

March

4 Trombones & Piano (Organ)

Johann Sebastian Bach

Arr.: Scott Richards

EMR 4017A

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
- Bass Trombone  + 

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“March”

for 4 trombones/euphoniums & organ

Johann Sebastian Bach

(1685-1750)

Arr.: Scott Richards

Allegro moderato $\text{♩} = 120$

First system of musical notation for the March, measures 1-5. It includes staves for four trombones/euphoniums (I, II, III, IV) and the Organ. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation, measures 6-10. It continues the parts for the four trombones/euphoniums and the Organ. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation, measures 11-15. It continues the parts for the four trombones/euphoniums and the Organ. Dynamics include *f* (forte), *p* (piano), and *tr* (trill).

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