

KENDOR PRESENTS

# Don't Get Around Much Anymore

Grade 5  
Duration 2:35

by Duke Ellington and Bob Russell  
arranged by Les Sabina

Easy swing  $\text{♩} = 128$

Bb Soprano  
Saxophone\*

Eb Alto  
Saxophone

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Musical notation for the first system, measures 1-4. It features four staves for saxophones. The Bb Soprano Saxophone part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Alto, Bb Tenor, and Eb Baritone parts provide harmonic support with chords and rhythmic patterns. Dynamics include *mf* and accents.

Musical notation for the second system, measures 5-8. The saxophone parts continue with melodic and harmonic development. The Eb Baritone part has a triplet of eighth notes in measure 7. Dynamics include *mf* and accents.

10

Musical notation for the third system, measures 9-12. The saxophone parts continue with melodic and harmonic development. Dynamics include *mf* and *mp*.

Musical notation for the fourth system, measures 13-16. The saxophone parts continue with melodic and harmonic development. Dynamics include *mf* and *f*.

\*Also transposed for opt. sub. Eb Alto Sax

15996

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34

Musical score for measures 34-37. The score is in 4/4 time and B-flat major. It features four staves: Treble, Alto, Tenor, and Bass. The melody in the Treble staff includes triplets and slurs. Dynamics include *mf* and *mp*. Measure 34 starts with a *mf* dynamic and a slur over the first two notes.

Musical score for measures 38-41. The score continues with four staves. Dynamics include *mf*. Measure 38 has a slur over the first two notes. Measure 41 has a *mf* dynamic marking.

42

Musical score for measures 42-45. The score continues with four staves. Measure 42 has a slur over the first two notes. Measure 45 has a triplet marking.

Musical score for measures 46-49. The score continues with four staves. Measure 46 has a triplet marking. Measure 49 has a slur over the first two notes.



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