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Saxophones: Randy Hunter

The Alto/Bari and Tenor Sax books are compatible.

This book is available for other instruments.

The Blueskeeper

1

Tenor Sax

Swing ♩ = 116

Track 1

mf fp

F7 C7

F7 C7

Dm7 G7 C7 G7

mp

2 C7 F7 C7

F7 C7

fp



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Butterfingers

1

Tenor Sax

Jazz Rock ♩ = 100

Track 2

Sheet music for Tenor Sax and Piano (Track 2) for the piece "Butterfingers". The music is in 4/4 time, Jazz Rock style, with a tempo of 100 beats per minute. The key signature is two sharps (F# and C#).

The score is divided into five systems, each containing a Tenor Sax staff and a Piano staff. The piano part includes various chords and dynamics.

System 1: The Tenor Sax staff begins with a whole note D5. The Piano staff starts with a *fp* (fortissimo piano) dynamic, playing a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. A **D7** chord is indicated above the first measure.

System 2: The Tenor Sax staff continues with eighth-note patterns. The Piano staff maintains the eighth-note bass line and adds chords in the right hand.

System 3: The Tenor Sax staff features a melodic line with eighth notes. The Piano staff includes a **2** (second ending) bracket and an **Em7** chord.

System 4: The Tenor Sax staff continues its melodic line. The Piano staff features a **F#m7** chord and a *fp* dynamic marking.

System 5: The Tenor Sax staff concludes with a melodic phrase. The Piano staff includes **F#m7**, **G7**, and **A7** chords, with a *mp* (mezzo-piano) dynamic marking.

Jaywalkin'

1

Tenor Sax

Swing ♩ = 112

Track 3

The musical score for "Jaywalkin'" is written for Tenor Sax and Piano. It is in 4/4 time with a swing feel at 112 bpm. The key signature has two flats (Bb and Eb). The score is divided into five systems, each with a treble and bass clef staff.

- System 1:** Starts with a *f* dynamic. Chords include F#sus4, Bb, and Eb7. A first ending (marked with a box '1') leads to the second system.
- System 2:** Chords include Cm7, F7, Bb, Cm7, A7, Bb7, and Eb7. Dynamics range from *f* to *mf*.
- System 3:** Chords include Bb, Cm7, F7, Bb, Cm7, F7, and Bb. A second ending (marked with a box '2') leads to the fourth system.
- System 4:** Chords include Cm7, F7, Bb7, Eb7, Bb, Em7, A7, and D7. A third ending (marked with a box '3') leads to the final system.
- System 5:** Chords include G7, A, C7, and F7. The piece concludes with a *cresc.* (crescendo) marking.

Coconut Groove

Tenor Sax

Track 4

Latin ♩ = 116

mf

mp

cresc.

mf

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Twilight

1

Tenor Sax

Bossa nova ♩ = 108

Track 8

mp

mf

Chords and musical notations include: F^{maj7} , $E^{\flat}maj7$, F^{maj7} , Δ , Cm^7 , $F7(\flat9)$, $B^{\flat}maj7$, $B^{\flat}m(maj7)$, F^6 , Cm , F^{maj7} , $E^{\flat}maj7$, F^{maj7} , Cm^7 , $F7(\flat9)$, $B^{\flat}maj7$, $B^{\flat}m(maj7)$, F^6 , $Bm^7(\flat5)$, $E7(\flat9)$, Am , Fm^6 , Am , $D7(\flat9)$, Gm , $E^{\flat}m^6$, Gm , $C7(\flat9)$.

Musical notations include: Δ , trill , triplet , acc , mf , mp , trill , triplet , acc .

Just 'n Time

1

Tenor Sax

Track 9

Swing ♩ = 126

Chords and dynamics in the score:

- System 1: Gmaj7, *mp*
- System 2: Em7, Dm7, G13, *cresc.*
- System 3: Cmaj7, F9(#11), Gmaj7, Em7
- System 4: A9, Am7, D7
- System 5: Gmaj7, F#m7(b5), B7(b9), Em7, *mp*

Under The Rug

1

Tenor Sax

Track 10

Modern Funk ♩ = 80 . Em⁷

The musical score is written for Tenor Saxophone and Piano. It consists of five systems of staves. The key signature is one sharp (F#), and the tempo is marked as 80 beats per minute. The score begins with a piano introduction in E minor 7th (Em⁷) with a mezzo-forte (mf) dynamic. The first system shows the Tenor Saxophone playing a melodic line while the piano accompaniment provides a rhythmic foundation. The second system features a piano solo section marked with a crescendo and mezzo-piano (mp) dynamic, leading into a section with a second ending bracket. The third system continues the piano solo with various chord changes: B minor 7th (Bm⁷), A minor 7th (Am⁷), G minor 7th (Gm⁷), and F# minor 7th with a flat 5th (F#m⁷(b5)), ending with a double bar line. The fourth system begins with a third ending bracket and returns to the E minor 7th (Em⁷) chord. The fifth system concludes the piece with a fourth ending bracket and an A minor 7th (Am⁷) chord, marked mezzo-piano (mp).