

Clarinet in B $\flat$

for Emanuel Ax and Richard Stoltzman  
**COMMEDIA**  
for Clarinet in B $\flat$  and Piano

Yehudi Wyner

Labooh!

$\text{♩} = 96$

$\frac{3}{2}$   
0|2

The musical score consists of ten staves of music for Clarinet in B-flat. The first staff begins with a dynamic marking of *ff* and a tempo of  $\text{♩} = 96$ . The second staff has a dynamic marking of *p*. The third staff starts with a tempo change to  $\text{♩} = 80$  and a dynamic marking of *poco f marcato*. The fourth staff has a dynamic marking of *f*. The fifth staff has a tempo change to  $\text{♩} = 88$  and a dynamic marking of *mf leggiero*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as triplets, slurs, and articulation marks.

\*ossia:



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Clarinet in Bb

113 rit. a tempo poco meno mosso a tempo poco rit. a tempo poco rall. 5

*mf cantabile sempre*

118 *esitando* a tempo ♩ = 63 *cantabile*

122 *cresc.* *broaden a little* ♩ = 100 ♩ = 80 *f < > mf*

126 ♩ = 69 *poco accel.* *pp (echo)* *p scorrevole* *cresc.*

129 ♩ = 66 subito *(cresc.)* *f* *ppp* *p*

133 ♩ = 84± flexible *p amoroso*

133 *sost.* *a tempo* *moving forward* *cresc.* *(cresc. sempre)*

144 ♩ = 84 subito *rub.* *ff appassionato emphatic*

148 *f appassionato*

152



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