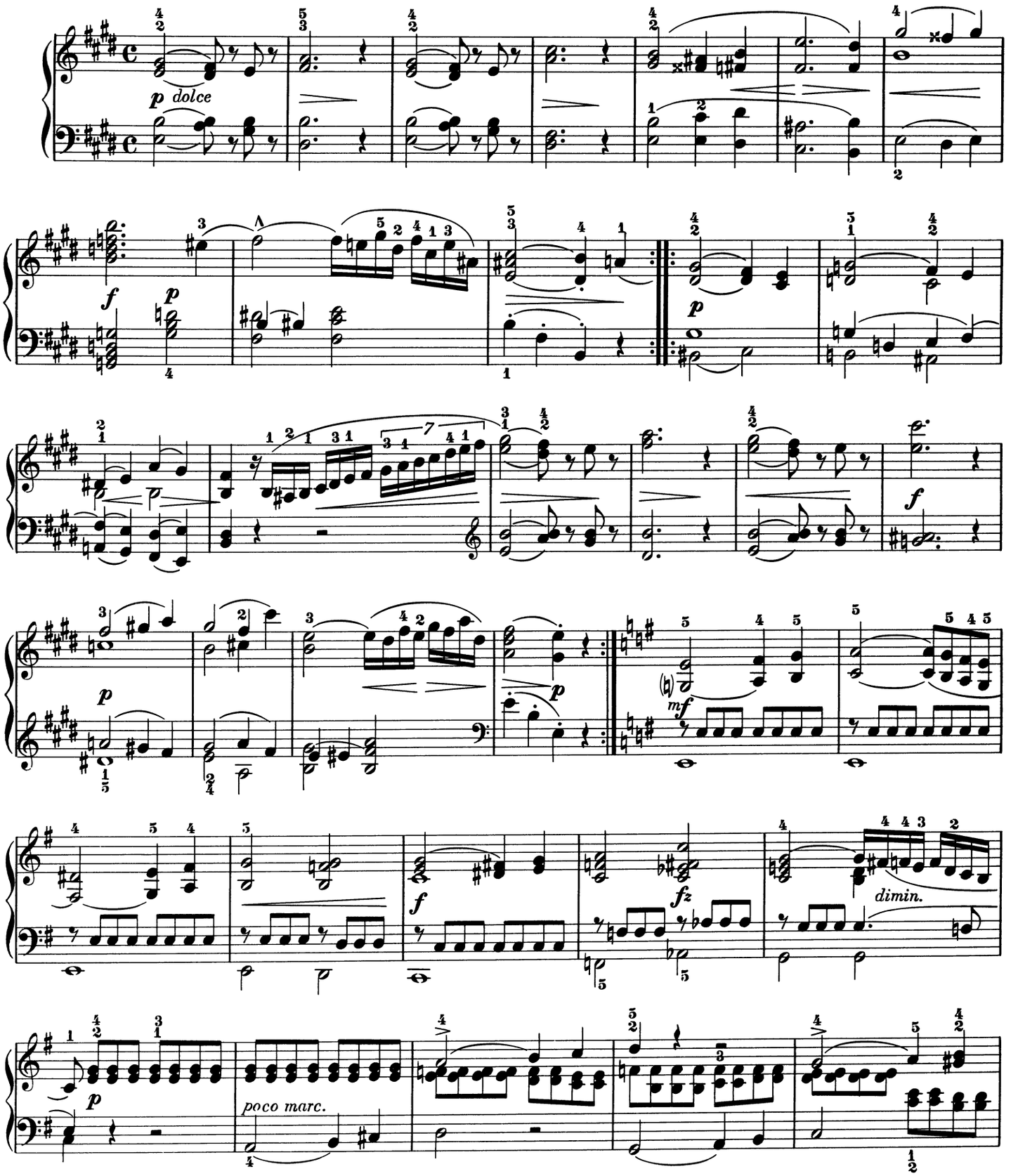
ANDANTE GRAZIOSO

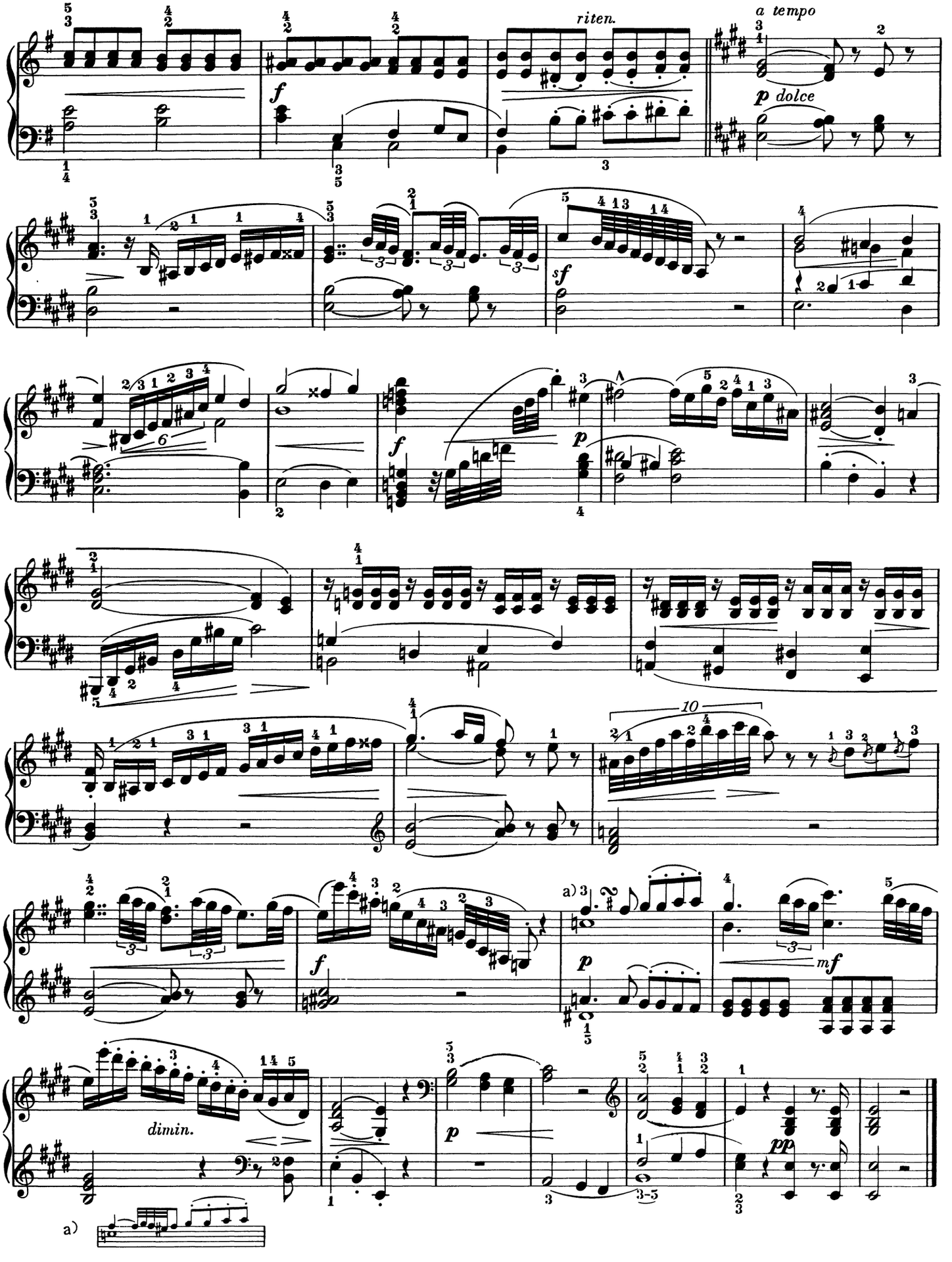
Franz Joseph Haydn



ADAGIO

Franz Joseph Haydn



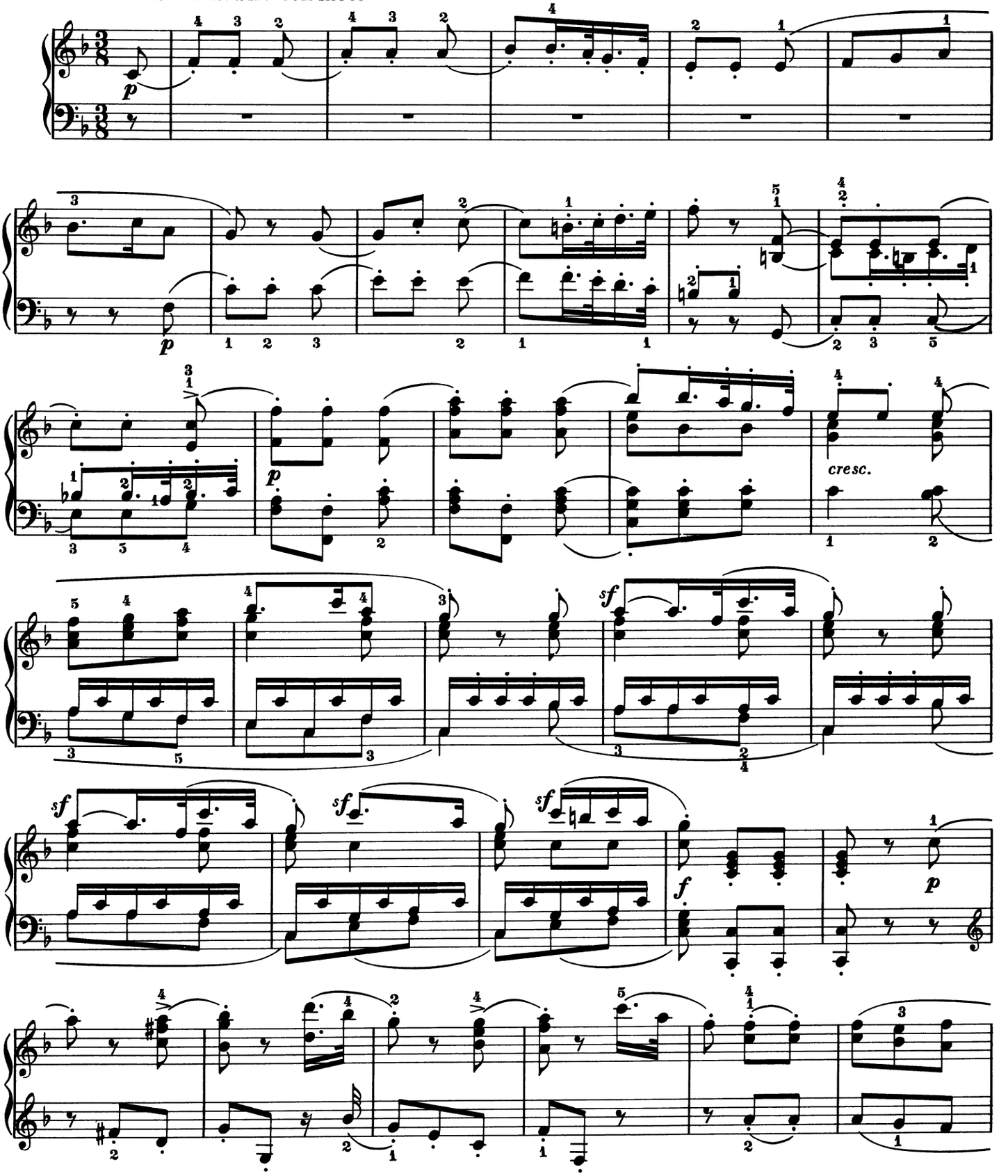

riten.
a tempo
p dolce
f
sf
p
f
p
f
a)
p
mf
dimin.
p
pp
a)

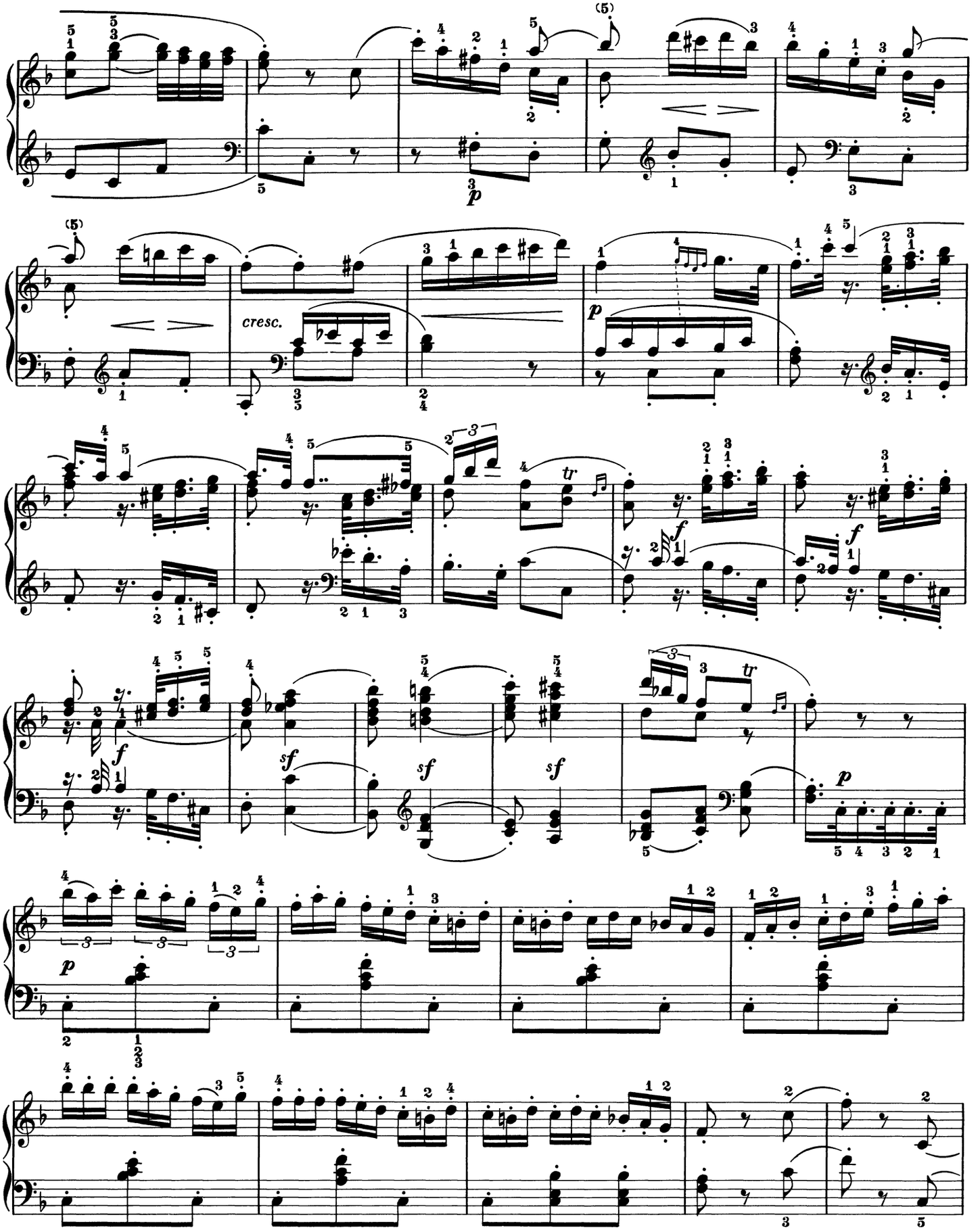
ANDANTE

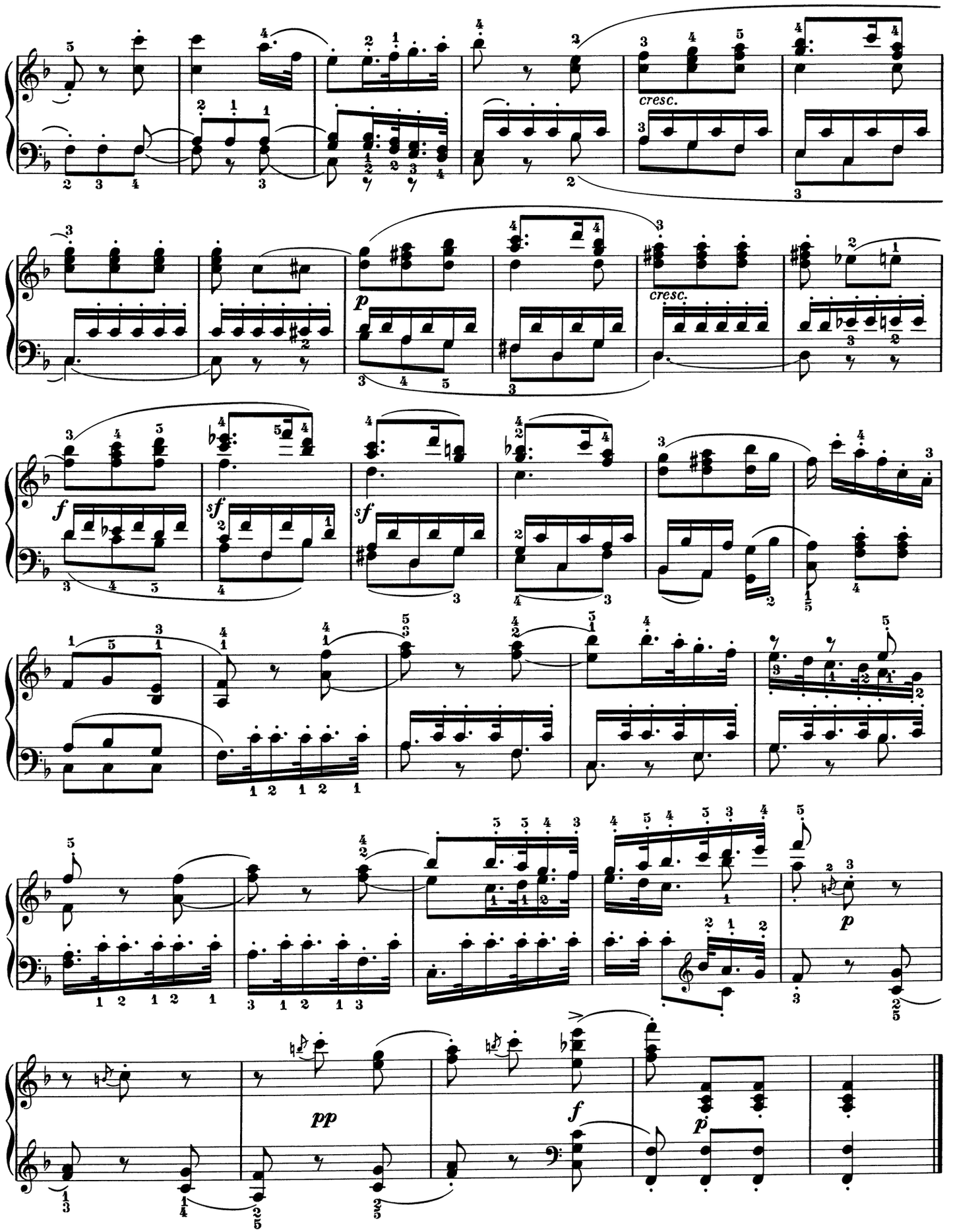
from the FIRST SYMPHONY

Ludwig van Beethoven

Andante cantabile con moto




cresc.


cresc.
p
cresc.
f
sf
sf
sf
p
pp
f
p