

CONTENTS

INTRODUCTION	5
Blues & Roots	
GIL EVANS arr. Pete Saberton Las Vegas Tango	7
SONNY ROLLINS arr. Richard Michael Sonnymoon for Two	8
TRADITIONAL arr. Liam Noble Nobody Knows the Trouble I've Seen	9
SHORTY ROGERS arr. Malcolm Miles Short Stop	10
MILES DAVIS arr. Pete Churchill Freddie Freeloader	11
Standards	
DUKE ELLINGTON, EDDIE DELANGE & IRVING MILLS arr. Steve Hill Solitude	12
CHARLES LLOYD arr. Liam Noble & Will Michael Sombrero Sam	13
JESSE STONE arr. Pete Churchill Idaho	14
BILLY AUSTIN & LOUIS JORDAN arr. Pete Churchill Is you is, or Is you ain't (ma' Baby)?	15
KURT WEILL & BERTOLT BRECHT arr. Dave Bitelli & Nikki Iles Mack the Knife	16
Contemporary Jazz	
MILES DAVIS arr. Charles Beale Jean Pierre	17
Bill Lee arr. Bill Kinghorn Mo' Better Blues	18
ABDULLAH IBRAHIM arr. Huw Warren Mannenbergh	19
KEITH JARRETT arr. Charles Beale Everything that Lives Laments	20
TITO PUENTE arr. Charles Beale Oye como va	21
PLAYING THE TUNES IN AN EXAM	22
CD TRACK LISTING	24

SONNYMOON FOR TWO

SONNY ROLLINS
arr. Richard Michael

Swing ♩ = 100 Bluesy, with a heavy, laid-back feel

$G7^{b9}$ A^b7 B^b7 B^{Δ} $C7^{sus}$ D^b7 $C7$

HEAD

$F6^9$ B^b7 $F6^9$ $Gm7$ A^b/A $F6^9$ $Gm7$ A^b/A

B^bm11 $F6^9$ $Gm7$ A^b/A $F6^9$ $Gm7$ $A^b/F^{\#}$

Sonny Rollins (b. 1930) is one of the most uncompromising saxophonists in jazz. At one point in his career, he retreated from public life and was often found practising on the Williamsburg Bridge in New York! 'Sonnymoon for Two' is usually played up-tempo, with a driving rhythm. This arrangement is slower, with a heavy blues feel.

RELATED LISTENING Sonny Rollins: 'Sonnymoon for Two' from *The Best of Sonny Rollins* (Blue Note)

JEAN PIERRE

MILES DAVIS
arr. Charles Beale

Straight 8s ♩ = 82 Childlike but groovy

F7

p

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as 'Straight 8s' with a quarter note equal to 82 beats per minute. The mood is described as 'Childlike but groovy'. The system consists of four measures.

HEAD

5

F7

optional 8va ad lib.

mp

The second system of music is in 4/4 time with a key signature of one flat (Bb). It features a mezzo-piano (mp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system consists of four measures. The first measure of the right hand has a note marked with a fermata and the instruction 'optional 8va ad lib.'.

9

mf

The third system of music is in 4/4 time with a key signature of one flat (Bb). It features a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system consists of four measures.



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Written in 1980, this is c
but over a heavy funk
RELATED LISTEN!

MO' BETTER BLUES

BILL LEE
arr. Bill Kinghorn

Straight 8s ♩ = 92 Laid back

HEAD

♩ B \flat Δ F7sus B \flat Δ B \flat 7sus

3 E \flat Δ D \emptyset G7 \flat 9 Cm7 C7 C7 \flat 9

to Coda ⊕

6 F7sus E \emptyset E \flat Δ F7sus B \flat 6 F7sus

Detailed description: The score is for a piano piece in 4/4 time with a key signature of two flats (Bb and Eb). It is marked 'Straight 8s' and 'Laid back' with a tempo of 92. The piece is divided into three systems. The first system (measures 1-2) is labeled 'HEAD' and features a melody in the right hand and a bass line in the left hand. Chords are BbΔ, F7sus, BbΔ, and Bb7sus. The second system (measures 3-5) continues the melody and bass line with chords EbΔ, D∅, G7b9, Cm7, C7, and C7b9. The third system (measures 6-7) is marked 'to Coda' and features chords F7sus, E∅, EbΔ, F7sus, Bb6, and F7sus. Dynamics include mf and f.



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Jazz bassist Bill Lee
from Spike's 1990 *...*
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