

# **Europäische Weihnachtslieder Bd. 1 für drei Posaunen** **European Christmas Carols Vol. 1 for three Trombones**

arranged by Klaus Luft

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# La Virgen y San José

(Spanien)

♩ = 72

1. 2.

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# Natal de Biera

(Portugal)

♩=132

The musical score is written for three staves in 3/4 time. The key signature has one sharp (F#). The tempo is marked as ♩=132. The score consists of four systems of music. The first system has 8 measures. The second system has 8 measures. The third system has 8 measures. The fourth system has 4 measures. The music is written in a style typical of traditional Portuguese folk music, featuring a mix of eighth and sixteenth notes, often beamed together, and some rests. The notation includes various accidentals (sharps, naturals) and phrasing slurs.



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# Marie et Joseph

(Frankreich)

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It is in G major (one sharp) and 4/4 time. The score consists of four systems of music. The first system is an 8-measure phrase. The second system is a 16-measure phrase. The third system is a 16-measure phrase with a first ending bracket. The fourth system is a 16-measure phrase with a second ending bracket. The piano accompaniment is written in the right hand of a grand staff, with the left hand providing harmonic support. The score is written in a clear, professional notation style.

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## Weihnachtslied der Pifferari

(Italien)



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