## Daily Routine Exercises

By playing the following routine exercises every day, a custom that the author has followed for many years, an enormous reserve of power and a complete mastery of your instrument will be attained, as demonstrated by numerous pupils who have found these exercises very beneficial.

The long tones should be practiced very carefully, as they improve the tone and endurance.

Under no consideration use undue pressure of the mouthpiece against the lips. Be sure to start each tone pianissimo (pp) and do not increase beyond piano (p). Make sure that no air escapes from around the edges of the mouthpiece or through the tone; that is, a clean, vibrating tone should be kind to work for, with no huskiness or sound of the breath in it.

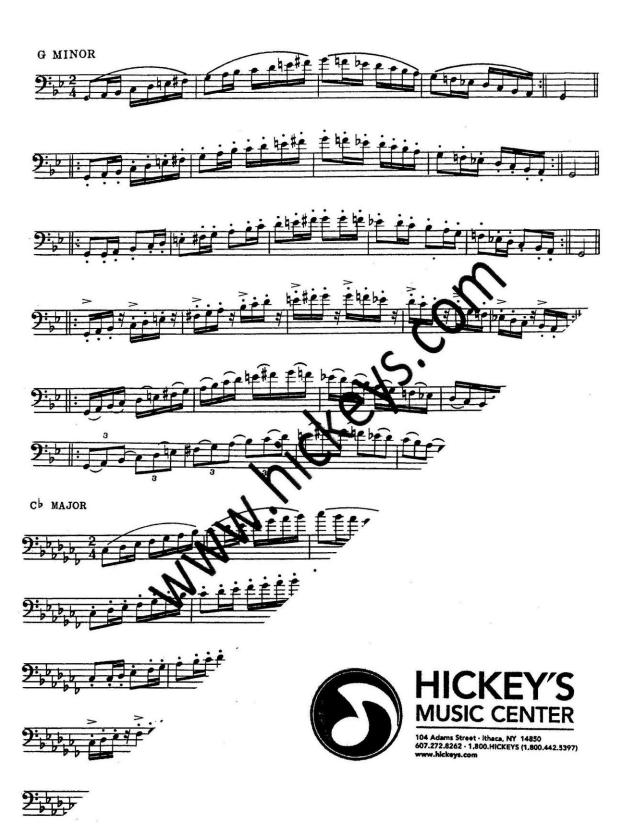
It is recommended that these exercises be memorized, as the entire mention can then be concentrated on producing a good tone.



After playing the prece the lips will become relaxed

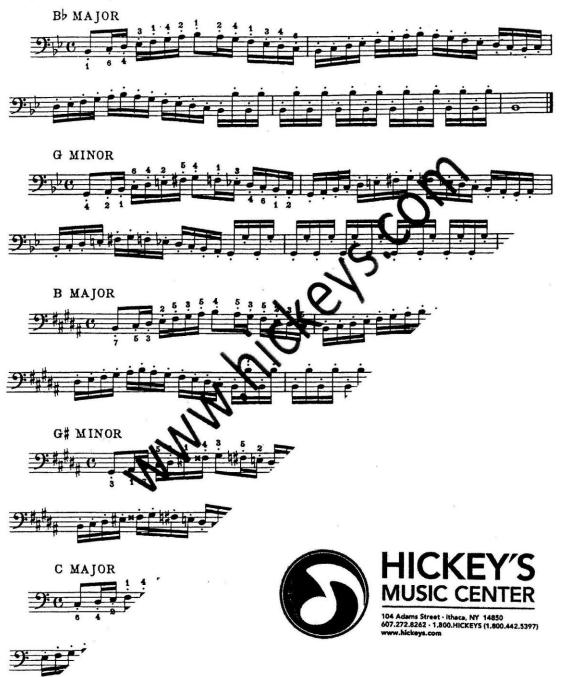






## Tonguing the Scale

Play each note very staccato



## Exercises for Flexibility of the Lip

- \* Be sure to play very evenly, watching out not to play one note louder than another.
- \* Rest for about 15 seconds in between each phrase.
- \* Slur as long as you can in one breath.
- \* Start each exercise slowly, then play faster and faster gradually working up to a trill.

