

Six Épigraphes Antiques

1. Pour invoquer Pan, dieu du vent d'été.

Debussy/Davis

Moderato quasi Pastorale (♩=80)

Flute

Alto Sax.

Piano

Fl.

Sax.

Pno.

Fl.

Sax.

Pno.

WIM845

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12

Fl. *p dolce* *molto dim.*

Sax. *molto dim.*

Pno. *p dolce* *molto dim.*

poco più mosso

16

Fl. *mp* *p* *mp*

Sax. *p* *pp* *p*

Pno. *pp* *p* *p* *p*

19

Fl. *f* *mf* *dim.* *mp*

Sax. *f* *mf* *dim.* *p*

Pno. *f* *mf* *dim.* *p*

33

Fl.

Sax.

Pno.

ritenuto

p dolce

pp

più p

pp

2. Pour un tombeau sans nom.

Sad and slow ($\text{♩} = 60$)

Fl.

Sax.

Pno.

p not strict time (poco rubato)

pp not strict time (poco rubato)

in strict time

pp distant

pp

rall.

in strict time

p not strict time

p not strict time

pp

p

pp

p

3. Pour que la nuit soit propice.

Lento e espressivo (♩ = 48)

Fl. *p*

Sax. *pp*

Pno. *pp* *con Ped.*

3

Fl.

Sax. *più pp*

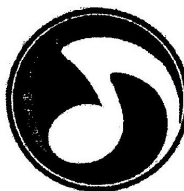
Pno. *più pp*

5

Fl. *p*

Sax. *p*

Pno.



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4. Pour la danseuse aux crotales.

13

Andantino (supple, not in strict time) (♩ = 112)

accel.

Fl.

Sax.

Pno.

5

a tempo

10

mf

f

mf

mp

cresc.

mf

cresc.

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