

Canon In D

Johann Pacheibel
Arr. by Paul Battles
& ed. by Bill Holcombe

Moderato grazioso $\text{♩} = 44 - 46$ 5 *expressivo* 9

Trp. 1
Trp. 2
F. Hrn.
Trb.
Tb.

Trp. 1
Trp. 2
F. Hrn.
Trb.
Tb.

Trp. 1
Trp. 2
F. Hrn.
Trb.
Tb.

20 21 25

Prayer

(from Lohengrin)

Richard Wagner

Arr. by Paul Battles

& ed. by Bill Holcombe

Moderato $\text{♩} = 100$

5 10 mel.

12 19 mel.

24 27

Trp. 1
Trp. 2
F. Hrn.
Trb.
Tb.

f *solemnly* *pp* *p*

mf *mel.* *p* *mp*

f *pp* *mf* *mp*

f *pp* *f*

f

**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEY'S (1.800.442.5397)
www.hickeys.com

Musical score for Brass Quintet, measures 36-52. The score is arranged for five parts: Trp. 1, Trp. 2, F. Hrn., Trb., and Tb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 includes performance instructions: "To continue mel." and "fine". Measure 40 is marked with a box containing the number 40. Measure 46 is marked with a box containing the number 46. Dynamic markings include *pp*, *p*, *f*, and *ppp*. A "solo" marking is present above the Trb. part in measure 46. Measure 47 is marked with a box containing the number 47. Measure 52 is marked with a box containing the number 52. The score concludes with the instruction "D.S. al Fine".

Ode To Joy

Ludwig Van Beethoven
Arr. by Paul Battles
& ed. by Bill Holcombe

Musical score for "Ode To Joy" by Ludwig Van Beethoven, measures 5-8. The score is arranged for five parts: Trp. 1, Trp. 2, F. Hrn., Trb., and Tb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Allegro assai" with a metronome marking of $\text{♩} = 76 - 80$. Measure 5 is marked with a box containing the number 5. Dynamic markings include *mf*, *f*, and *mp*. A "mel." marking is present above the F. Hrn. part in measure 7.