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Saxophones: Randy Hunter

The Alto/Bari and Tenor Sax books are compatible.

This book is available for other instruments.

The Blueskeeper

Alto Sax

Swing ♩ = 116

Track 1

Piano accompaniment for 'The Blueskeeper' in 4/4 time, key of D major. The score consists of five systems of grand staves. The first system includes dynamics *mf* and *fp*, and a crescendo hairpin. The second system includes a decrescendo hairpin. The third system includes the dynamic *mp*. The fourth system includes a first ending bracket labeled '2'. The fifth system includes the dynamic *fp* and a decrescendo hairpin. Chord symbols are placed above the staff: G7, C7, A, G7, C7, G7, Am7, D7, G7, D7, G7, C7, G7, C7, G7, and Am7. The music features a steady eighth-note bass line and a more melodic treble line with various articulations like accents and slurs.

Jaywalkin'

Alto Sax

Swing ♩ = 112

Track 3

The musical score for "Jaywalkin'" is written for piano and alto saxophone. It is in 4/4 time, key of B-flat major, and has a tempo of 112 beats per minute. The score is divided into five systems of staves. The piano part includes various chords and dynamics, while the alto sax part features melodic lines with accents and slurs. The score includes first and second endings and a final section with a crescendo.

System 1: Chords: Csus4, A, A, A, F. Dynamics: *f*, *fp*, *mf*. Markings: *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*.

System 2: Chords: Gm7, C7, F, Gm7, C7, F7, Bb7. Dynamics: *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*.

System 3: Chords: F, Gm7, C7, F, Gm7, C7, F. Dynamics: *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*.

System 4: Chords: Gm7, C7, F7, Bb7, F, Bm7, E7, A7. Dynamics: *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*.

System 5: Chords: D7, G7, C7. Dynamics: *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*.

Coconut Groove

Alto Sax

Track 4

Latin ♩ = 116

The musical score is written for piano and alto saxophone. It consists of five systems of music, each with a piano part on the left and an alto sax part on the right. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Latin ♩ = 116. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are placed above the piano part. The score is divided into sections by repeat signs and first/second endings.

System 1: The piano part starts with a *mf* dynamic. The alto sax part begins with a *mf* dynamic. Chord symbols: D7, C7, D7, C7.

System 2: The piano part continues with a *mf* dynamic. The alto sax part includes a first ending (1. C7) and a second ending (2.). Chord symbols: D7, C7, D7, C7.

System 3: The piano part starts with a *mp* dynamic. The alto sax part includes a first ending (1. Bb7) and a second ending (2.). Chord symbols: Bb7, C7.

System 4: The piano part continues with a *mp* dynamic. The alto sax part includes a first ending (1. Dm7, Eb7, Em7, A7(b9)) and a second ending (2.). Chord symbols: Dm7, Eb7, Em7, A7(b9).

System 5: The piano part starts with a *mf* dynamic. The alto sax part includes a first ending (1. D7, C7, D7, C7) and a second ending (2.). Chord symbols: D7, C7, D7, C7.

Twilight

Alto Sax

Track 8

Bossa nova ♩ = 108 Cmaj7

B♭maj7

Cmaj7

Gm7 C7(b9)

mp

Fmaj7 Fm(maj7) C6 Gm 2 Cmaj7 >

B♭maj7 Cmaj7 Gm7 > C7(b9) Fmaj7 Fm(maj7)

C6 F#m7(b5) B7(b9) 3 Em Cm6 mf

A7(b9) Dm 3 B♭m6 3



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Just In Time p. 2

Musical score for "Just In Time p. 2", featuring piano and guitar parts. The score is written in treble and bass staves, with a key signature of two sharps (F# and C#). The tempo is marked "Just In Time".

The score consists of five systems of music. The first system includes measures 1 through 4, with chords Em⁷, A⁷, and Dmaj⁷. The second system includes measures 5 through 8, with chords C#m⁷(b5), F#⁷(b9), Bm⁷, and Am⁷. The third system includes measures 9 through 12, with chords D¹³, Gmaj⁷, C⁹(#11), Dmaj⁷, G#m⁷(b5), and C#⁷(b9). The fourth system includes measures 13 through 16, with chords D⁶, G⁷(#11), F#m⁷, B⁷, and Em⁷. The fifth system includes measures 17 through 20, with chords A⁷ and Dmaj⁷.

The score includes various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo). The piece concludes with a final cadence in D major.