

Table of Contents

Tune	Book	CD
Demonstration/Accompaniment		
1. Blue Lagoon	pg. 3	Track* 2/3
2. Funky Melon	pg. 5	Track 4/5
3. The Milky Way	pg. 7	Track 6/7
4. Foolish Nights	pg. 9	Track 8/9
5. Harvest Moon	pg. 11	Track 10/11
6. The Toe Jam	pg. 13	Track 12/13
7. Times Two	pg. 15	Track 14/15
8. Sweet Dreams	pg. 17	Track 16/17
9. Into The Dark	pg. 19	Track 18/19
10. The Jimmy Leg	pg. 21	Track 20/21
11. Runaway	pg. 23	Track 22/23
12. Fruit Punch	pg. 25	Track 24/25

***Track #1 is B \flat Tuning Note**

MUSICIANS: Randy Hunter, woodwinds; Guy Fenocchi, guitar; John Hooper, bass;
Karl Liberatore, trumpet; Tim Nash, drums and Bob Lewis, trombone

This Book Is Available For Other Instruments

Copyright © -2003 RANDY HUNTER JAZZ, Woodstock, GA 30189-1465
International Copyright Secured--Made in U.S.A. All Rights Reserved

Blue Lagoon

1

Trumpet Swing ♩ = 96

Tracks 2/3

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of 16 measures. The first measure is marked with a D7 chord. The second measure has a G7 chord. The third measure has a D7 chord. The fourth measure has a D7 chord. The fifth measure has a D7 chord. The sixth measure has a D7 chord. The seventh measure has a D7 chord. The eighth measure has a D7 chord. The ninth measure has a D7 chord. The tenth measure has a D7 chord. The eleventh measure has a D7 chord. The twelfth measure has a D7 chord. The thirteenth measure has a D7 chord. The fourteenth measure has a D7 chord. The fifteenth measure has a D7 chord. The sixteenth measure has a D7 chord. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents (^) and a 'Fine' marking at the end of the piece.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

The Funky Melon

1

Trumpet

Funk ♩ = 104

Tracks 4/5

The sheet music for the trumpet part of 'The Funky Melon' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Funk ♩ = 104'. The music consists of ten staves of notation. The first staff begins with a G7 chord and an accent (^) over the first note. The second staff has a C7 chord above the first measure and a G7 chord above the fifth measure. The third staff has D7 chords above measures 1, 3, 5, and 7, and a C7 chord above measure 9. The fourth staff is numbered 13, 14, 15, and 16, with D7, C7, G7, and A chords above the respective measures. The fourth staff ends with the instruction 'To Coda'. The fifth staff has a second ending bracket with a '2' above it. The sixth staff has an accent (^) over the first note. The seventh staff has an accent (^) over the first note. The eighth staff has a third ending bracket with a '3' above it. The ninth and tenth staves continue the melodic line.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8282 • 1.800.HICKEYS (1.800.442.5297)
www.Hickeys.com

The Toe Jam

Trumpet

Tracks 12/13

Jazz-Rock $\text{♩} = 108$ Cm7

Fm9 Cm7

G7 Fm7 G7 Fm7 *To Coda*

Dm7(b5) ^ Galt Cm7

2

3

The musical score is written for a trumpet in the key of C minor (three flats) and 4/4 time. It begins with a tempo of 108 beats per minute in a Jazz-Rock style. The score consists of ten staves of music. The first staff starts with a Cm7 chord. The second staff has Fm9 and Cm7 chords. The third staff features G7, Fm7, G7, and Fm7 chords, ending with a 'To Coda' instruction. The fourth staff includes Dm7(b5), Galt, and Cm7 chords. The fifth staff is marked with a '2' in a box, indicating a second ending. The sixth and seventh staves continue the melodic line. The eighth staff is marked with a '3' in a box, indicating a third ending. The ninth and tenth staves conclude the piece with a final melodic phrase.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8282 - 1.800.HICKEYS (1.800.442.5397)
www.McToys.com