

SARABANDE and CARILLON

Duration: 4 — 45

Louis Couperin

Transcribed by Robert King

Sarabande

Andante [♩ = 72]

Andante [♩ = 72]

TRUMPET I

TRUMPET II

TROMBONE
Horn

BARITONE
Trombone

TUBA

This image shows the first system of a musical score for 'The Rose Tree'. It includes staves for Trumpet I, Trumpet II, Trombone/Horn, Baritone/Trombone, and Tuba. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a 4-measure rest for all instruments. In the fifth measure, the Trombone/Horn, Baritone/Trombone, and Tuba parts enter with a half note G2, marked 'mf-p'. The Trumpet I part enters in the sixth measure with a half note G2, also marked 'mf-p'. The Trumpet II part remains silent throughout this system. A large, diagonal watermark 'com' is visible across the bottom right of the score.

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a repeating pattern in the vocal parts. The piano accompaniment provides a steady harmonic support. A large, diagonal watermark 'www.hickeys.com' is overlaid across the center of the page.

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Duration: 1 — 15

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Carillon

Allegro [♩ = 92]



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