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# Apollo Polka

Trumpet in B $\flat$

HERBERT L. CLARKE

INTRO.  
Allegro

15 *mf* Cad.

§POLKA

*mf* daintily & brilliant *cres*

- cen - - do *f* *mf*

8

TRIO

6 *slower*

*p* *expressivo*

1 2

◆ CODA

*mf* *leggiero*

*cres*



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# An Autumn Day Scherzo

Trumpet in B $\flat$

HERBERT L. CLARKE

Piano *f* *mf* joyously *f* Fine

Allegretto (Not too fast)

Piano *f* *mf*

Piano *legato*

1.



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# The Harp That Once thro' Tara's Halls

## Cornet Solo with Variations

Trumpet in B $\flat$

HERBERT L. CLARKE

**Moderato.**  
8

*Recit. f*

**Andante.**  
1

*p espress.*

*a tempo*

*rit.*

*Cad.*



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# Funiculì, Funiculà! Fantasia

Trumpet in B $\flat$

HERBERT L. CLARKE

INTRO.  
Allegro molto vivo (Met.  $\text{♩} = 138$ )

Musical score for the Intro section of Funiculì, Funiculà!. It consists of five staves of music in G major and 6/8 time. The first staff is marked '(Piano)'. The second staff is marked 'Solo-Cadenza' and 'f'. The third and fourth staves contain complex rhythmic patterns with triplets and sixteenth notes. The fifth staff continues the melodic line with various ornaments and dynamics.

Allegro brillante (Met.  $\text{♩} = 126$ )

Musical score for the Thema section of Funiculì, Funiculà!. It consists of five staves of music in G major and 6/8 time. The first staff is marked 'f (Piano)'. The second staff is marked 'Thema' and 'mf (Bright)'. The third and fourth staves continue the melodic line with various ornaments and dynamics. The fifth staff is marked '1.' and continues the melodic line.



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# Hebe Lullaby

Trumpet in Bb

HERBERT L. CLARKE

**Moderato**  
*mf*

**Allegretto**  
**SOLO**  
*p* *swingingly*

*rit.*

**Tutti - Agitato**  
*f*

**SOLO**  
*mf*

**Tutti**  
*f*

**SOLO**  
*mf*

**Tutti**

**SOLO**  
*Piu mosso*  
*mf* *tenderly* *cres* - *cen* - *do*

*f* *broad*

**Moderato**  
**Tutti**  
*mf*

**Allegretto**  
**SOLO**  
*p* *swingingly*



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# Lake of Bays Concert Polka

Trumpet in B $\flat$

HERBERT L. CLARKE

## Introduction

Allegro



Andantino

*p*



## POLKA

*mf*



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# Lillian Polka Caprice

HERBERT L. CLARKE

Trumpet in B $\flat$

*Allegro brillante*  
4  
*f agitato* *Bold.* *mf dolce sostenuto*

*Moderato* 3 *furiosa Polka* *ff*  
*mf*

7. *cresc.* *pp* *cresc.*

The musical score is written for a Trumpet in B-flat. It begins with a 4/4 time signature and the tempo marking 'Allegro brillante'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic and an 'agitato' marking. The second staff continues with a 'Bold.' marking and a mezzo-forte (*mf*) dynamic, featuring a 'dolce sostenuto' instruction. The third staff transitions to a 3/4 time signature and a 'Moderato' tempo, marked 'furiosa' and 'Polka', with a fortissimo (*ff*) dynamic. The fourth staff continues the 'Polka' section with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves feature triplet patterns with a 'cresc.' (crescendo) marking. The seventh staff begins with a piano (*pp*) dynamic and a 'cresc.' marking. The eighth and ninth staves continue the triplet patterns. The final staff concludes the piece with a triplet pattern.



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