

MODERN DAILY STUDIES FOR THE CLARINET



BOOK ONE 18 Studies and 3 Etudes

BY
KALMEN OPPERMAN

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1. LEFT HAND STUDY

In addition to concentrating on the left hand, this exercise may be used for the study and development of alternate fingerings to those commonly employed.

The image displays a musical score for a left hand study exercise, consisting of eight staves of music. The notation is written in a single system, with each staff containing a series of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 3/4. The exercise is characterized by a continuous, flowing melodic line that moves across the staves, with some measures featuring a double bar line and a repeat sign. The notation is presented in a clear, black-and-white format, suitable for a music book or worksheet.



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4. RIGHT HAND STUDYThe image displays a series of ten musical staves for a right-hand study. The notation is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth-note patterns, often beamed in pairs or groups of four, and is frequently slurred across measures. The sequence of staves shows a progression of these patterns, with some staves ending in a fermata. The notation includes various accidentals (sharps and naturals) and rests, indicating a complex rhythmic and melodic exercise.

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6. REGISTER KEY STUDY

The musical notation consists of ten staves, each containing a single melodic line. The notation is written in a single system, with each staff representing a different register or key. The notes are connected by slurs, indicating a continuous melodic flow. The notation is written in a single system, with each staff representing a different register or key. The notes are connected by slurs, indicating a continuous melodic flow. The notation is written in a single system, with each staff representing a different register or key. The notes are connected by slurs, indicating a continuous melodic flow.



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13. OCTAVE STUDY

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19. ETUDE

The musical score for Etude 19 is presented on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with various accidentals (sharps, flats, and naturals) indicating chromatic movement. The second staff continues the melodic line, also featuring complex rhythmic patterns and accidentals. The notation is dense, with many notes beamed together, suggesting a fast or intricate piece. The score concludes with a final measure on the second staff.



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