

This volume includes a companion audio disk, DISK ONE.
Each track begins with two metronome clicks.
Each accompaniment begins on beat one of measure one.

Volume One

24 Nouvelles Vocalises à la portée de toutes les voix

Horn in F

Marco Bordogni (1789-1856)

Moderato (♩=58)

No. 1

5

10

15

20

p



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Andantino (♩=84)

The cue, "acc.," indicates entry of the accompaniment.

No. 2

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Andante pastoral (♩=46) *con esp*

No. 10  *p*

6 

12 *dolce* 

19 

26 *f p f p* 

32 *f p* 

38 *p dolce acc.* 

44 *f* 

51 

56 *dolce* 

62 

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Andante sostenuto (♩=80) tempo suggested by Glenn Smith Track 12
 Andante sostenuto (♩=66) Bordogni's tempo
 Andante sostenuto (♩=60) Rochut's marking

No. 12  *p*

8  *rall.*

14 *acc.*  *p* *f*

21  *p* *f*

29 *rall.* *acc.* *f* *marcato* *pp*

37 *rall.*  *p*

42 *f* *acc.* 

47 *dolce* *erese.* 

52 

56 *f* 

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Transposed Vocalises

Andante ($\text{♩}=72$) Track 25 accompanies this transposed study.

No. 13 transposed

p

8

17 *f* *p*

26 *acc.*

34 *cresc.*

41 *cresc.*

50

58

64

72 *rall.*



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