

Triple Tonguing

Triple tonguing used for fast staccato triplets consists of a series of syllables grouped in threes, "TU TU KU" etc. The student should acquire control over the syllable "KU" so that he can pronounce it as distinctly as the "TU". In order to acquire perfect regularity it is important to practice slowly before speed is attempted.

1 

TU TU KU TU TU KU TU TU TU KU TU TU KU TU

5 

9 

13 

2 

TU TU KU TU TU KU TU

5 

9 

13 



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15 
TUTU KU


5 


9 

13 

16 
TU TU KU

5 

9 

13 

17 
TU TU KU

5 

9 

13 



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Largo al factorum

from the Opera *The Barber of Seville*

GIOACHINO ROSSINI
(1792 - 1868)

Presto

24 TU TU KU

7

13 *res. poco a poco*

19

25 *f* *mp*

33

39

45

51

58 *a tempo*

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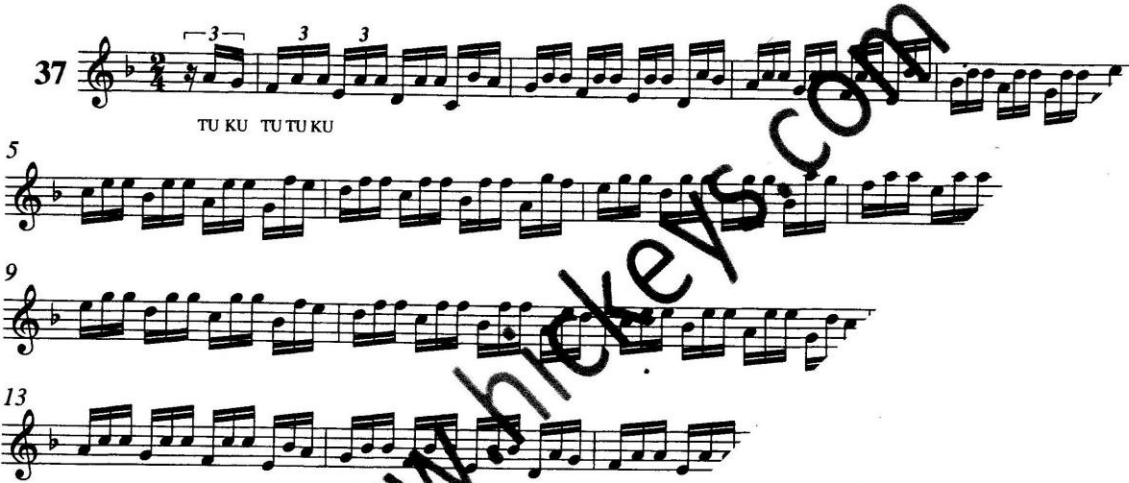


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36 

TUTUKU

37 

TU KU TU TU KU

38 

TUTUKU



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The Slur and Double Tonguing

75 *mf*

5

9

13

76 *mf*

6

12

77 *mf*

5

9

13



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95 
TU- TU KU

5 

9 

13 

96 
TU TU KU

5 

10 

15 

19 

23 

28 

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