

CLARINET in B $\flat$

FOR CLARINET AND PIANO
OR GUITAR
Volume 1

THE KALMEN OPPERMAN.
REPERTOIRE
Collection

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65 Bleecker Street, New York, NY 10012

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Clarinet in B $\flat$

Air

from Partita No. 6 in E minor
for Clarinet and Piano

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Kalmen Opperman

$\text{♩} = 80$

mf

f

(note in parenthesis may be deleted for breath)

cresc.

f

p

cresc.

cresc.



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Solfegietto

Clarinet in B $\flat$

for Clarinet and Piano*

CARL PHILIPP EMANUEL BACH

(1714–1788)

Arranged by Kalmen Opperman

Presto $\text{♩} = 144-160$
2



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*This part may also be used for the vers.

Csárdás

Clarinet in B $\flat$

for Clarinet and Piano*

V. MONTI
(1868–1922)

Transcribed by Kalmen Opperman

Largo 2 *rall.*

p

7 *cresc.*

10 *molto rit.* *f*

14 *mf* 6

17 *poco rall.* 7 3

20 *a tempo* *molto rall.*

Allegretto Vivace

22 *p*

28 *f* *p*

33

*This part may also be used for '



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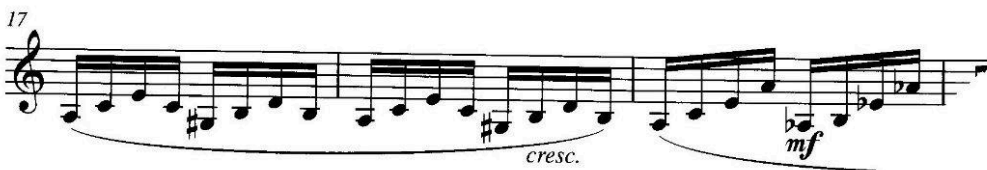
to Richard Stoltzman

Clarinet in B $\flat$

Wee-Z

for Clarinet and Piano

KALMEN OPPERMAN
(1992)



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