

for Anna  
**SONATINA**

for clarinet and piano

CLARINET IN B $\flat$

**I**

JOSEPH HOROVITZ  
(1981)

**Allegro calmato** [ $\text{♩}$  - 112-116]

The musical score is written for Clarinet in B $\flat$  and Piano. It begins with a piano introduction in 4/4 time, marked *mp*. The main melody for the clarinet starts in 4/4 time, marked *mf* and *f*. Section A is marked *f*. Section B is marked *mf* and *p*. The score concludes with a piano section marked *a tempo* and *p*.



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CLARINET IN B $\flat$

*p*  $\overset{3}{\text{cresc.}}$  *mf* *sf*

**K** *p*  $\overset{3}{\text{mf}}$  *f* *con fuoco*

*a tempo* *ff* *dim.* *mf* *dim.* *p* *pp*

*rall. .... piú rall. al fin*

II

**Lento, quasi andante** [ $\text{♩} = \text{ca } 52$ ]

*Pno. p* *p* *mp*

**A** *mf* *p* *pp*

**B** *Pno.*  $\overset{1}{p}$   $\overset{2}{pp}$   $\overset{3}{pp}$  *Cl.* *p* *mp* *p*

*poco rubato* **C** *p*  $\overset{3}{mp}$   $\overset{3}{mp}$  *mf*

*poco rubato* *V.S. pp* *Pno.* *Un poco piú moto*

CLARINET IN Bb

Musical staff with dynamics *f*, *sf*, *mf*, and *f*. It features several triplet markings over eighth notes.

Musical staff with dynamics *con gusto*, *ff*, and *f*. A section marker **C** is present. The piano part is marked *Pno. sva* and *1*.

Musical staff with dynamics *f*, *ff*, and *f*. It includes triplet markings and a *Cl.* marking.

Musical staff with dynamics *ff* and *f*. It includes triplet markings.

Musical staff with dynamics *piu f*, *ff*, and an *accel.* marking. A section marker **D** is present.

Musical staff with dynamics *f* and the marking *Poco più moto*. A *Cl.* marking is also present.

Musical staff with dynamics *ff*, *sfp*, *f*, and *mf*. A section marker **E** is present.

Musical staff with dynamics *p*, *mf*, *molto cresc.*, and *ff*. It includes a triplet marking.

Musical staff with dynamics *mf*, *f*, and the marking *cantando*.

Musical staff with dynamics *p*, *sf*, *ff*, *sva*, *un poco string.*, and *f*. A section marker **F** is present. The piano part is marked *Pno.* and includes markings *1*, *2*, *3*, and *4*.