

# Procession Of The Nobles

From The Opera "Mlada"

Brass Quintet (Organ ad libitum)

## Nikolai Rimsky-Korsakov

Arr.: John Glenesk Mortimer

EMR 5212

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup>
4. Stimme / Voix / Part :  $\text{tr} + \text{b}$
5. Stimme / Voix / Part : E<sup>b</sup> +  $\text{b}$

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## "Procession Of The Nobles"

from the opera "Mlada"

for brass quintet with organ ad lib.

Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

Allegro moderato

EMR 5212

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Musical score for measures 16-21. The score is written for two staves (treble and bass clef) and a grand piano (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 22-27. The score is written for two staves (treble and bass clef) and a grand piano (treble and bass clef). The music continues with a complex rhythmic pattern. The piano accompaniment features a prominent *ff* (fortissimo) dynamic marking in several places, indicating a very loud section.

Musical score for measures 28-33. The score is written for two staves (treble and bass clef) and a grand piano (treble and bass clef). The music continues with a complex rhythmic pattern. The piano accompaniment features a prominent *ff* (fortissimo) dynamic marking in several places, indicating a very loud section.

Musical score for measures 34-39. The score is written for two staves (treble and bass clef) and a grand piano (treble and bass clef). The music continues with a complex rhythmic pattern. The piano accompaniment features a prominent *p* (piano) dynamic marking in several places, indicating a soft section.

Musical score for measures 40-44. The score is written for two staves (treble and bass clef) and a grand piano (treble and bass clef). The music continues with a complex rhythmic pattern. The piano accompaniment features a prominent *p* (piano) dynamic marking in several places, indicating a soft section.

Musical score for measures 45-49. The score is written for two staves (treble and bass clef) and a grand piano (treble and bass clef). The music continues with a complex rhythmic pattern. The piano accompaniment features a prominent *p* (piano) dynamic marking in several places, indicating a soft section.