

El Choclo

für 3 Trompeten

A G Villoldo
arr.: Ernst-Thilo Kalke

Tango ♩ = 108

Musical notation for measures 1-6. Part I (Trumpet I) starts with a melody marked *mf*. Parts II and III (Trumpets II and III) have a rhythmic accompaniment marked *mf*.

Musical notation for measures 7-13. Part I continues the melody, while Parts II and III continue their accompaniment.

Musical notation for measures 14-20. Part I has a melodic phrase marked *p*. Parts II and III have accompaniment marked *p*.

Musical notation for measures 21-27. Part I has a melodic phrase marked *mp*. Parts II and III have accompaniment marked *mp*.

Musical notation for measures 28-30. Part I has a melodic phrase. The page ends with a copyright notice: © 7

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Tango Ritmico

für 3 Trompeten

Ernst-Thilo Kalke

♩ = 116

f

p

f

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Tango Staccatissimo

für 3 Trompeten

Ernst-Thilo Kalke

Fast Tango ♩ = 72

con sordino
mf

con sordino
mf

con sordino

17

p

p

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Vitória do Brazil

Für 3 Trompeten

Bossa Nova $\text{♩} = 100$

Ernst-Thilo Kalke

1

mf

mf

8

p

14

p

22

29



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La Cucaracha

13

für 3 Trompeten

Traditional
arr: Ernst-Thilo Kalke

Rumba ♩ = 160

The musical score is arranged for three trumpets (I, II, III) in 4/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into systems of three staves each. A large diagonal watermark, "www.hickeys.com", is overlaid across the middle of the page. The score concludes with a final measure at measure 29.



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Jarabe Tapatio

Mexikanischer Hut-Tanz - Mexican Hat Dance
für 3 Trompeten

Traditional
arr.: Ernst-Thilo Kalke

Allegro $\text{♩} = 132$

Musical notation for measures 1-7. Part I (Trumpet I) starts with a melody in G major, 3/4 time, marked *mf*. Parts II and III (Trumpets II and III) have rests in measure 1, then enter in measure 2 with a rhythmic accompaniment, also marked *mf*.

Musical notation for measures 8-15. Part I continues the melody, marked *p*. Parts II and III continue their accompaniment, also marked *p*.

Musical notation for measures 16-22. All parts play with increased intensity, marked *f*.

Musical notation for measures 23-28. The tempo changes to *Allegretto*. The key signature changes to G minor. Part I has a melodic line, while Parts II and III provide harmonic support.

Musical notation for measures 29-30. The piece concludes with a final chord in G minor.

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