

Motet and Royal Fanfare

Duration: 5 — 45

JOSQUIN DES PRES
(c. 1445-1521)
Edited by ROBERT KING

Absolom fili mi

Andante sostenuto [$\text{♩} = 72$]

Brass score for *Absolom fili mi* by Josquin Des Pres, edited by Robert King. The score is for four parts: B $\flat$ Trumpet I, B $\flat$ Trumpet II / Horn, Trombone / Horn, and Baritone / Trombone / Tuba. The tempo is Andante sostenuto [$\text{♩} = 72$]. The score is divided into three systems, with sections A and B marked. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large diagonal watermark "www.pickeys.com" is visible across the score.

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104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
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Duration: 5 —

Fanfare

Allegro [♩ = 8]