

ANCIENT AYRE

	2 – Tuning Note
	3 – Solo with accompaniment
	4 – Accompaniment only

John Barrett (c.1676-c.1719)

Allegro (♩ = 112)



1-3 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30 31 32 33 34 35 36 47

f *mf*

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MARCH FROM THE OVERTURE TO "THE OCCASIONAL ORATORIO"

	2 - Tuning Note
	5 - Solo with accompaniment
	6 - Accompaniment only

George Frideric Handel (1685-1759)

Moderato (♩ = 112)



mf

f

4th



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THE SLEIGH RIDE

	2 – Tuning Note
	9 – Solo with accompaniment
	10 – Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

Allegretto (♩ = 120)



1-3 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-40 42 43 44 45 46 47 50 51 53-56 4 61 62 63 69 70

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MINUET AND TRIO

	2 - Tuning Note
	13 - Solo with accompaniment
	14 - Accompaniment only

Ludwig van Beethoven (1770-1827)

Andante (♩ = 104)



29-31 Trio



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LA BOUFFONNE

	2 - Tuning Note
	29 - Solo with accompaniment
	30 - Accompaniment only

Francois Couperin (1668-1733)

Allegretto (♩. = 84)



1-4 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25-26 2 27

28 29 30 31-33 3 34

36 37 38 39-42

45 46

50 51

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