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Jubilee!

Play-Along Spirituals

TRACK 3 4

Joshua Fit the Battle

Traditional Spiritual
Arranged by Stephen Bulla

Joyously ($\text{♩} = 80$)

4

f

13

21 *Play 2nd time or*

Play both times

f

1. 2.

31 *r*

39 *f*



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B♭ Instruments (F)
B♭ Trumpet (C)

Down by the Riverside - 3

71

mp *cresc.* *f*

TRACK 7 8

There is a Balm in Gilead

Traditional Spiritual
Arranged by Stephen Bulla

Moderately fast (♩ = 72)

3

mp *legato* *mf* *cresc.*

f *mp* *mf*

13 3 *Rit.*

Poco acc

mf



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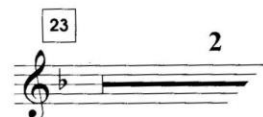
Swing Low, Sweet Chariot

Slow swing tempo ($\text{♩} = 76$ $\text{♩} = \text{♩}$)

4

f *mf*

7



B♭ Instruments (r
B♭ Trumpet c



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TRACK 17 18

Wade in the Water

Medium swing (♩ = 92 ♩ = ♩)

Traditional Spiritual
Arranged by Stephen Bulla

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The first staff begins with a measure containing a whole note G4, marked with a box containing the number '5', followed by a measure with a whole note A4 marked with a box containing the number '6'. The dynamic is *mp*. The second staff starts with a triplet of eighth notes (F#4, G4, A4) marked *f*, followed by a measure with a whole note A4 marked *mp*. The third staff begins with a measure containing a whole note G4, followed by a measure with a whole note A4, and then a measure with a triplet of eighth notes (F#4, G4, A4) marked *f*. The fourth staff starts with a measure containing a whole note G4, followed by a measure with a whole note A4, and then a measure with a triplet of eighth notes (F#4, G4, A4) marked *mp*. The fifth staff begins with a measure containing a whole note G4, followed by a measure with a whole note A4, and then a measure with a triplet of eighth notes (F#4, G4, A4) marked *mp*. The sixth staff starts with a measure containing a whole note G4, followed by a measure with a whole note A4, and then a measure with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The seventh staff begins with a measure containing a whole note G4, followed by a measure with a whole note A4, and then a measure with a triplet of eighth notes (F#4, G4, A4) marked *mp*. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.



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B♭ Instruments
B♭ Trumpet