

Tres Miniaturas para las Mariposas Ausentes

for B♭ Clarinet, Bassoon, and Piano

ALBAL. POTES

I.

Ritmico (♩ = 120)

B♭ Clarinet (concert pitch)

Bassoon

Piano

5

8ba

loco

9

12

stacc.

tr

* Sharp attack, let the overtones sound at the attack, m. 5 and m. 9.

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II.

Espressivo e sempre legato (♩ = 106)

Espressivo e sempre legato (♩ = 106)

[6]

[9]



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III.

Con vivacità (♩ = 138)

Con vivacità (♩ = 138)

6

11

15

mp

loco

p sub.

sfz

mf

f

sfz



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