

Table of Contents

	<u>Piano</u>	<u>Trumpet</u>
Foreword.....	4	4
About Herbert L. Clarke.....	5	5
Apollo Polka.....	6	7
Autumn Day, An (Scherzo)	27	8
Birth of Dawn.....	10	9
Bride of the Waves, The (Polka Brillante)	18	15
Carnival of Venice	30	12
Debutante, The	34	18
From the Shores of the Mighty Pacific	40	21
Funiculi, Funiculà! (Fantasia)	46	27
Harp That Once thro' Tara's Halls, The (Cornet Solo with Variations)	58	24
Hebe Lullaby	67	32
Lake of Bays (Concert Polka).....	71	33
Lillian (Polka Caprice)	76	35
Maid of the Mist, The	82	37
May Day (Country Dance)	86	38
Memory Sweet 'Midst Battle's Roar, A (A Melody)	89	39
Musketeer, The (Polka)	92	40
My Lady Dreams (Romanza)	95	41
Nereid	98	43
Norine (Waltz)	110	46
Polly (Song and Dance)	107	47
Side Partners (Cornet Duet)	120	48
Sounds from the Hudson (Valse Brillante)	126	51
Southern Cross, The	113	54
Stars in a Velvety Sky (Polka Brillante)	134	57
Supremacy of Right (Grand March)	140	56
Trixie Valse	143	60
Twilight Dreams	148	50
Venus Valse	156	64
Victory (Original Fantasie and Air Varie)	151	62

Carnival of Venice

HERBERT L. CLARKE

Trumpet in B \flat

Intro. *Vivace* ♩ = 160



7 Solo



Allegretto ♩ = 72



THEME: *Moderato* ♩ = 96



VAR. I. *Allegro* ♩ = 100



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The Bride of the Waves

Polka Brillante

Trumpet in B \flat

HERBERT L. CLARK

Allegro agitato ($\text{♩} = 120$)

(Piano) *risoluto* **f**

6 **Andante** ($\text{♩} = 76$) *appassionato* **p**

12 *mf* **f** **p** *cresc.*

19 *grazioso* **f** *mf*

23 *a tempo* *rall.* *mf* *accel.* *cresc.*

28 *Cadenza* **ff** **p**

Tempo di polka

(Piano) *rall.*

34 *a tempo* *mf* 3

39 *a tempo* *frit.* *rall.*

45 *a tempo* *mf* 3

58 3 3

61 3 3



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The Debutante

Trumpet in B \flat

HERBERT L. CLARKE

Allegro Moderato Solo

7 *mf*

11 *f*

15 *f* *legato* *p* *cresc.*

20 *cresc.* *f* *furioso*

25 *Cadenza*

1 — 0 — 2 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 2 — 1 — 2 — 0 —

Allegro. *f* 6

Caprice
Moderato

34 *p* *delicately*

40 *rall.* *a tempo.*

46 *fz*

58

62 3 3 3



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From the Shores of the Mighty Pacific

21

HERBERT L. CLARKE

Trumpet in B \flat

Allegro Vivace

Solo

mf Cadenza. *f* *rall.*

6 *a tempo*

mf Cad. *f* *rall.*

11 *a tempo*

mf Cad. *ff*

Agitato *ff*

fz *ff* very broad.

rall. **Moderato** *p* 3

p dolce. 2

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Trumpet in B \flat

Maid of the Mist, The

HERBERT L. CLARKE ³⁷

Tempo di Polacca

Musical score for Trumpet in B \flat , "Maid of the Mist, The" by Herbert L. Clarke. The score is written in 3/4 time and consists of 130 measures. It is divided into several sections: 1. Measures 1-12: Tempo di Polacca, 3/4 time, starting with a treble clef and a key signature of one flat. 2. Measures 13-20: Andantino, 3/4 time, key signature changes to two flats. 3. Measures 21-29: *p dolce*, 3/4 time. 4. Measures 30-42: Tempo di Polka, 4/4 time, key signature changes to two flats. 5. Measures 43-49: *mf daintily*, 3/4 time. 6. Measures 50-61: *faster*, 3/4 time, key signature changes to three flats. 7. Measures 62-67: Trio, 62 meno, 3/4 time, key signature changes to two flats. 8. Measures 68-73: *p*, 3/4 time. 9. Measures 74-94: *accel.*, 3/4 time, key signature changes to one flat. 10. Measures 95-102: Coda, 3/4 time, key signature changes to two flats. 11. Measures 103-110: 3/4 time, key signature changes to one flat. 12. Measures 111-121: 3/4 time, key signature changes to two flats. 13. Measures 122-127: 3/4 time, key signature changes to one flat. 14. Measures 128-130: 3/4 time, key signature changes to two flats. The score includes various dynamics (*mf*, *f*, *p*, *ff*), articulations (accents, slurs), and performance instructions (*mf Cad.*, *p dolce*, *mf daintily*, *faster*, Trio, Coda, 1. *rit.*, 2. *rit.*).

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Sounds from the Hudson

Valse Brillante

Trumpet in B \flat

HERBERT L. CLARKE

INTRO.
Allegro vivace.

15

f

p

f_z

f_z

f_z

f

1

3

p

f_z

f_z

f_z

f

1

16

Fine.

D. S. al

* From A to B may be omitted.

The Southern Cross

Trumpet in B \flat

HERBERT L. CLARKE

Allegro 12 *mf* *ten.*

A *B* *C* *D*

Furioso *f* *a tempo*

mf dolce *pp* *mf*

Allegretto *mf* *a tempo*

rit. *m*

* From A to B and C to D *ma*



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Stars in a Velvety Sky

Polka Brillante

Trumpet in B \flat

HERBERT L. CLARKE

Allegro

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a *Cad.* marking. The third staff starts with *pp*. The fourth staff features a *f* dynamic. The fifth staff is marked **Moderato** and includes *p*, *mf*, and *mf* dynamics. The sixth staff is marked **Gusto (with taste)**. The seventh staff includes *rit* and *a tempo* markings. The eighth staff has a *rit* marking. The ninth and tenth staves continue the melodic line.



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