

# ANCIENT AYRE

|                                                                                   |                             |
|-----------------------------------------------------------------------------------|-----------------------------|
|                                                                                   | 2 - Tuning Note             |
|  | 3 - Solo with accompaniment |
|                                                                                   | 4 - Accompaniment only      |

John Barrett (c.1676-c.1719)

**Allegro** (♩ = 112)




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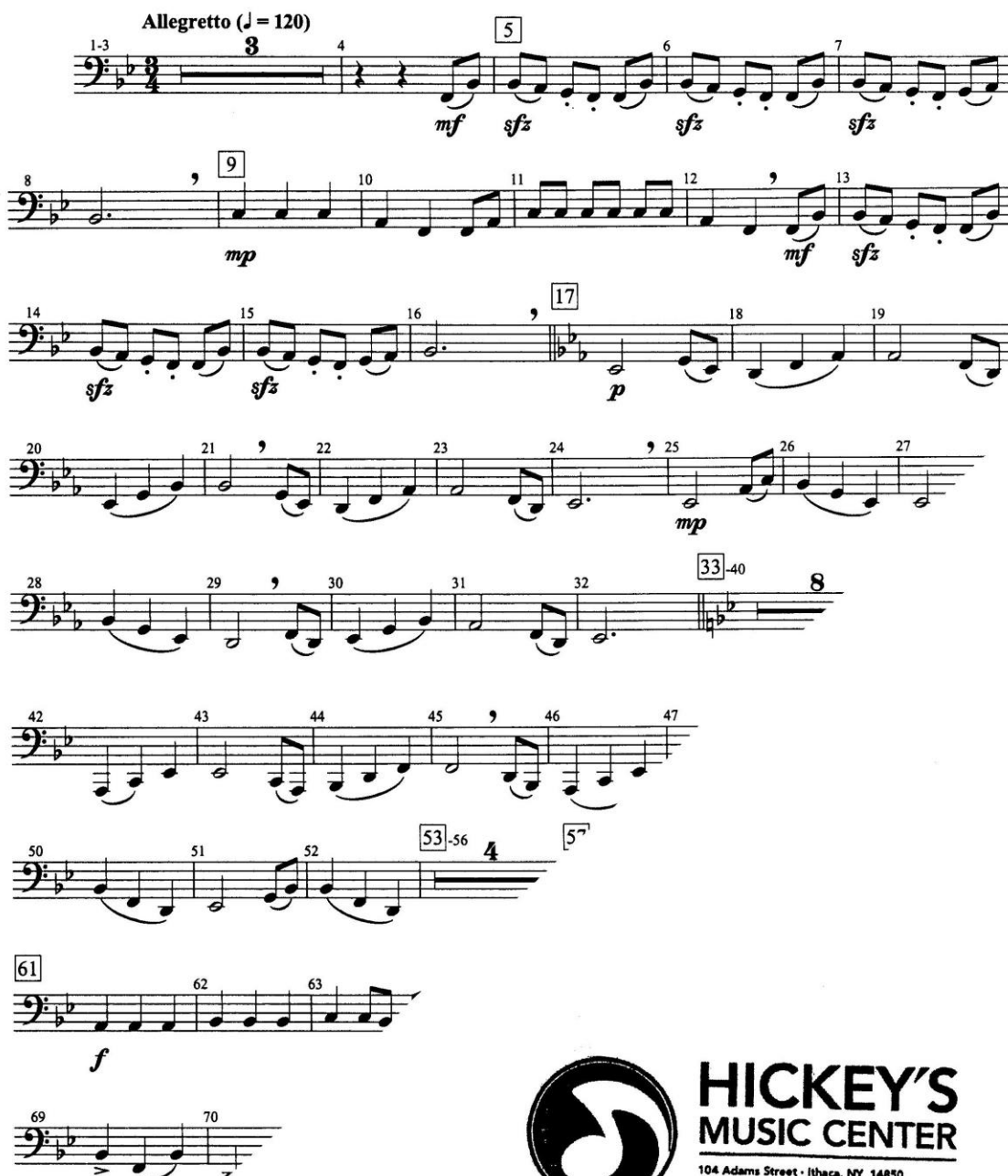
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# THE SLEIGH RIDE

|                                                                                   |                             |
|-----------------------------------------------------------------------------------|-----------------------------|
|  | 2 - Tuning Note             |
|                                                                                   | 9 - Solo with accompaniment |
|                                                                                   | 10 - Accompaniment only     |

Wolfgang Amadeus Mozart (1756-1791)

**Allegretto (♩ = 120)**




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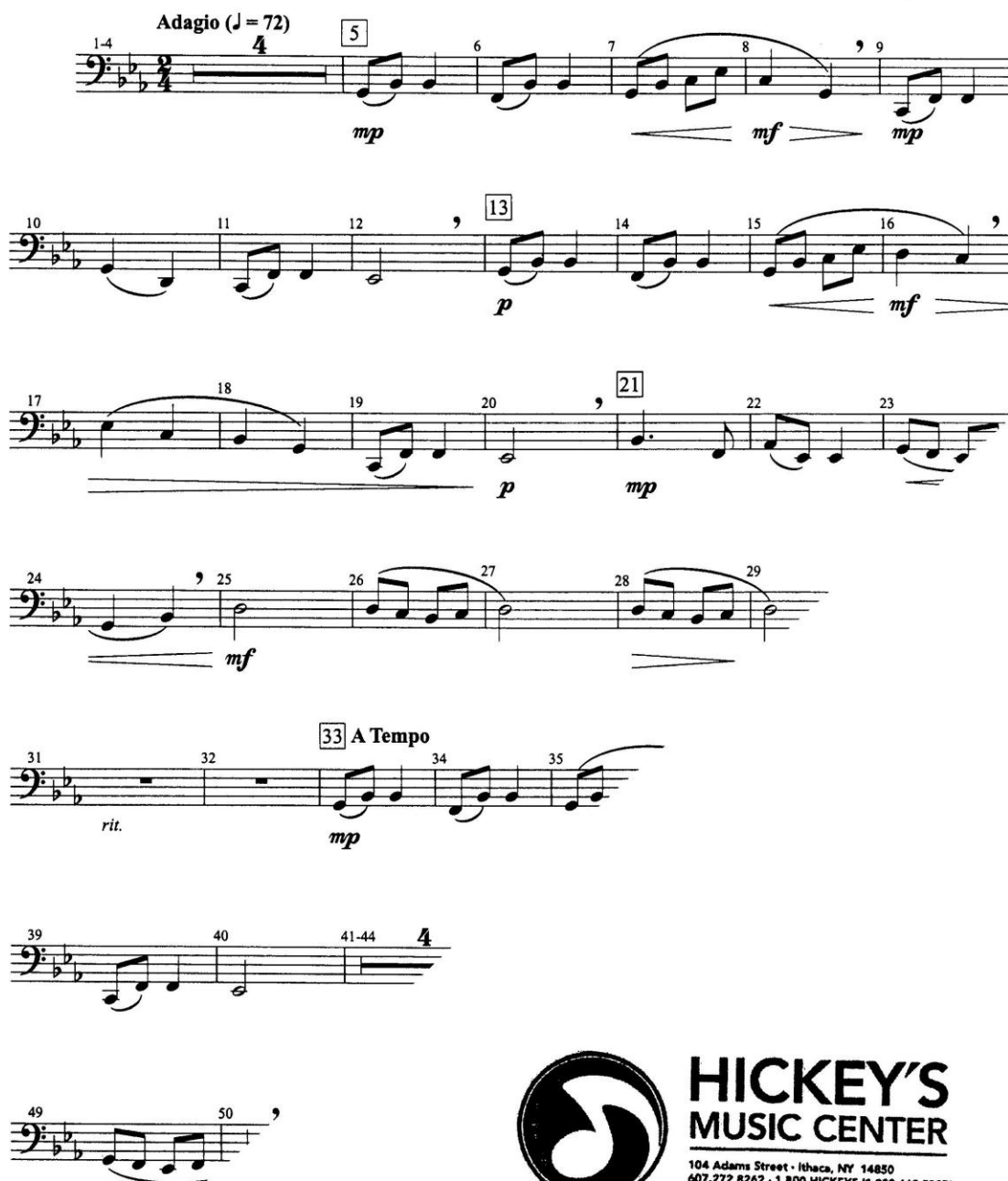
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# TO A WILD ROSE

|                                                                                   |                              |
|-----------------------------------------------------------------------------------|------------------------------|
|  | 2 - Tuning Note              |
|                                                                                   | 17 - Solo with accompaniment |
|                                                                                   | 18 - Accompaniment only      |

Edward MacDowell (1860-1908)

**Adagio** (♩ = 72)



1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 31 32 33 A Tempo 34 35 39 40 41-44 4 49 50

*mp* *mf* *p* *mp* *mf* *rit.* *mp*



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# POLONAISE

from the *Notebook for Anna Magdalena Bach*\*

Johann Sebastian Bach (1685-1750)

|                                                                                   |                              |
|-----------------------------------------------------------------------------------|------------------------------|
|                                                                                   | 2 - Tuning Note              |
|  | 31 - Solo with accompaniment |
|                                                                                   | 32 - Accompaniment only      |

**Andante** ( $\text{♩} = 84$ )

1-4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29-37 34 35 36 37 40 41 42 45-48 4 49

*p* *mp* *p* *mp* *p* *mf* *f* *mp* *p*

\*The *Notebook for Anna Magdalena* was written by Johann Sebastian Bach, and the other pieces were written by other composers. This solo was written by Hickey's Music Center.



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