

Overture to *The Barber of Seville*

Gioacchino Rossini
arranged and edited
for Four of a Kind
by David Rahbee

Andante maestoso

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) again. The notation includes eighth and sixteenth notes, rests, and slurs.

The second system of the musical score continues the four-staff arrangement. It features a mix of dynamics including *p* (piano), *pp* (pianissimo), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. A bracketed measure number '4' is located at the beginning of the system.

The third system of the musical score continues the four-staff arrangement. It features a mix of dynamics including *pp* (pianissimo), *p espressivo* (piano, expressive), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. A bracketed measure number '8' is located at the beginning of the system.

smorzando poco a poco

20 21 22 23

Allegro vivace

23 24 25 26 27 28 29

29 30 31 32 33 34 35

simile
p
simile
p
p

104

dolce
p
p dolce
p
p

109

pp dolce
pp dolce
simile
pp
pp

114

123 *pp* crescendo poco a poco *simile*

pp crescendo poco a poco *simile*

PP crescendo poco a poco *simile*

pp crescendo poco a poco *simile*

p cresc.

p cresc.

p cresc.

p cresc.

f e sempre cresc.

f e sempre cresc.

f e sempre cresc.

f e sempre cresc.



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