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# La Virgen y San José

(Spanien)

*J.=72*

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# Catatumba, tumba, tumba

(Spanien)

$\text{♩} = 132$

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The middle and bottom staves provide accompaniment with rhythmic patterns of eighth and quarter notes.

The second system of musical notation continues the piece with three staves. The melody in the top staff features eighth and quarter notes, while the accompaniment in the lower staves maintains a steady rhythmic pattern.

The third system of musical notation continues the piece with three staves. The melody in the top staff features eighth and quarter notes, while the accompaniment in the lower staves maintains a steady rhythmic pattern.

The fourth system of musical notation concludes the piece with three staves. The melody in the top staff features eighth and quarter notes, while the accompaniment in the lower staves maintains a steady rhythmic pattern.

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# A Belen Pastorcitos

(Spanien)

$\text{♩} = 152$

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