

# SONATA RUBATA

## for Flute and Piano

Flute  
(optional Alto Flute and Piccolo)

Steven Harlos  
(2002)

### I.

**Allegretto moderato**

(♩.=68-72)

SU511

*mf* *p*

**5**

*p* *cresc.*

**9**

*f* *mf*

**13**

**17**

*pp* *f*

**21**

*poco rit.* **25** a bit slower  
(♩.=60)

*p*

**29**

*pp*

# SONATA RUBATA

## for Flute and Piano

Flute  
(optional Alto Flute and Piccolo)

Steven Harlos  
(2002)

### Program Notes

*Sonata Rubata* for Flute and Piano was composed over a period of about four years, although the earliest sketches for the second movement actually date back to 1973. The title literally means "stolen sonata", a reference to the numerous quotes that occur along the way. Some were intentional, some discovered after the fact, but all are a tribute to music and musicians of the past. In particular, the beginning of Variation 8 is a quote from my dear teacher, John Davison (1930-1999). The sonata is dedicated to Lois Obendorfer Harlos (1927-2002). I am eternally indebted to Mary Karen Clardy for her encouragement and expert advice while writing and preparing this piece for publication.

*Steven Harlos*  
Denton, Texas  
June 2004

### Performance Note

I originally composed *Sonata Rubata* to be played entirely on the C flute. At Mary Karen Clardy's suggestion, we decided to try using alto flute in the second movement, and piccolo at the end of the third movement. Both versions are equally acceptable for performance.

### About the Composer

Pianist/Composer Steven Harlos (born 1953, Philadelphia, PA) is best known as a collaborative pianist, having performed internationally with many of the world's great soloists. He made his solo debut at Lincoln Center, performing the Concerto in F by George Gershwin. He has also worked extensively in the field of popular music. He currently serves as Professor of Piano and Collaborative Piano at the University of North Texas in Denton, and as Staff Keyboardist of the Dallas Symphony Orchestra.