

CHORAL VARIÉ

pour Trombone et Piano

Durée 8'

Edison DENISOV

Tranquillo *p* *con sord. (accel)* *pp*

pp *ord.* *con sord.* *5:4* *pp poco espr.*

inquieto *ord.* *f* *5:4* *p* *mf* *11:12* *secco* *f* *mp* *pp*

15 16

p *f* *mf* *p* *f* *pp*

5 4 8 9 10

Detailed description: This system contains measures 15 and 16. The bass staff features a melodic line with dynamic markings *p*, *f*, *mf*, *p*, *f*, and *pp*. The piano accompaniment includes chords and arpeggiated figures. Fingerings 5, 4, 8, 9, and 10 are indicated for the piano part.

27.28

p *mf* *pp* *f* *p* *f* *mf*

7 8 7 8 *mf* *ff* *pp*

Detailed description: This system contains measures 27 and 28. The bass staff has dynamic markings *p*, *mf*, *pp*, *f*, *p*, *f*, and *mf*. The piano accompaniment includes chords and arpeggiated figures. Fingerings 7, 8, 7, 8, *mf*, *ff*, and *pp* are indicated.

tranquillo

p *p*

Detailed description: This system is labeled 'tranquillo' and shows the beginning of a new section. The bass staff starts with a *p* dynamic marking, and the piano accompaniment features a *p* dynamic marking.



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CHORAL VARIÉ

pour Trombone et Piano

Trombone

Edison DENISOV

Tranquillo

p

(accel)
con sord

pp

ord

p

con sord

5 4 5 6 3

pp poco espr

ord

11 12 15 16

f p mf

p f mf p f pp

27 28

p mf pp f p f mf f pp

tranquillo

p

pp mf p pp mp