

# ADAGIETTO

from Symphony No. 5

Very Slow

GUSTAV MAHLER  
transcribed for trombone choir by  
Wesley Hanson

The musical score is arranged in two systems. The first system (measures 1-4) features a Harp (optional) part with a *pp* dynamic and a piano accompaniment. The trombone parts are marked *pp* and include dynamics such as *soli*, *espress.*, and *divisi*. The second system (measures 5-9) continues the piano accompaniment and trombone parts, with a *pp* dynamic and *espress.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Harp optional

pp

Musical notation for measures 1-4, featuring a piano (pp) dynamic and triplets in both staves.

Musical notation for measures 5-9, continuing the piano accompaniment with triplets.

10 Nicht Schleppen

Musical notation for measures 10-14, marked "Nicht Schleppen" (do not drag).

15

Musical notation for measures 15-19, ending with a first ending bracket.

20 rit. Wieder aussert langsam

Musical notation for measures 20-24, marked "rit." (ritardando) and "Wieder aussert langsam" (again, slow).

25 etwas drängend

Musical notation for measures 25-29, marked "etwas drängend" (slightly pushing) and "poco a poco cresc." (poco a poco crescendo).

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Trombone

*pp*

5

Nicht Schleppen

10 *pp* **soli**

15 *pp* 1

20 *rit.* **Wieder aussert langsam**  
*sol*  
*sempre pp*

25 *poco a poco cresc.* **etwas drängend**

30 *ff* **fließend** **zurückhaltend**

34 *pp* **Fließenden** *f* **soli**

39 2 **Etwas** *f*

44 **drängend**  
*cresc.*