

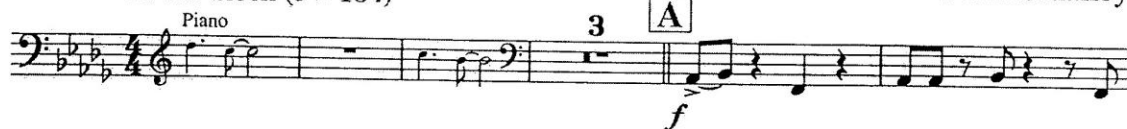
Tuba Power

for Tuba (or Euphonium) and Piano

Tuba (Euphonium) (9)

Power Rock (♩ = 184)

Peter Smalley



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14860
407.575.8282 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Tuba (Euphonium) (2:)

67 

78

f

83 H 14



101 **I** Improvised solo (in four-bar phrases) repeat ad lib. 105 **J** 8

114 **K**

f

119

ff

123

Musical notation for measure 123, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various rests and ties.

101 **I** Suggested solo*

[illegible][illegible]

The musical notation shows a bass clef on a five-line staff. The notes are G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. There are two flats (B-flat and E-flat) indicated by 'b' symbols. The piece ends with a double bar line.



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.2397)
www.hickeys.com

Tuba Power

for Tuba (or Euphonium) and Piano

Peter Smalley

Power Rock (♩ = 184)

Tuba

Piano

f

7

A

f

hand claps

optional chords in place of hand claps

mf

13

f

mf

18

f

mf

f

23

B

Section B, measures 23-28. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line consists of whole notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The treble line features a series of chords and melodic fragments: a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad with a grace note, a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, and a B-flat-E-flat-A-flat triad.

29

C

Section C, measures 29-33. The score is in 3/4 time with a key signature of three flats. The bass line consists of whole notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The treble line features a series of chords and melodic fragments: a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, and a B-flat-E-flat-A-flat triad. Dynamics include *f* (forte) and *mf* (mezzo-forte).

34

D

Section D, measures 34-39. The score is in 3/4 time with a key signature of three flats. The bass line consists of whole notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The treble line features a series of chords and melodic fragments: a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, and a B-flat-E-flat-A-flat triad. Dynamics include *f* (forte).

40

Section D, measures 40-45. The score is in 3/4 time with a key signature of three flats. The bass line consists of whole notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The treble line features a series of chords and melodic fragments: a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, a B-flat-E-flat-A-flat triad, and a B-flat-E-flat-A-flat triad.