

ARIA - DUET

from Cantata No. 78

J. S. Bach
Arr. by David R. Werden

$\text{♩} = 132$

Euphonium 1

Euphonium 2

Piano

mf

Euph. 1

Euph. 2

Pno.

mf

p

A

A

Euph. 1

Euph. 2

Pno.

B

mf *mf* *p*

First system of music (measures 1-4). Euphonium 1 and 2 play melodic lines. Euph. 1 has a rehearsal mark **B** above the first measure. Dynamics include *mf* and *p*. Piano accompaniment features chords and a bass line.

Euph. 1

Euph. 2

Pno.

mf *mf* *mf*

Second system of music (measures 5-8). Euphonium 1 and 2 continue their melodic lines. Piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

Euph. 1

Euph. 2

Pno.

C **C**

Third system of music (measures 9-12). Euphonium 1 and 2 play melodic lines. Piano accompaniment features chords and a bass line. Rehearsal marks **C** are above the 10th and 11th measures.