

CAPRICE GERALDINE

Allegretto (a la Polka)

8

mp

poco rall.

a tempo

poco rall.

a tempo

cresc.

poco rall.

a tempo

8

rall.

mp

a tempo

a tempo

a tempo

a tempo

a tempo



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CAPRICE JANICE

Allegretto
3

mp

4

mp

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The sixth staff starts with a measure containing a quarter rest followed by a triplet of eighth notes, with a *mp* marking below. The score concludes with a final staff showing a few more notes.



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VENETIAN BARCAROLLE

Allegretto
2
mp

The musical score for 'Venetian Barcarolle' is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (two flats) and 6/8 time. The tempo is marked 'Allegretto' and the initial dynamics are 'mp' (mezzo-piano). The score consists of seven staves of music. The first staff includes a '2' above the first measure, indicating a second ending. The second staff has a '3' below a triplet of eighth notes. The third staff has a '3' below a triplet of eighth notes. The fourth staff has a '3' below a triplet of eighth notes. The fifth staff has a '3' below a triplet of eighth notes. The sixth staff has a '3' below a triplet of eighth notes. The seventh staff has a '3' below a triplet of eighth notes. The score concludes with a key signature change to D major (two sharps) and a final measure marked 'mf a tem'.

mf a tem



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REVERIE

B♭ Trumpet Solo

HARRY GLANTZ

Andantino

3

mp

cresc.

poco rall.

p

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