

SPECTRUM

for CELLO

16 contemporary pieces

Compiled by William Bruce

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ABRSM

angel blue

PARAM VIR

Bravura ♩ = c.152

f

6 *More relaxed*

11 *mf cantabile*

16 *f* *pr*

20 **Tempo I** *f*

25 *f* **allargando**

31



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The composer writes: 'Pl'

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Spooky Song

GILES SWAYNE

Steady but flowing ♩ = 96

6

11 pizz.

17 take your time

22 growl

27

31 rit.

36

41 Fractionally



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The composer writes: 'This little
created by the fact that the m
to return to it. This makes f

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for Gabriella Swallow

Elegy

JONATHAN COLE

♩ = 70

p *mf*

6 *p* *mf* *pizz.* *mf*

12 *arco* 3 1 2

17 0 2 *f* *ff*

22 *p*

27

The composer writes: 'Elegy should ' be
cello cantilena. All grace notes sh

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Prelude

NICOLA LeFANU

Broad, flowing ♩ = 80

Slightly slower ♩ = 72

Tempo I

Slightly slower

Tempo I

Quicker ♩ = 88

4 arco *sfp* *molto* *f* *pp* *sub.* *p* (*unhurried*) *pp*

8 *p* (*sim.*) *mp* *fff*

13 *pp* *p* *mp*

16 arco *mp* *f*

20 *f*

The composer writes: 'The sust-
characterized. The pizzicati
twilight is turning into night'

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