

Ayre (song)

Bassoon

Jeremiah Clarke (?-1707)
Transcribed by Ronald C. Dishinger

Allegretto (♩ = 80)

mp *mf*

1 2 (A) 7

(B)

(C) *f*

allarg. al fi.



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Tambourin from Pieces de Clavecin

Jean P. Rameau (1683-1764)
Transcribed by Ronald C. Dishinger

Allegro (♩ = 72)

Musical score for Tambourin from Pieces de Clavecin by Jean P. Rameau. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef and a 3-measure rest, followed by a repeat sign. The second staff has a fermata over the first measure, a forte (f) dynamic, and a repeat sign at the end. The third staff has a piano (p) dynamic, a first ending bracket labeled (A), a forte (f) dynamic, and a mezzo-forte (mf) dynamic. The fourth staff has a fermata over the first measure. The fifth staff has a second ending bracket labeled (B), a 9-measure rest, and a third ending bracket labeled (C). The sixth staff has a mezzo-piano (mp) dynamic. The seventh staff has a fermata over the first measure. The eighth staff has a mezzo-piano (mp) dynamic. The ninth staff has a 2-measure rest. The tenth staff has a mezzo-piano (mp) dynamic and a C# note. The eleventh staff has a mezzo-piano (mp) dynamic. The twelfth staff has a mezzo-piano (mp) dynamic.



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La Voltigeuse from Three Small Pieces for Piano

Friedrich Wilhelm Marpurg (1718-1795)
Transcribed by Ronald C. Dishinger

Allegro (♩ = 88)

mp f p

cresc. f mp f (A)

p cresc. - - - - - f (B)

p f p mp

f p cresc.

f mp f (C)

f

mp

f

c'



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