

QUATRE PIÈCES POUR TROMPETTE SOLO

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
SANS AUTORISATION
même partielle
constituerait une contrefaçon

G. SCELSI

Senza sord.
J = 84

IN DO

sf → *f non troppo*

più f

movendo

a tempo

mp *mf* *f*

appena rit. *a tempo*

(1/4 di tonor)

quasi f

p *mp*

mf p *qr*



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II

♩ = 58 (Senza Sord)

IN DO

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III

Con sordina metallica
♩ = 88

IN DO

The musical score consists of ten staves of music in treble clef, starting on middle C (IN DO). The key signature has one sharp (F#). The tempo is marked as quarter note = 88. The score includes various dynamic markings such as *f*, *p*, *mf*, *sf*, *pp*, *mp*, *molto f*, and *sf=*. There are also articulations like accents and slurs, and several triplet markings (indicated by a '3' over a group of notes). A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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IV

Usare sordina variabile

$\text{♩} = 66$

pp mp p mf mp pp

(aperto)

quasi f p f meno f mf

f f f p mf mf p f

(richiud)

f p r

pp ppp mp (riaprire)

(4 di tono +) (chuder)

f p

mf mp (chir)

p



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